The Carmel Pine Cone

Weekly 25¢ February 24, 1977 Three sections 40 pages

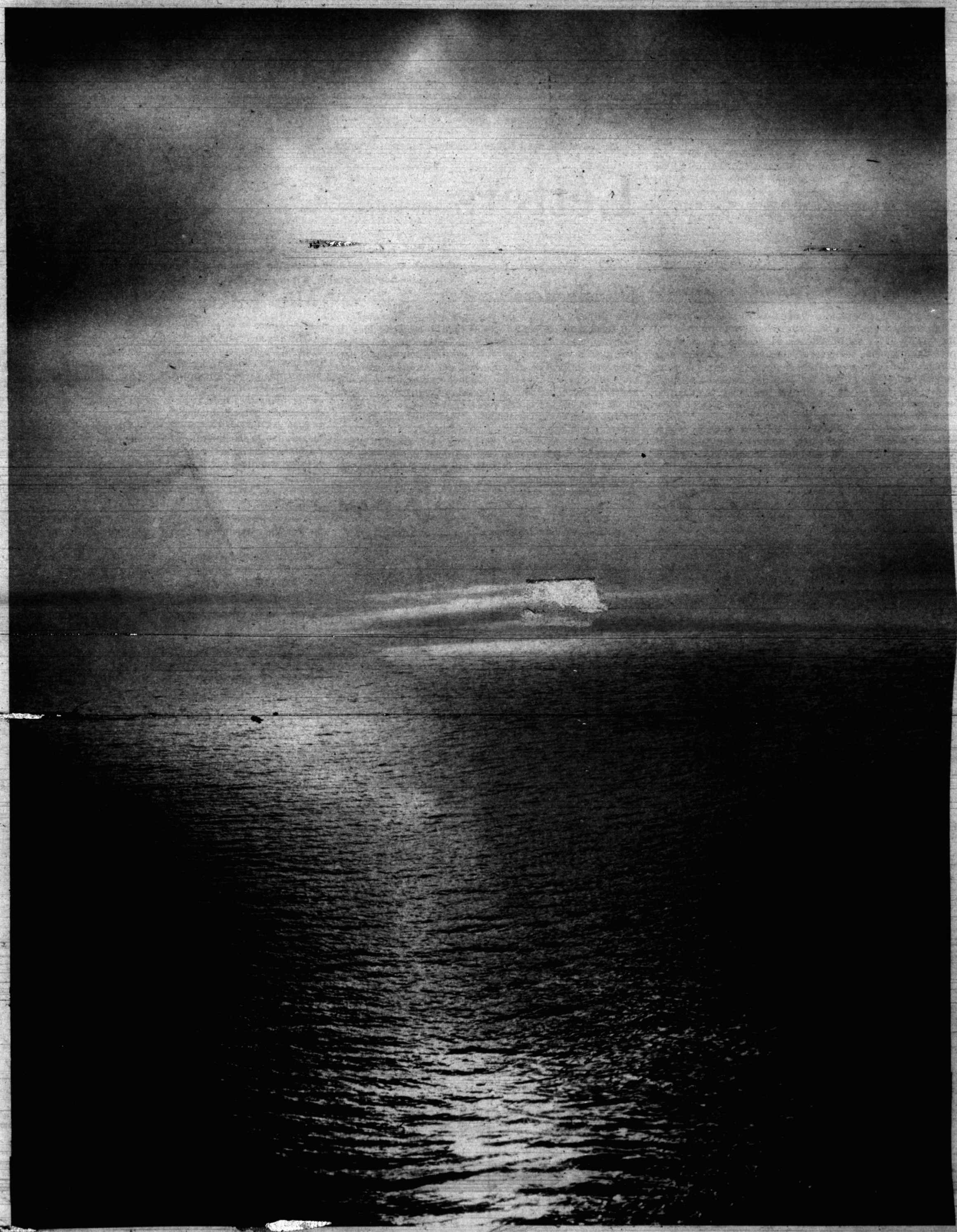

Photo by Dr. Martin H. Chester

Opinion

Once upon a time...

by Frank Lloyd

High atop a hill on the north slopes of Mount Royal, Rudyard Kipling's "Lady of the Snows," stands a shrine, gleaming above its terraced flights of stone steps. To this shrine come the sick, the lame, the discouraged, whose incapacities mark their lives. Many come on crutches, and after the miracle at the shrine, throw them away and walk again.

This is nothing unique in the Christian world, and other religions have their cures; Montreal is but one enjoying the popularity of its St. Joseph's Shrine.

Carmel-by-the-Sea has been such a place, not in the religious world, but among aspiring writers, struggling with their pencils and pens, or their worn-out typewriters. Young people have come here ever since the Bohemians found unique haven among pines and oaks, fields golden with poppies, hillsides sporting sticky monkey flowers and manzanita. They have come, some to sit at the feet of the masters, some to find an inexpensive place where no one asked a neighbor what he did, where old clothes and anonymity failed to spur curiosity, where you could walk to the post office to receive a rejection slip addressed "Gen. Del."

Some came because Jack London or Sinclair Lewis were rumored to have lived here, so also Stephen Vincent Benet, Jimmy Hopper, George Sterling, the Robert Pinkertons, Sam Blythe, Fred Bechdolt, John Kenneth Turner, Adriona Spadoni, Mary Austin, Sidney Coe Howard, Perry and Bertha Newberry.

The aspiring newcomers walked as characters on our stage, many modestly, some flagrantly attempting to revive the images of the old Bohemians. There were potential Ernest Hemingways, Somerset Maughams, Richard Harding Davises, and there were all those who were doomed by innumerable factors in their personalities, situation in time, lack of anything to say, or without that drive of genius to write, come flood or earthquake, fire or pestilence; there were the energetic and the lazy.

Some had drive combined with a desire to write, which found even more success on the stage. In this respect old friend Richard Boone comes to mind. He arrived in Carmel long before World War II, a Stanford student badly upset by the death of a fellow boxer he had defeated in a college contest. Boone sought counseling, went to Jimmy Hopper, uncrowned king of the old originals who brought their genius here after the San Francisco episode of 1906. Hopper remained of the many who had come, and gone, although he had sortied far afield after his college days at UC Berkeley, where he was a daring, midget quarterback.

Boone was full of questions, and he worked, fitfully, but always with the muse at his side, and not only did Hopper give advice and friendship, but his youngest daughter, Jane, as well, who became Mrs. Boone.

With time, however, it was not the written word that made Boone famous, but acting, and while here he was seen frequently on the stage of Monterey's old First Theatre. The hero of "Have Gun Will Travel" of post-war television, was enjoyed by his local fans and friends. They also enjoyed the future Paladin as Holman's Santa Claus two Christmas', for the income helped, along with Janie's earnings.

Had not Sen. Joseph McCarthy of all those Washington hearings which so slandered fellow Americans, invented his own title of "Tailgunner Joe," Boone might have come out of the war over the Pacific as "Tailgunner Dick." For Boone joined the Navy, was invited to remain in the safe confines of Oklahoma as a flight instructor, but he wanted to go where the action was and flew the far stretches of the Pacific in the end of a bomber, "always seeing where I'd been and not much of that," as Boone expressed it.

Home again and you know the rest of the story, moving picture parts, and finally the "Have Gun Will Travel" series, in which our hero frequently quoted Shakespeare along with his more coloquial lines as the man who righted the wrong across the face of the raw West.

This was the case of true genius, aspiring to authorship and finding a parallel ultimate outlet after years of hard work.

There were those who failed to succeed, but their attempts endeared them to us. There was Robert Norton, known as the Robert Norton of Pacific Grove, not the Robert Norton of Carmel. He clothed himself, as it were, in a Jack London guise. Physically powerful like London, full of both spirit and spirits, he also sought out Jimmy Hopper, the one writer who combined dashing war correspondence in Mexico and France (World War I), with the hard-worked fine line of true literary achievement. (Like Joseph Conrad, the Pole, Hopper had a French-speaking background and, in the use of the right word, the sharpness of picture, shared these with Conrad, whose writings are timeless.)

This Robert Norton was always seeking experience and background, and, like those of us so thoroughly influenced by London (was it also Rudyard Kipling?) he became a commercial fisherman and was a shipmate with Tommy Thompson, the great shark killer of those vitamin-A rich days.

The epic story about Norton concerned an episode which the newspapers reported erroneously, as Carmel Police Chief Robert Norton pursuing the other Robert Norton through the pine forest of Carmel, firing away at the fleeing Norton. The one-time police chief has assured me it was another officer who was the pursuer.

And, last, there is a footnote on another would-be author, who brought his family here for a sabbatical year from the girls' college of Bennington, Vt. Although no high school graduate, he was a professor of art there, and a snapshot his wife once sent his old friends showed him stretched on the floor like a Roman emperor, surrounded by the Bennington lovelies of the art class.

When he went to Parris Island Marine boot camp a few years earlier, Paul Feeley took with him the many authors he would read in his leisure moments there, his inspiration for the future as a writer.

He carried a valise-full of heavy volumes, Conrad, Maupassant, Moliere, Melville, Dana, and his real favorites, those authors who appear more frequently in paperback.

The "On the double" order was barked at the recruits and Feeley soon dropped his hefty valise and its cherished contents, and became just another Marine.

Letters

Letters to the editor are welcome. While there is no limit on the number of words, brevity is encouraged. Letters are subject to editing for length and style, but without changing the intent of the letter writer. Viewpoints on all matters are acceptable following the guidelines of good taste. Anonymous letters are not acceptable, but names may be withheld upon request.

Divisiveness

Dear Editor:

It takes time, to plan. It takes time to set directions. It takes time, to decide options. It takes time to weigh priorities. It will take time, to erase the fears created between the residential districts and the business interests. Let's take the time, to make Carmel a community. For it appears Carmel has become divided by the division between the business and residential areas. They are both essential to the well being of all. Therefore, it is incumbent upon all of us to make a unified community of all of Carmel.

The residents have every right to be able to live in peace without fear of commercial encroachment and it is equally right for the store owners to make a living without a struggle in the commercial district.

Divisiveness can only lead to chaos.

Leslie Gross
Carmel

Conspiracy

Dear Editor:

As the Ford administration leaves office, informed conservative anti-communists argue persuasively that the Ford administration was neither conservative nor anti-communist. Convincing facts support their contentions.

A budget deficit of 70 to 80 billion dollars is not the hallmark of a truly conservative administration. On the other hand, it has often been pointed out that the debasement of America's currency is an important and lethal part of that conspiracy.

During the brief Ford administration, over 44 million people fell under communist tyranny. Count them; 19,400,000 in Vietnam; 7,643,000 in Cambodia; 3,200,000 in Laos; 8,000,000 in Mozambique; 6,100,000 in Angola.

The communist conspiracy to conquer the world now rolls along at a faster pace than at any time since the fall of the China mainland back in 1949.

Indications are that South Korea, Rhodesia, and South Africa are the next victims listed on the bloody Red list. To control the naval base at the Cape of Good Hope is to control the Indian Ocean.

Raymond C. Wilson

Mini Buses

Dear Editor:

Thank you Councilman Hughes for your vote in favor of mini buses. You seem to be the only one of five members who see there is a parking problem. You seem to be the only one who realizes it is difficult for many in town to get to stores and the Post Office.

For many it is hard to walk on the roads — one person apparently got killed doing it.

How convenient it would be to be transported to friends homes and to shopping by a bus going right by our door or within a short walk.

Congratulations Mr. Hughes for your courage.

Fred Nelson
Carmel

Dear Editor:

It seems incredible that a City Council which professes to be "for the residents of Carmel" would turn down the mini buses.

Mayor Norberg evidently does not have any problem getting to the Post Office or to a store for his shopping. Many use taxis but it is expensive for those on a low income. Councilman Brown should re-evaluate how the tax payer's money is being used now.

The Carmel tax payers would rather have their money used in a way it could benefit ALL people.

What kind of demand does the Council need to be shown?

Please let us know, we'll take taxis to City Hall Council Meetings, Brown can pay the bills.

Margaret Brown
Carmel

Carter

Dear Editor:

It has been a long and arduous journey leading to the White House for Jimmy Carter. He has traveled it well. He is a different kind of politician. He has a philosophy that helped him overcome the road-blocks that the other travelers succombed to. His physical stamina and uplifting spirit has brought him acclaim and good-will as he traveled on that road.

Perhaps Jimmy Carter is endowed with those particular qualities of spiritual integrity that destiny has a way of sending to us when we need them the most.

In the 1860's, destiny provided us with a Statesman who was also endowed with those particular qualities of spiritual integrity. That Statesman was Abraham Lincoln.

If we could speak to some of our Forefathers who lived during Lincoln's Presidency, they would tell us that he was a good man and a good President. Only future historians however, can faithfully appraise a great man and a great leader.

America is entering one of her most crucial periods in her 200 years of history. Let us fervently hope that destiny will again smile on this nation and again provide us with that quality of Statesmanship that is so needed in the 1970's.

Lewis V. Meehan
Carmel

THE WORLD OF BUDDY AND HAPPY by OLMY & ELSE

THAT DARN CAT TRACKED MUD ALL OVER MY BED!
MOM, I WONDER WHY SHE CHOOSES YOUR BED INSTEAD OF MINE ON A RAINY DAY?
ROSY'S A SMART CAT...SHE TRIES TO KEEP HER OWN BED CLEAN.
MOM WOULD BE WISE TO CLOSE HER BEDROOM DOOR ON RAINY DAYS!

TEMPER OFTEN FLARES when a pet causes trouble for the family. Sudden rough handling disturbs and puzzles the pet. Prevention is the key to avoiding problems. Think ahead of action. Anger after the act is not understood.

BE GRATEFUL you don't have to walk her in a storm. She knows where her litter pan is if you haven't moved it. If you don't want a thawing roast dragged across the floor, set it inside a cabinet, not on the counter.

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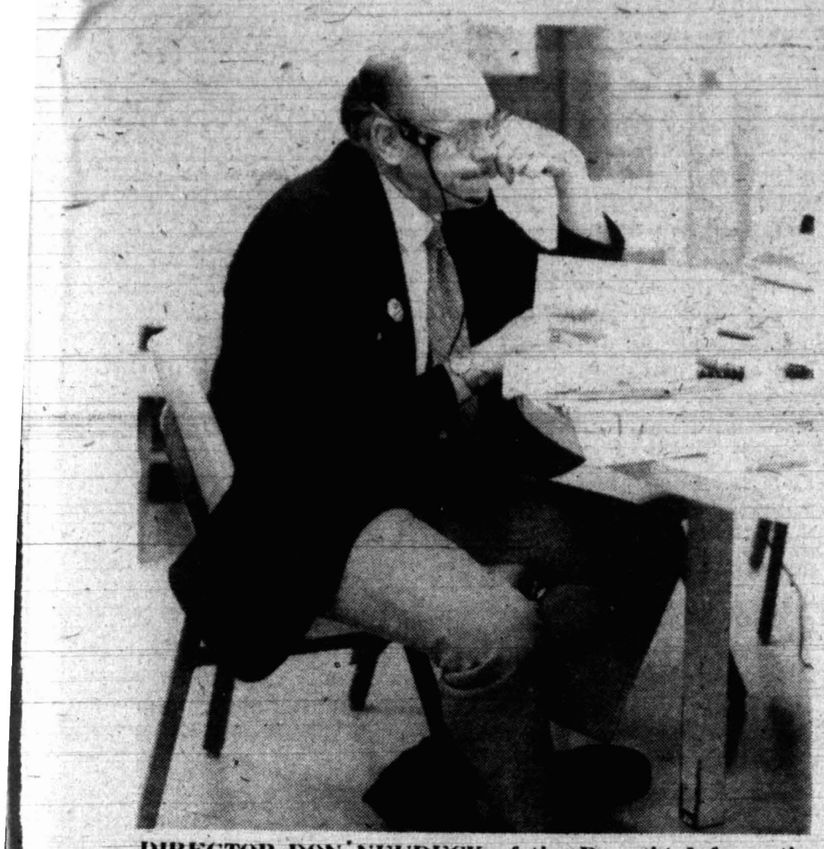

NAME CHANGE. Due to the lack of floods — or for that matter, any sort of water at all, the state's Flood Control Center was turned into a Drought Information Center.

DIRECTOR DON NEUDECK of the Drought Information Center.

One of the state's busier places

By IRENE GAASCH

Answering questions about the drought is unusual for the Flood Control Project, but that is just what they are doing these days.

By a proclamation issued by Gov. Brown, the state project, a section in the Department of Water Resources, headquartered in Sacramento, became the Drought Information Center.

The newly formed Drought Information Center has become one of the busiest agencies in the state. It is receiving phone calls from all over the nation, according to its director Don Neudeck.

A number of calls are from eastern industries, such as fertilizer firms or manufacturers of swimming pool products. "But they all ask the same question, 'How hard and how bad is the drought?' ", says John Hornberger, spokesman for the center.

Many calls are responses to a telegram Brown sent to all agencies working with water throughout the state. Brown gave the agencies a 10 p.m. deadline on Feb. 17, for their ideas on conservation measures, taken or planned. He wants all such ideas shared with the center. He also asked for estimates of the amount of water reduction that would be achieved and what water use restrictions were planned.

In an effort to collect as much information as possible to aid the state in water use and management plans, Brown asked for specific measures which would be taken, either by public or private initiative, to ease the adverse effects of the drought.

Suggestions from the public as well as any questions on water use or misuse are also being received at the center. Every call that comes in is logged. Ideas for water management and conservation are tabulated for Ron Robie, State Director of the Department of Water Resources who will forward the information on to the governor, explains Neudeck.

One call from the Monterey area was from an irate man complaining about the fountain in the Custom House Plaza, operated by the state. Although the water was being recycled, there is a six per cent loss through evaporation, explains Hornberger. With a few phone calls, the fountain was turned off within a day. Unfortunately, continues Hornberger, all the complaints are not handled that easily.

Water conservation suggestions received range from suggestions that California get some of the snow from Buffalo, New York, to more efficient ways to using water in the home. Looking a bit fatigued, the workers indicate that the response has been good with many useful and interesting suggestions. They are currently checking into the use of "grey water" (water reclaimed from dishwashers, laundries or baths) which may not be used for irrigation, according to present state law.

Anyone wishing to share conservation methods or ask specific questions on the drought may call the Drought Information Center, 1-916-445-1835.

Water management for the Peninsula?

The first public meeting on a proposed bill to create a water management district for the Peninsula will be held tonight (Thursday) at 7:30 p.m. in the Seaside City Council Chambers at 440 Harcourt Ave. Two more public meetings will be held in March.

The comprehensive proposal, which could cover all facets of the area's water management (from sewage reuse to private wells), is being sponsored by 28th District Assemblyman Henry Mello. The service area being discussed includes Carmel and Carmel Valley as well as Peninsula cities on the other side of the hill.

As presently written, Assembly Bill No. 1, would create a seven member board, five of whom will be elected, one a member of the County Board of Supervisors, and one a representative of the cities effected.

The proposed water management agency would have the right to levy taxes, issue bonds, and enter into contracts. In effect, the agency would combine the powers now in the hands of varied state agencies such as sewer districts, water districts, and flood control districts. The agency, as proposed would even be able to tax water pumped from private wells.

"The district shall have the power as limited in this law," the bill reads, "to do any and every lawful act necessary in order that sufficient water may be available for any present or future beneficial use..."

CUSD election: the satisfied vs. the disgruntled

FRANCES R. GAVER

BY
MICHAEL BUTOWITSCH

Two incumbents and three challengers are vying for the two open seats on the Carmel Unified School District governing board in the March 8 election. A fourth challenger, Mary Graham, has announced that she is dropping from the race for private and personal reasons, although her name will remain on the ballot.

The issues concerning candidates are divided roughly along the same incumbent-challenger lines, with some overlapping in the areas of school finances and collective bargaining. But, a decided contrast exists between both incumbents (Frances Gaver and James Miller) and the challengers (Edward T. Reilly Jr., Barbara Sanford and Douglas E. Scott) when it comes to assessing the district's performance in its educational program. Additionally, the challengers all expressed in one form or another, their concern that the district's voters are dissatisfied with the performance of the governing board.

Basically, then, the race shapes up as a match between the satisfied and the disgruntled with all the candidates looking ahead to problems in financing and collective bargaining.

GAVER

Frances R. Gaver has served on the school district's board for the past four years and she says, "I really have a very good-feeling about what's going on in the district... I think we've done a pretty good job and I'd like to continue it..."

When she first ran for the board three things concerned her, all three of which have been adequately handled during her four years in office. Back in 1973 she thought the district wasn't doing enough to recognize the diversity of students, particularly at the high school level, and certainly wasn't working enough on cooperative programs with other school districts. She also felt that the district wasn't doing enough to make use of volunteers in schools.

But now, she points out, the district has tailored educational programs for both low and high achieving students, college bound and vocationally oriented students and learning impaired students. She's proud of the fact that Carmel is participating in the Regional Occupational Program and the Monterey Peninsula Youth Project in cooperation with other school districts and cites the thousands of hours of labor donated to individual schools by volunteers. All in all, she feels pretty good about the district and cites high morale as evidence of a good program. She feels the district has a strong program in the basic subject areas and points to good standardized tests results as proof.

The future, however, concerns her. "One of the real challenges we're going to face is to maintain a good program in the face of uncertain financing." She worries about what types of limitations the state might impose upon district financing and how this will affect the district's overall program. Specifically she points to the problem of housing at Carmel High School. The school has been overloaded with students for years and she says, desperately needs a new science building.

She observes that the school board's primary function is to set policy and establish the district's philosophy, but one specific and immediate objective for the board will be to find a solution for the problem of overcrowding at the high school. She remembers vividly that district voters rejected a $5 million bond issue three years ago and just two years ago refused to pass a tax override designed to solve the student housing problem. What specific solution might lie in the future she's not sure, but the district may take another look at the possibility of switching the high school and middle school sites. Whatever course is chosen, she'd definitely like to be in on the decision making.

The state's new provisions allowing for collective bargaining on the part of district employes concerns her because "everything will become more formalized." With the institution of written contracts, she says, the district will have to be awfully careful. But, she feels "pretty optimistic" about the district's prospects for maintaining a harmonious relationship with its employes.

Gaver has lived in Carmel Valley for six years since moving here from Pittsburgh, Pa.. She holds bachelor's and master's degrees in political science and has worked both in personnel administration and as an assistant editor for the Educational Testing Service in New Jersey. She has been active in the Middle School Parents Club, League of Women Voters, Lyceum, Monterey Peninsula Youth Project (serving as the school board's representative, she is currently president) and a newly formed school, the Monterey Peninsula Community School of Music.

MILLER

James I. Miller has served on the school board for eight years and in January originally announced his intention not to run for reelection to a third term. But, he was finally swayed to file his candidacy primarily because the board will soon attempt to solve the housing problem at Carmel High School. (Though not official, the board will probably ask voters in November for special funding.)

Miller cites overcrowding at the CHS facility as "the one thing we haven't really resolved" in his eight years on the board. Otherwise he feels the district is "in good shape educationally and administratively."

He says the housing problem at CHS is not going

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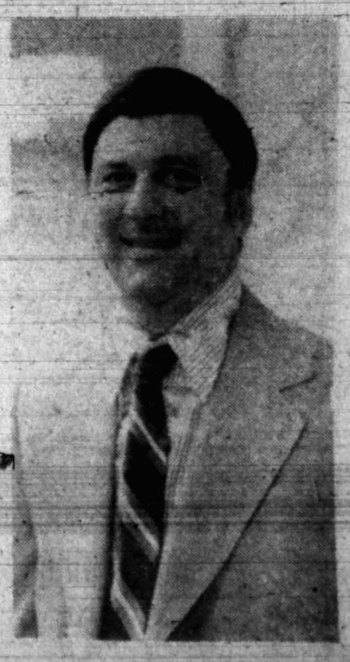

JAMES I. MILLER

School board

Continued from page 3

away and the board after having looked at it in depth two or three times has once again started to look at the possible solutions. He thinks the district must do something quickly, before new school financing plans are mandated by the state which may take money away from Carmel for use in other districts. If district voters can be convinced to spend some money on rebuilding CHS, Miller thinks perhaps that same amount of money would lower the total taken from Carmel by the state.

Miller thinks he's got a lot to offer the district in terms of experience and points out that any new person on the board will find it difficult to come in and understand the problems, especially at CHS, without benefit of the background. "The experience I have to offer," he says, "can offer continuity."

Additionally, Miller points to the new collective bargaining laws and says he's had a fair amount of background in dealing with unions in his own business. "How it's going to come out no one knows," he says, and intimates that it might be important for the board to have members experienced in dealing with such things.

Although Miller says, "I think we've got a good board," he finds there are certain basic frustrations in the system itself. The board is limited in its functions by state and federal legislation with the parameters of the board's operations established externally. "You don't have the freedom to really go out and work... the limits are set by others. You find yourself trying to administer other people's regulations."

EDWARD T. REILLY JR.

This Miller finds to be particularly true in the area of school financing with some ominous trends looming on the horizon. The state legislature has been told to equalize school financing and revamp the system that depends primarily on local property taxes.

"Anything anyone comes out with will hurt Carmel," Miller says, adding, "I think Carmel will be a scapegoat." He thinks that Carmel won't have any friends in the state legislature when it comes to devising a new system for financing schools. With its high assessed property values and low tax rate, the district will probably suffer in the future.

"We will have to maintain some reserves, more than other districts... We've been criticized for having good reserves. People want us to spend it... it's good management for us to have large reserves... (reserves) will protect us against the unknown."

Along with school financing and the housing problem at CHS Miller sees another problem confronting the district in the near future. In fact, Miller says it is the single most important action taken by the board, namely the selection of a new superintendent. And, he says, he'd like to be a part of the process sometime during the next term.

Miller has resided on the Peninsula most of his life, having graduated from Carmel High School. He holds a bachelor's degree from UC Berkeley and is working on an M.B.A. at Golden Gate University. He is a member of several trade associations and local service clubs.

REILLY

Edward T. Reilly Jr. is relatively new to the Peninsula, having come here two years ago from the New York-New Jersey area. However, it didn't take him long to realize that his coworkers at CTB-McGraw Hill and his neighbors in Carmel Valley were dissatisfied with the school system. And he was shocked by the almost paradoxical lack of concern displayed by parents.

The problem, he feels, is that people in the Carmel district feel disenfranchised. That may be, he surmises, because board members have "been there awhile." The board has somehow become a fairly closed group and people feel they have little or no influence over the board's actions. "It seems to me that if people felt they had some sort of influence they would have been at board meetings."

Reilly says it's common enough for people to "protect the nest" when they've been involved in a project for some length of time. This may explain why he senses an attitude of defensiveness on the part of board members. People attending board meetings are almost forced into arguments rather than discussions. "Now it seems you almost have to play an adversary role at meetings. I'd like to see less defensiveness on the part of the board. (They) tend to get defensive about the status quo," with the result being poor attendance by parents at board meetings.

The combination of lack of parental concern and parental dissatisfaction with the district worries Reilly who, in a couple of years, will be sending his first child to the district.

Reilly's not sure how widespread any educational problems are in the district, but says, "What I sense is that parents think there are educational problems." He does point specifically to Carmelo School which he complains is "by far the poorest performing school as far as achievement scores."

BARBARA SANFORD

Reilly says much of the complaining done by parents is probably symptematic of the national trend towards a revival of emphasis upon the basics of reading, writing and arithmatic, a trend he's not opposed to. "I think there's a lot to be said for the back to the basics move."

Reilly is also concerned about financing and collective bargaining. The state's mandate to equalize school financing among districts will make decisions on the part of the board during the next few years critical.

"Education," he points out, "hasn't had to deal with limits on resources." Until recently, school districts have simply raised taxes when more money was necessary. Now he thinks the district will "have to look harder at alternatives on how to spend money."

One option he favors is zero-based budgeting. "In agencies like the school board it's a fantastic decision-making tool for what's behind your organization... (it) can determine end results. A total examination of things from time to time is necessary." Rather than begin a budget with existing programs and expenditures, the board would have each particular expenditure

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Douglas E. Scott

Candidate for

Carmel

Unified School District

Election

March 8, 1977

"I want to make sure that my 5 year old daughter can read and write by the time she is ready for college. Most college freshmen have below average reading and writing skills."

'OUR TAX DOLLARS ARE BEING SPENT UNWISELY. NO ONE ACKNOWLEDGES RESPONSIBILITY. I THINK THE SCHOOL BOARD SHOULD BEAR THE RESPONSIBILITY, AND I'M WILLING TO ACCEPT THAT CHALLENGE'.

Douglas E. Scott

Paid Political Advertisement

Conway of Asia

Valley Hills Center

former location of

the Thunderbird

Res. 625-0596

Announcing the Opening of

the Caravan

RESTAURANT

A unique restaurant in an exotic setting. Dine amidst the tapestries, treasures and antiquities of the Orient or on the terrace under the wedding umbrellas of the Maharajahs.

Serving continental breakfast and hearty soups, salads, sandwiches, and delicious dinners of prime rosbif, marinated shish-kebob, and a very special de jour of veal, chicken or fresh seafood. Also an excellent wine list.

9 a.m. to 9:30 p.m. Dinners 6 to 9:30

Closed Tuesday

Beacon House

Coping with life without liquor

In 1958, at the suggestion of the National Council on Alcoholism, Beacon House first came into existence. At that time, they were housed on Archer Street in New Monterey. In those days alcoholism was just not talked about and there were virtually no facilities to help the alcoholic.

"It basically started out to be what is called a step-house," says assistant director Ken Davies. "A step-house is a place where you take serious drunks and put a roof over their heads."

In 1961 the house on Archer Street had become too crowded, so they moved to their present location in Pacific Grove. The Board of Directors, which came from the Monterey Peninsula Council on Alcoholism had accumulated some money, but the bulk was given by Samuel F.B. Morse for the purchase of the house.

In 1964, Beacon House incorporated as a non-profit institution. The present Board of Directors consists of nine members who take a direct interest in the running of the house, meet once a month and act as officers for the organization. Don Richardson, the President and Jack Heller, the Vice-President, visit the house at least once a week.

DIRECTOR OF BEACON HOUSE, Gene Kinsella, says, "We give people an introduction to living without alcohol."

"The attitude of a home for alcoholics," says Gene Kinsella, the Director, "has to be very warm, caring and accepting. We give people an introduction to living without alcohol. We have very few 'wet drunks' — those who are cared for at the Detoxification Center in Salinas which has a hospital back-up for really serious problems."

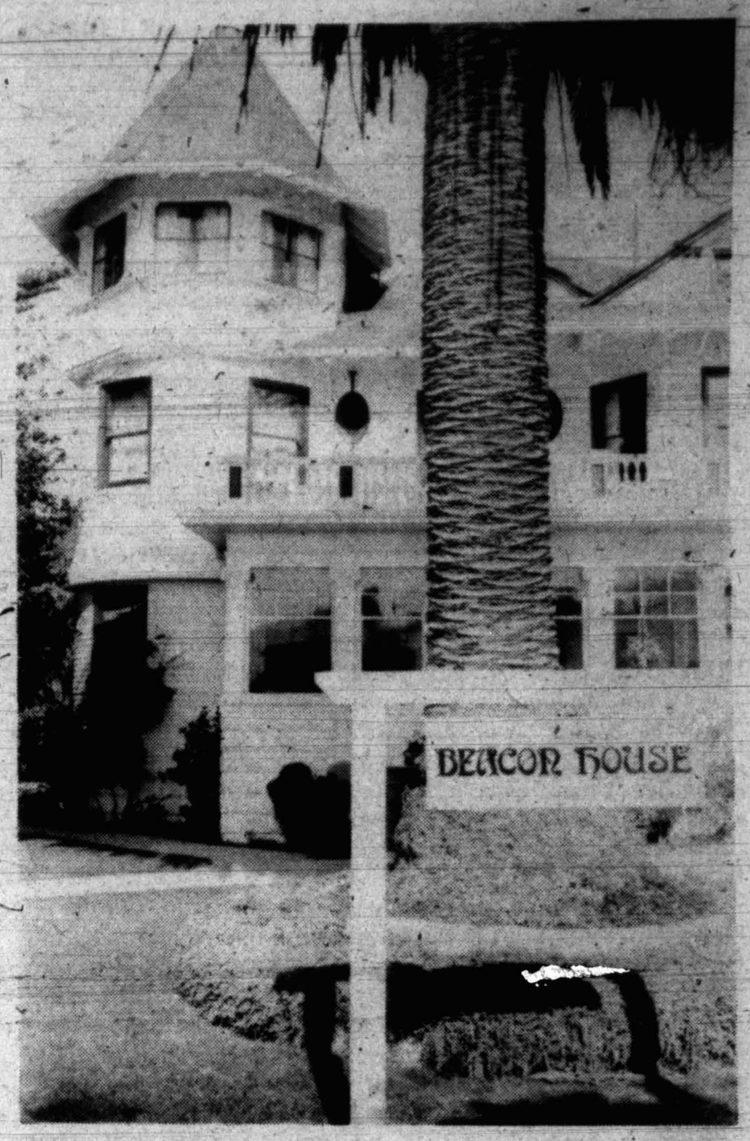
"At Beacon House the stay is a minimum of two weeks with a maximum of six," Kinsella explains. "Of course, the maximum is flexible. We have a therapy meeting at nine every morning except Sunday. We have a lawyer, an investment counselor, a psychologist, a writer and a doctor. These people talk about coping with life's problems without alcohol. They help the alcoholic realize he's not so unique and different. There is a meeting every night and three meetings every week for women. Now we are starting a new group meeting for spouses — a partnership meeting. They have to come as a team. If you're a woman alcoholic and you're still caught up in your husband's cocktail parties, how are you going to stay sober? We also have a step meeting three days a week for those who are going to a meeting of Alcoholics Anonymous. If there are any questions about the program, they can be answered. And once a week we go to Point Lobos and once a week to Big Sur."

Just what sort of person comes to Beacon House? "These are people who are not so far down the line," Davies explains. "But they have realized that alcohol is really creating tremendous problems for them. Maybe their marraige is breaking up or their job is going down the drain. We provide a comfortable and home-like facility where they can get away, for a short time, from their problems, associate with other people who have been through it and find out they can live without drinking."

Davies continued, "Once alcohol has gone from that social lubricant to the drug alcohol there is no turning back. The body never recovers its ability to assimilate it. The non-alcoholic's body starts to get rid of the drink as soon as he starts drinking. It will pass out of his system within 24 hours. Not so the alcoholic. If he has four drinks one night and the next night has one it will actually be his fifth, because he can't get it out of his system."

"Alcoholism is mental, physical, psychological and emotional," Kinsella adds. "There is actually a physical craving and in some a pre-disposition."

The costs at Beacon House are kept within the budget of almost anyone who really wants to be helped. They believe that if a large sum of money is spent, the alcoholic can then shift his responsibility for "kicking the habit" to the institution rather than keeping it where it belongs, within himself.



BEACON HOUSE, in Pacific Grove, was formed in 1958 at the suggestion of the National Council on Alcoholism.

Beacon House itself is a charming Victorian home with delightful nooks and crannies, cozy tower rooms and lots of light and air. The Directors are making an effort to rehabilitate the house itself along with its inhabitants.

Carved wood trim is shining, an exquisite table in the dining room is polished, a greenhouse (in case we ever have water again) is at the ready. The individual rooms are done in bright colors with no resemblance to institution. The House can accommodate a maximum of 14 and is co-educational with the women on the top floor and the men on the second. There is a relaxed, open atmosphere with residents happily engaging in general conversation.

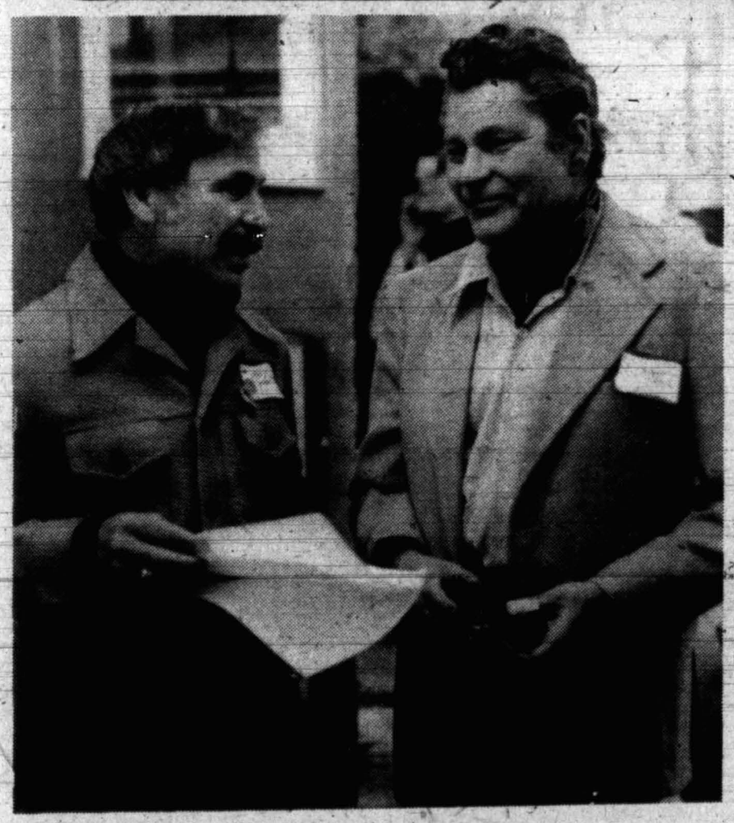
For whatever reasons, the program seems to have quite a success rate. Although declining to "play the numbers game," Kinsella feels that out of every 100 who come through Beacon House, 80 have a strong record of sobriety. This success rate, he feels, is largely because their people have realized the problem before it got completely out-of-hand and have taken the step to recovery.

As a totally self-supporting organization, Beacon House relies on the residential fees to cover the bulk of its costs and is also helped by MPVS and the annual fund raiser, the Beacon House Art Auction to be held on February 26. The house is also included in the Victorian House tour and you're in for a real treat when you visit it.

Pebble Beach News

February 24, 1977

Joan Murnighan 624-8065



ARTISTS Howard Bradford and Alex Gonzales were discussing their work at the Beacon House Art Auction Preview held last week in Pebble Beach.

MR. AND MRS. ALEX ANDERSON were among those present at the preview. Mr. Anderson's watercolor entitled "Cartoon" were among those on display.

RUTH SCHUBERT and Ted Calhoon, co chairman of the auction.

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Pebble Beach News

Along the Beach

by Joan Murnighan

It was elbow to elbow at the Tom Work's home for the Beacon House Art Auction Preview. Artists and sponsors alike crowded the rooms to see what will be available for purchase at the auction on Feb. 26.

Prior to the preview, the works donated were judged, with Barry Masteller's "The Guardian" and Brenda Morrison's "Bouquet of Roses" taking first places. Both are oils but second places went to a variety of art styles. Virginia Stone's "Satan Stone" is an etching and winning with water colors were Anita Decarlo's "Gray Whale," Sandra Jordan's "Puffin" and William Timmins' "49er Barn." Charles DeGray took a second with his oil "Fisherman at El Estero Lake" and an acrylic by Elmer Ekeroth titled "Morning Near the Dunes" was also awarded a second.

Other artists whose work will be available on Saturday night are Frank Cortright, Robert McFarren, Alex Gonzales, Ellwood Graham, Elisabeth Keating and Pat and John Cunningham. All together 75 pieces of art will be "on the block" for bids.

Monday morning dawned with blessed rain falling — blessed for everyone but the members of the local Washngton Birthday swimmers. Undaunted, these brave souls dove into the water and splashed around as if it were the middle of July in San Diego. Some 35 intrepid men and women enjoyed the Coffee Royals served to brace them for the dive into the drink. Dr. Raymond Brownell, impressario of the whole affair appeared in his one-piece striped red and yellow suit, aided and abetted by Kalisa, he braved the icy chill along with Rod Dewar, Francie Campbell, Pat Sperling and Svend Andersen. Pat Sperling didn't really come dressed for a swim but was so taken with the whole idea that she not only dove in but swam way beyond the end of the Beach Club pier... scared us all but came in without a problem or even a chill. Moist swimmers hit the pool to warm up and then into breakfast at the Club.

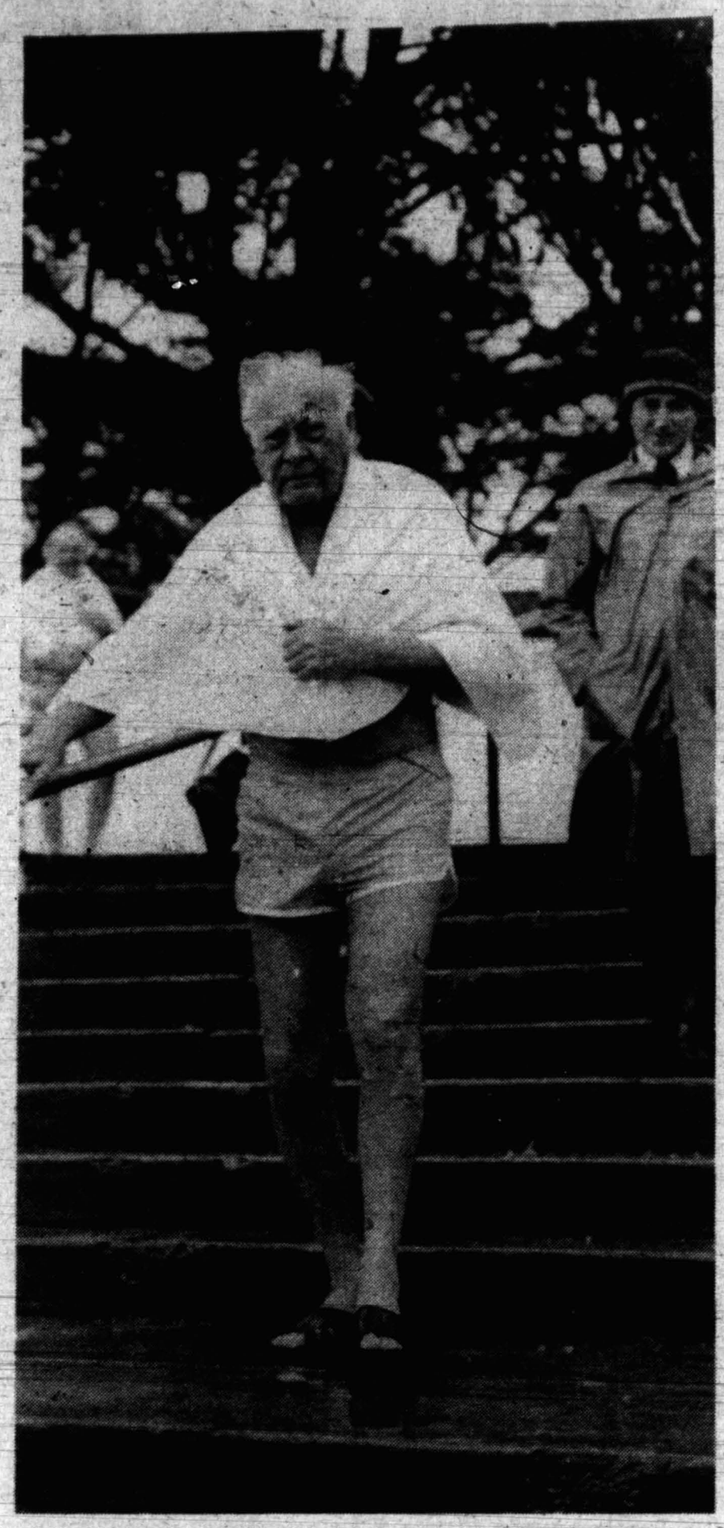
That desperately needed rain that fell on Monday may help to green up the golf courses but, come rain or shine, the PGA will be held on schedule in August. Apparently golfers are like mailmen — not daunted by weather, for PGA advisor Ed Carter assures us that no tournament has ever been changed because of climatic conditions and the 1977 PGA will be no exception. The hard, dry greens may provide an extra challenge and more excitement for the tourney. Tickets are now on sale at every golf course in the area.

Congratulations to Bartley Baer who has been named Robert Louis Stevenson School's General Mills Family Leader of Tomorrow. He won the honor by competing with other seniors in a written knowledge and attitude examination and is now eligible for state and national competition.

Congratulations also to MPC students Karen Chase, Paul DeVincenzi and Amella Parmley who received Highest Honors for the fall. These students received a straight "A" average. High honors, which is a 3.5 to 3.9 went to Mark Conley, Karen De Angelis, Diane Dujmovich, Marianne Hall, Duc Hoang, Thieu-Anh Hognander, Steven McInchak, John Panetta, Joel Rogers, Pilar Sammet, Barbara Snopkowski, Danisa Thorangkoon and Irena Wodecki. MacElliot Seldner was a fall MPC graduate.

Now let's face it. What is THE topic of conversation everywhere these days? Natch — water. As a "public service," I did some research this week-end. I found that the dishwasher takes less water to rinse than if the dishes are rinsed by hand. I also found that the last spray rinse on the clothes washing machine took 15 gallons. Tried a little water softener in the first rinse and skipped the second and could see no difference in the clothes. Also found that with just a minimal effort, we can do with considerably less than 50 gallons per person per day.

Also have found that the water shortage isn't all bad. When your mother-in-law comes to visit and can't see through the windows you can merely say "water shortage, you know." Or how about the brown thumber who for years has been humiliated by his next door neighbor's lush greenery. There has to be some small satisfaction in watching it brown. Then there's the ten year old boy who isn't that all fired thrilled with bathing anyway. And you have to admit, it's a lot more comfortable in your 68 degree house to be dry rather than wet. Any other compensations you have found will be happily received and printed.



OFF FOR A DIP IN THE COVE. A hearty group of Washington's Birthday swimmers braved the rain and the cold Monday morning for their annual winter plunge into Stillwater Cove.

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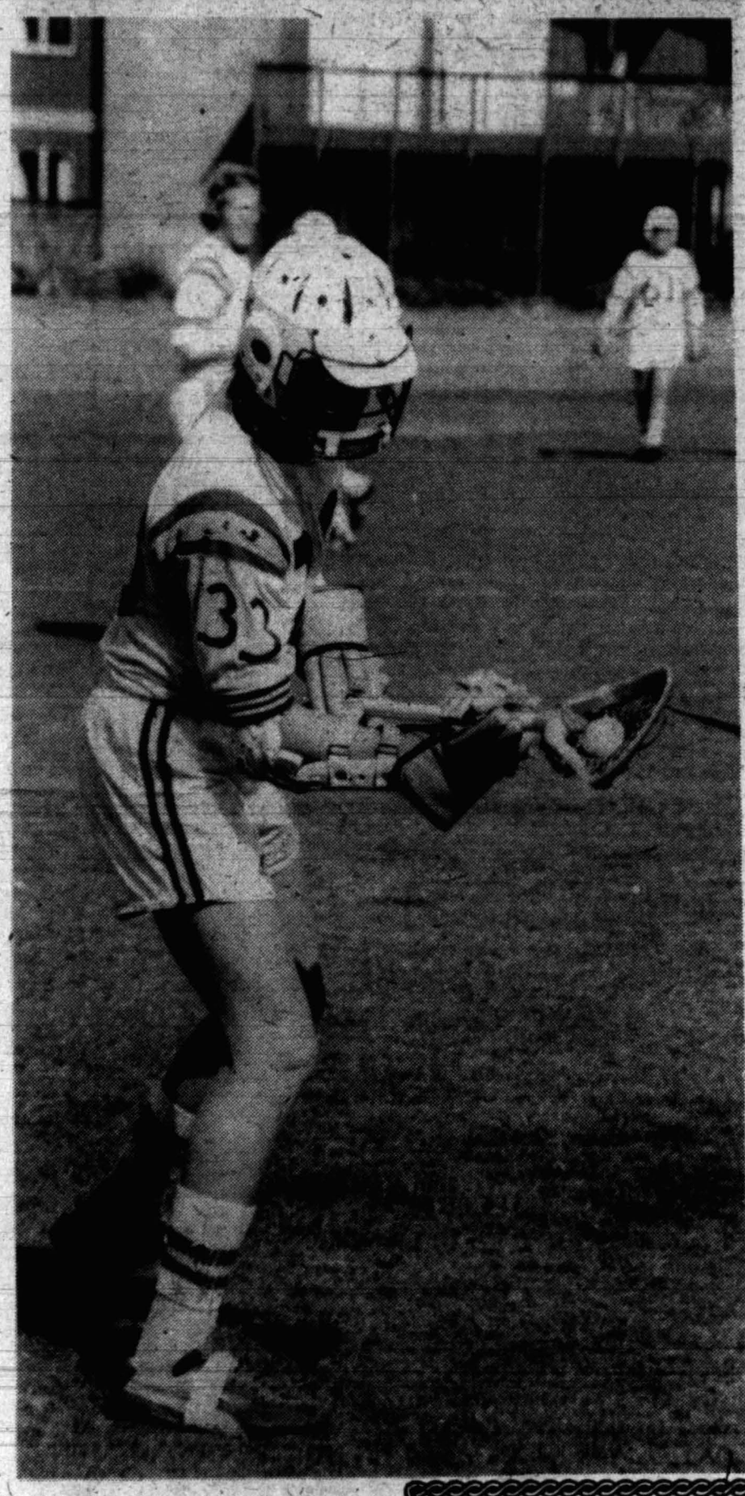
death. The model of his music, a music which was more created by and

Pebble Beach News

La crosse: A game with a spirit



LaCrosse is a truly native American game, first played by the Indians and later modified in Canada. Thanks to Chris Totten, a student reporter at Robert Louis Stevenson School, we have a concise history and description of the game.

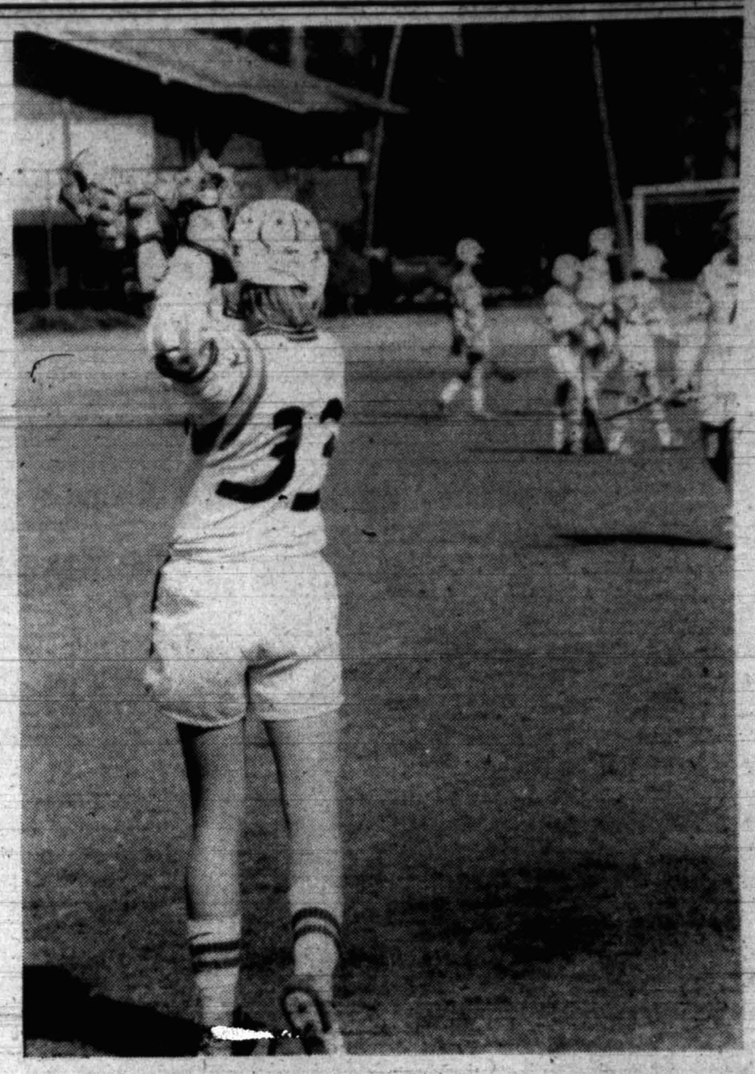
LaCrosse was named thusly by the Jesuits who saw the Indians playing with a curved stick resembling their croziers. In the early Indian days the game was played with no boundaries, no protective equipment and no limitation on the number of players. In other words, it was a melee of violence.

When the Canadians became interested, they drew up some rules and regulations in 1859. As an organized sport, it then became very popular in the Eastern United States and in the 1880's, a number of college teams were formed.

Similar to hockey and soccer, the object of the game is to propel a hard rubber ball past the defenders and into a goal. The difference is in the use of the stick or "crosse," which is made of plastic, wood or aluminum and is between 40 and 72 inches long. Attached to the end of this stick is a small nylon net measuring from seven to 12 inches wide. A player may carry the ball in this net or may bat, pass or kick it to a teammate. The defender may steal the ball with his own stick or may body check the offensive player or may intercept a pass or kick.

There are 10 players on a LaCrosse team. Three are attackmen, three infielders, three defensemen and one goalie. Each team must keep a minimum of three players on the offensive side of the midfield line and four on its defensive side. The attackman is the principal offensive player and must have speed, dodging ability and great skill in stick handling. The midfielder roams the entire field so, for obvious reasons, must have great stamina. He plays both offense and defense. The defenseman guards, much as in basketball, but on a one-to-one basis. He should be big and strong and carries the longest stick. The goalie, as in most games, must have instant reflexes and must be resolute enough to face a ball coming at him at about 100 miles per hour. The game is played in four quarters of 12 to 15 minutes long. In case of a tie, two four-minute overtimes are permitted, following which a sudden death overtime is played.

At Robert Louis Stevenson, the LaCrosse games draw enthusiastic support. Coaches Fred Tiller and Lou Young emphasize team spirit and try to play every man in every



game. Both coaches agree that this LaCrosse team "is the most fun to coach because of their spirit, the way everyone helps each other, and the total lack of jealousy among the players."

The team is led by Co-Captains Pat Shiver and Tom Allen. Other starters are Marshall Holmes, Tony Preyer, Tim Kinion, Dan Powers and Bob Bendetti. Allen and Shiver have also been pleased with the team coopeation. "They back each other up" says Allen. "And they talk to each other. Half the game is talking, knowing where you are on the field and backing each other up."

Other team starters are Doug Basham, Matt Duryea, Vince DeDominico, Tim Allen, Mike Godwin and Garth Harley. RLS plays in the Condor League and the season consists of 8 games played around the state.

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Personality Plus

Gordon Davis was appointed Headmaster of Robert Louis Stevenson School in 1969. He graduated from Thayer Academy, Yale University and received his masters from Brown University.

From 1969 to last year, Davis was responsible for the educational, cultural and sometimes emotional upbringing of about 350 young men in grades eight through 12. This year, he added to his responsibilities, the integration of 50 young ladies into the school with more due next year.

Gordon Davis has spent a professional lifetime in independent schools in all parts of the country. He has a positive, optimistic outlook for the future of such schools and sees them as fulfilling a very great need for the young people of today.

"Historically," says Davis, "a youngster grew up surrounded by a close knit community... school, church, family, neighbors, etc. Today, with family mobility, urbanization, and the diminishing influence of church, home and school, the youngster is often left inadequately supported in a time when they need it most."

Providing this support is what Davis thinks is one of the primary obligations of the small independent school By nature of its small size, a school like Stevenson can provide that small community atmosphere — an atmosphere that is most conducive to education with security.

Stevenson is a college prep school but today is somewhat different than in the past. "Then," says Davis "schools like ours were seen as elitist avenues leading toward select colleges which had a monopoly on quality education. Now such quality is available in abundance and it is more essential than ever that students experience the kind of preparation that will equip them to make the most of their opportunities in college."

Without tax support, Stevenson, like all independent schools, constantly must fight the financial problem. To maintain the quality of staff and faculty and provide a plant that fulfills the needs of the college bound young person, is an enormous financial burden "But the financial problem is worth fighting," Davis says, "because it is, after all, at the secondary level that the skills and tools needed for a full and rich college experience are nurtured."

Gordon Davis, though a serious academician and a dedicated administrator, also maintains a warm and friendly attitude with the student and has developed, through all these years with sometimes fractious young men, a finely tuned sense of humour. He seems to be able to walk that fine line between allowing a sometimes restless student body to drop a few water baloons during assembly and when to make sure the same students give full attention to the activity at hand, be it calculus or football.

RLS HEADMASTER, Gordon Davis

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Lotte Goslar—communicating through dance

STORY and PHOTOS
By IRENE GAASCH

Lotte Goslar has never had a formal dance lesson in her life. Yet she has spent her life dancing. "I've always danced for the joy of it," she says, crediting her ability to the gypsies in her family several generations back.

Although she began her career as a dancer, before long she moved into doing clownish acts. "This just seemed to come naturally without my trying hard," says Goslar, now considered one of the queens of dance mime.

The dance routines for her production company, Lotte Goslar's Pantomime Circus, all come from the music, she says. "Every music has a certain atmosphere — either romantic or harsh or it's this or that," says Goslar. She explains that the music triggers a thought she might have had years ago or just yesterday. The thought and the music come together in a theme which she presents to her company.

Then improvisation takes over. "We open up our imaginations an start to roam about in our fantasies. We often pretend to be in a dream world or fairy tale, then bring it back to edit it to the absolutely needed movement," says Goslar. By doing this, repeatedly, the pantomime becomes simpler and simpler until it becomes the right shape, she explains.

"A good dance mime," says Goslar, "should be able to fly and be very expressive." Expression to Goslar encompasses the entire body, not just the face. Learning to move the body in simple movements to catch deep expressions, or moods, is the key to Goslar's pantomime.

Goslar feels one can judge a person's moods by the way they move, sit and even hold their head. She says, "Bodies tell a lot. Anything can be told in silence."

But before the telling can begin on stage, the body must be in exquisite physical shape. This means daily dance classes and exercises for Goslar and her troupe, who have performed all over the world except the orient.

The troupe feels the audience is a keen part of the performance, says Goslar. Often members of the audience are invited to participate in some of the skits which may last one to five minutes. Most routines reflect Goslar's experiences, wishful dreams or her opinions. "We work in universal feeling," she says, "so we never have to worry about language barriers."

"We feel the stage is our home, and the audience is our invited guest," continues Goslar, who has visited Carmel often but never performed here until last week.

In a special performance, children from Carmel area schools attended a free show at Sunset Center. The troupe enchanted the children with their skits, carrying them into their moods, some few physically, and the entire audience mentally.

Goslar says the skits are like cartoons, giving little slices of life and hopefully bringing joy but always positiveness. From the expressions on the children as they left the theatre, one could draw the conclusion that Lotte Goslar's Pantomime Circus did give this positiveness as well as the joy here in Carmel.

A comic, versatile dance spectacle

By
IRVING W. GREENBERG

On Tuesday, Feb. 15, Lotte Goslar's Pantomime Circus presented an extravaganza performance at Sunset Center, Carmel, subtitled "Clowns and Other Fools," which involved a unique combination of theatre, dance and pantomime.

Entirely Lotte Goslar's own creation, she acts as director, choreographer, and costume designer of this group, in addition in performing in certain of these comic vignettes. Especially significant were her solo tableaux, such as "Life of a Flower"; "A Mushroom"; "Conversation with an Ant"; and, particularly, the final number on the program, "Grandma Always Danced". Although the comic element predominated throughout her performances, there was an undeniable current of pathos and pignancy to some of her sketches, most visibly expressed by her facial and bodily motions.

The rest of the cast included Donna Baldwin, Andrea Lee, Jerri Lines, Kenneth MacDonald, Jose Mateo, and John Osbon. Richard Mercier was the accomplished piano accompanist (he also played a solo piano piece: Liszt's "Liebestraum," while Lotte Goslar carried on her antics in the role of his infant nanny). Jack Lines was the stage and producing manager.

All these various diversersements were carried out on a complete stage, with black curtains; and it was refreshing and most enjoyable to notice this new innovation in the Sunset proscenium.

Although all of these male and female dancers were excellent in their display of their comic terpsichore, they also were trained and disciplined in certain acrobatic postures as required in the contrasting and varied numbers.

Of unusual effect in its atmospheric sequence was the number "A Dream," as interpreted by Donna Baldwin and Jose Mateo; "Luv" with Jerri Lines; Andrea Lee, and Donna Baldwin; "It Starts With A Step," a solo, in a rather serious and evocative vein, by Donna Baldwin; "La Chasse" (A Hunting Idyll"), consisting of six numbers was magnificently exposed by the following, each in a solo exhibition: "A Tree" with John Osbon; "A Deer" with Donna Baldwin; "A Mushroom" with Lotte Goslar; "Prince Olaf" with Kenneth MacDonald; "His Companion" with Jerri Lines; and "An Attendant" with Jose Mateo.

This was an evening of charming, hilarious, and thoroughly enjoyable mime and dance in its best comic performance attributes.

Two artists show at Cherry Foundation

"Two Artists: Two Visions," is the theme of the art exhibit now on display in Cherry Hall at the Carl Cherry Foundation. Works by Daniel O. Stolpe and James Raun-Byberg, both of Scotts Valley, are being shown.

Etchings, lithographs, water colors, and painted pottery are the mediums used by these two young artists to express their visions. Both handle portrayals of natural forms which are transformed into fresh insights by combining birds and animals with human images.

The works in the exhibit were produced at the print studio the two artists share — "Coyote's Trial" — and represent two individual visual approaches, each complimenting the other.

The exhibit will remain at Cherry Hall at least until mid-March. Viewing hours are 2-4:30, Wednesday through Sunday.

"WINGED FIGURE," an etching by Daniel Stolpe, is part of an exhibit at the Cherry Foundation in Carmel.

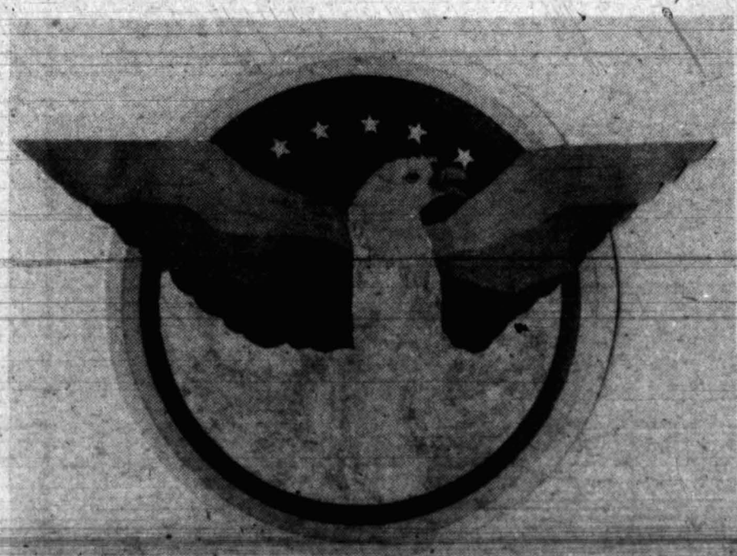
Student drama scenes planned

The first drama scenes of the spring semester at Monterey Peninsula College will be presented Monday, Feb. 28 beginning at 7 p.m. in the college Theatre. Admission to the performance is free.

Drama scenes are held three times each semester to give intermediate and advanced acting students and advanced directing students an opportunity to stage their classroom work. The students in these scenes are in classes taught by Morgan Stock and Fred Weiss.

Scenes to be presented are being taken from the broadway musicals "Pippin" and "My Fair Lady"; the play, "Who's Afraid of Virginia Wolf?"; the Greek play "Lysistrata"; "The Giving Tree," a children's book and "Fritz the Cat," an animated adult film.

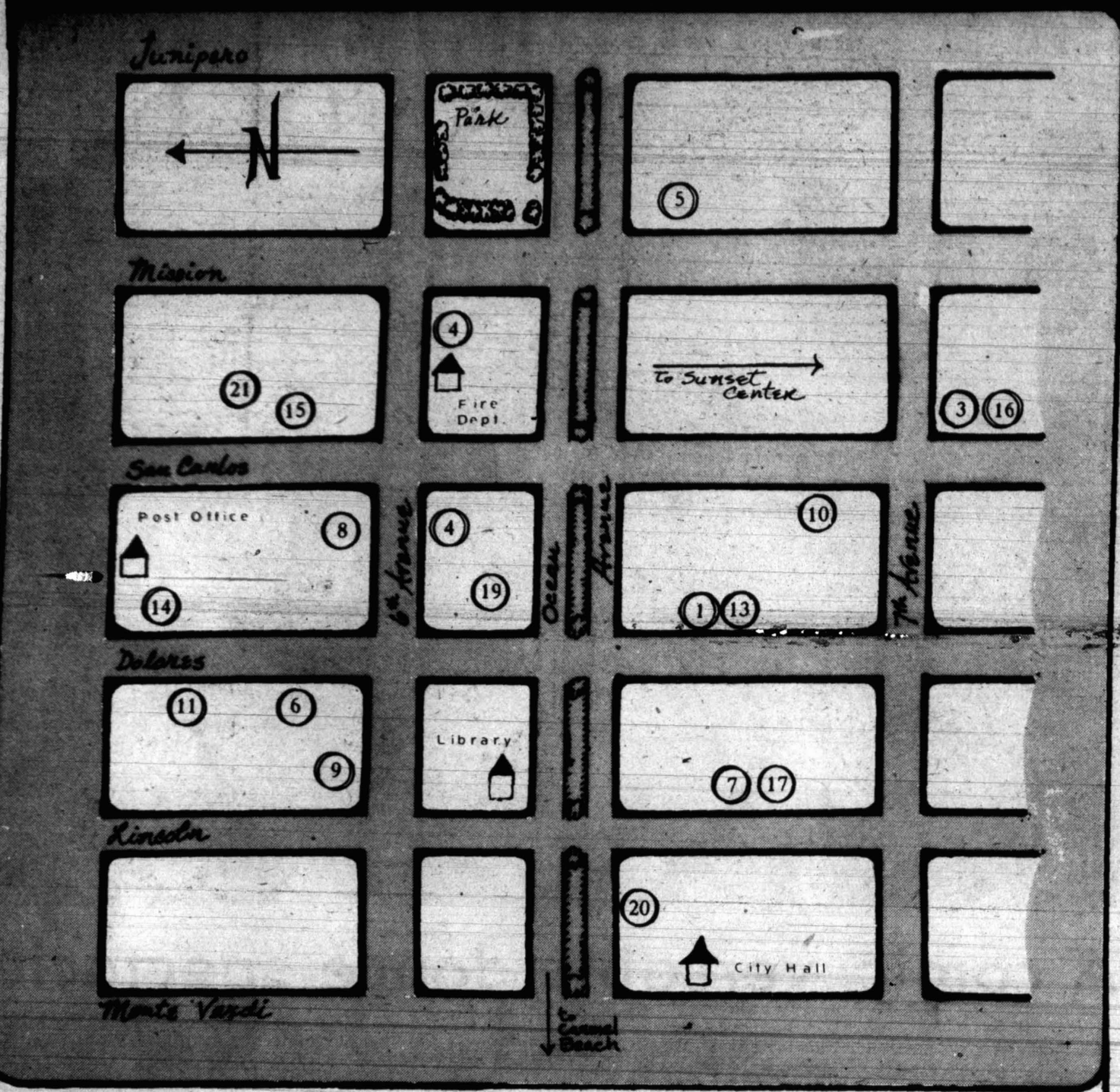
Other drama scenes are scheduled for April 18 and 19 and May 31 and June 1.



"SPIRIT OF AMERICA," an etching by James Raun-Byberg, is currently being displayed along with other works by the artist at the Cherry Foundation in Carmel.

CARMEL HIGH SCHOOL drama instructor Diana Hardy (right) was recruited by members of the Lotte Goslar Pantomime Clown Circus to assist them on stage in a special performance Tuesday afternoon at Sunset Center for the area's school children.

CARMEL ART GALLERIES



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death. The model of his music, a music which was more concentrated, more intensive, more challenging, more

created by and arranged not by the composer himself, but by other people who used the ingredients and flavors of Strauss'

Aman folk group to perform in PG

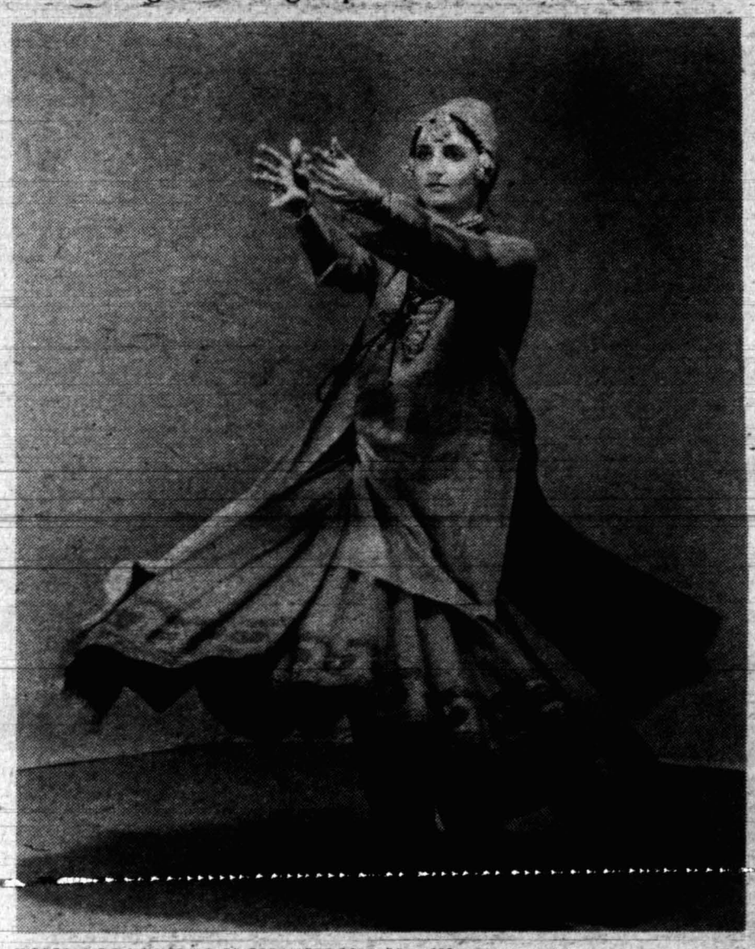
The Aman Folk Ensemble, taking its name from a Turkish word meaning a composite of joy, peace, Shalom, yeah! and Amen, will be presented Thursday March 3, at 8:15 p.m. at the Pacific Grove Junior High School auditorium as the fourth in the series presented by the Monterey Peninsula Concert Association.

Now over 10 years old, the ensemble was begun when artistic directors Leona Wood and Anthony Shay discovered their mutual respect for authenticity and an approach to telescoping the "ethnic essence" of a region into their choreography.

Costuming for the group has been collected from around the world — brocaded gowns from Yugoslavia to flowing robes of the middle east — as originals or exact replicas of costumes worn in the locale the dance represents.

Another ingredient is the music, with a blend of rare and old country instruments, from the zumarra, first pictured in tombs of Egypt's 18th Dynasty, to a pair of spoons common to the American hoedown, combined with the voices of its singers.

Admission is limited to members of the association, and to members of similar associations on a space available basis. For further information call 375-3544.



THE AMAN FOLK ENSEMBLE will appear in concert at the Pacific Grove Junior High School auditorium Thursday, March 3 at 8:15 p.m.

A NURSE has just been murdered in Hartnell's production of the wacky mystery thriller, "THE PHYSICISTS," which takes place in a madhouse. Nurse Stettler (Sally Burns) calms and placates Sir Isaac Newton (Richard Andante) while the Police Inspector (Kirk Schevfele) looks on in frustration, unable to take the murderer in. Directed by Ronald Danko, "THE PHYSICISTS," by Friedrich Durrenmatt, will open Thursday, March 3 at 8 p.m. in the Studio Theatre of Hartnell's Performing Arts Center.

Search It Out

By MARGARET D. MIXER

Find and encircle the names of places on the Monterey Peninsula. They are written horizontally, vertically, diagonally and sometimes backward.

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R R E G N W G N R O W O E B M
I G L U V I A O N O W B A E L
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Music Corner

By Irving W. Greenberg

SAINT-SAENS: REQUIEM MASS (Soloists, Ensemble Choral "Contrepoint"; Orchestre Lyrique de l'O.R.T.F. conducted by Jean-Gabriel Gaussens — RCA-AGL1-1968).

This is a premier recording of this composition by Saint-Saens, commissioned but performed posthumously, of the friend of the composer, who had left 100,000 Francs, so that Saint-Saens could devote himself to this creative work, rather than being the organist of the Church of the Madeleine in Paris.

Saint-Saens wrote this Requiem for rather simple forces. There are four soloists (soprano, alto, tenor, bass), serving to echo the mixed chorus and the orchestral tutti. The orchestration is notable for its lack of percussion, trumpets, and clarinets, which places the work on a plane more meditative than brilliant, and when the unison trombones enter, the impact is all the greater for being unexpected, especially when they echo, tutta forze, the great organ. It is equally notable that Saint-Saens wished to show the difference between the Light of Eternal Life and the Darkness of Death by multiplying the high-pitched instruments (i.e. 2 harps, 4 flutes, 2 oboes), and reinforcing the low-pitched voices (i.e. 2 English horns, 4 bassoons).

The soloists here are: Danielle Galland, soprano; Jeannine Collard, alto; Francis Bardot, tenor; and Jacques Villisech, bass, with Micheline Lagache, organ. [illegible] orchestral strings reach a perfect unison in lyric consolation in the opening Introit and Kyrie; in the next three sections — The Dies Irae, Rexe tremendae, and Ora supplex — the soloists, chorus and the orchestra show a distinct evocation of the Last Judgement with their intense, forceful and supplicatory intonation, which is pronouncedly prominent in the Dies Irae.

The terrifying greandeur of the Dies Irae was exhibited in all of its majesty and apocalyptic fanfare by the orchestra. The Rex tremendae, the most "classic" in form of all of the sections of this Mass, gives a symmetrical balance between the tenor and the chorus in an exemplary vocalism that illustrated the cadences of humble resignation and finely-defined chromatic implication.

The Sanctus was particularly beautiful in its pronouncement and the Benedictus, with its magnificent symmetry between woodwind and harp, was exemplified with attenuated statement by the sereneity of its pronouncement.

G.F. HANDEL: COMPLETE SONATAS FOR WIND INSTRUMENTS AND BASSO CONTINUO (A Group of Instrumentalists under the direction of Frans Brueggen — ABCL-67005-3 — 3 discs — SEON SERIES).

On this three-disc set, the following instrumentalists are featured: Frans Brueggen, recorder and German (transverse) flute; Bruce Haynes, oboe; Anner Bylsma, cello; Hans Juerg Lange, bassoon; and Bob van Asperen, harpsichord and organ.

In this album are recorded all those sonatas which it is believed that Handel wrote for a specific woodwind instrument, namely, the recorder, the German or transverse flute, and the oboe. The majority of the twelve woodwind sonatas recorded here come from Handel's Op. 1. The woodwind sonatas herein contained are as follows: Sonata in C, Op. 1-NO. 7 for recorder; Sonata in A minor for German flute; Sonata in C minor, Op. 1-No. 8; for oboe; Sonata in A minor, Op. 1-No. 4 for recorder; Sonata in G, Op. 1-No. 5 for German flute; Sonata in G minor, Op. 1-No. 2 for recorder; Sonata in B minor for German flute; Sonata in D minor for recorder; Sonata in B-flat for recorder; Sonata in B-flat for oboe; Sonata in F, Op. 1-No. 11 for recorder; Minuet in E minor for German flute; Andante in B minor for German flute; Movement in D minor for recorder; and Allegro in F for oboe. The harpsichord or the organ with the cello constitute the basso continuo throughout all of these sonatas.

The listener should not be surprised to hear Handel frequently quote or anticipate himself in the course of these woodwind sonatas, sections from earlier or later works appear almost in every sonata.

Frans Brueggen, who performs the sonatas for recorder and the German (transverse) flute is a virtuoso of the highest reputation on these instruments. His breath control is astounding in its contiguity, and his exposition is warm, mellow and sonorous throughout. Be it on the recorder or on the German flute, he displays a distinction and a stately dignity in his performance of these compositions.

Bruce Haynes, the oboist, plays with exceptional clarity and purity of tone, as well as with that invigorating and exhilirating dark tonality and beauty of this baroque instrument.

Hans Juerg Lange plays the baroque bassoon with a bravura style, bringing to the listener a quality of sound that is rich and tuneful, in addition to his conception being well-defined and powerful in its evocation.

Anner Bylsma, performing on the baroque cello, gives an interpretation of these sonatas in which she is involved, that is luxurious in sound, has a long cantabile line and authentically exposes the lyric and interpretive manifestations of the baroque style.

Bob van Asperen, performing on both the harpsichord and the organ as part of the continuo, does so with an entrancing and convincing tonality, furnishing tonal weight to the solo instruments; as well as keeping the balance in a most integrated delineation.

All of these soloists are virtuosi in their own right, and, therefore, we are given readings of these sonatas that have not only musicalle effective qualities, but a tonality that is authentic and scholarly authoritative, as they appeared on the instruments employed during Handel's day.

The sound quality of all these distinctive baroque instruments shows a clear and viable "presence," with resonant and lyric attributes. The surfaces in this set, as in all of the 10 releases of the ABC-SEON SERIES, are perfectly and sonically faultless.

This set is most highly recommended as music of Handel that is rarely heard in its original format, and most certainly not with the style or the conception herein expressed. In addition, these sonatas are delightful and ingratiating music to the ear of the listener, be they on the flute, recorder or oboe. However, they should be heard in small doses, not more than two at a time; otherwise they have a tendency to be repetitive.

W.A. MOZART: VIOLIN KONZERTE, KV 63, 185, 203, 204, 207, 211 (Jaap Schroeder, baroque violin, with the Mozart-Ensemble, Amsterdam conducted by Frans Brueggen — ABCL-67010-2 — 2 discs — SEON SERIES).

On these two discs are performed the following concertante movements and full concertos on the original instruments: Adagio in G from Cassation 63; Andante and Menuetto in F, and Allegro in B-flat from Serenade, K.203; Andante and Allegro in F from Serenade, K.185; Andante Moderato in A, Menuetto in D, and Allegro in A from Serenade, K.204; Concerto in B-flat, K.207; and Concerto in D, K.211. The cadenzas for these pieces were written by the soloist in all of these compositions, Jaap Schroeder.

Jaap Schroeder, the violin soloist, performs all these pieces on the baroque violin, with the Mozart-Ensemble of Amsterdam, conducted by the well-known recorder player, Frans Brueggen, and he gives a collective illustration of the rather unique style and tonality of the baroque violin. He plays with serene dignity, with lyric emphasis, and with zeal and devotion to the score. His excellent intonation, his exquisite glissandi, his astounding double stops, his arpeggiated trills, dazzling runs and astounding leaps and skips, makes very exciting and exhilirating listening.

The Mozart-Ensemble of Amsterdam gives him most

Continued on page 13

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Music Corner...

Continued from page12

valuable support, in their accompaniments, in which brilliance of evocation, spaciousness of musical design, and expansiveness of the tonal canvas are outstanding factors. There is, to be sure, a certain amount of interpolation, and a very expressive cantabile line — all indicative of the charming orchestral chamber music style here employed. The ornaments and the figuration are very interesting, the melodic line is warm and rich, and allows the soloist full opportunity to display his strong and virtuosic tonal coloration.

Especially viable are her performances of the complete violin concertos, No. 1 in K.207; and No.2 in D major, K.211. In these two concerti, Mr. Schroeder displays a modest legato line with no accent on any outstanding virtuosity, or other technical feats. There is, however, a perfect balance between the soloist and the orchestral tutti. In the first concerto in B-flat major, K.207, there is exhibited a loose, rondo finale with changes of tempo or time signatures and incorporating elements of folksong, thus adding diversity and variety to the typical sonata-allegro form of the first two movements.

In the second sonata in D major, K.211, which is less brilliant in nature than the first one, there is maintained a single tempo and time signature. It was ingeniously and most ingratiatingly brought out by Mr. Schroeder in its various episodic elements, which, by the very nature of the soloists' inspired playing, allowed the integrated nature of the work to be fully comprehended.

The tone quality of the baroque violin sounds, at first, rather strange to our modern ears accustomed to the brilliant virtuosity of the modern violin, but as the playing proceeds from piece to piece, and ends with the two full concerti, K.207 and K. 211, one becomes accustomed to this new musical exponent, and experiences an attractive fascination; at the same time, the orchestral tonality on these baroque instruments is beautifully sustained with fine sonic qualities as an added inducement. This set is most highly recommended, not only for its authenticity and authoritative performances, but also because it is in the infectious music of the young Mozart that one obtains the greatest pleasure, such as no accolades could do any justice.

BEETHOVEN: THE NINE SYMPHONIES (London Philharmonic Orchestra conducted by Bernard Haitink — Philips 6747.307 — 7 dises).

The Beethoven of these symphonies is one of the greatest personalities of the concert-room, for his orchestral effects are continually pointed and enlivened by that other kind of scoring, in which the musical idea and the instrumental idea are of one birth. Within the transitional assemblage of music, he made a three-fold advance in practice: 1, the music called for great numbers of performers; 2. he exacted a higher grade of technical skill; 3. He made fuller use of the individual characters of the instruments.

The fascination and the compelling, almost magical power, which radiated from Beethoven's orchestral music was already visible in his lifetime as something entirely new and extraordinary, with a strengthening of its bond after his death. The model of his music, a music which was more concentrated, more intensive more challenging, more stamped by personality and richer in inward strength and new genuine musical problems than that of any of his predecessors, served as the standard for all later compositions, as far as artistic perfection and moral integrity were concerned. To tackle the symphonic form, remains to today for the maturest composer, in which, by its transcendental power of Beethoven to impress and influence contemporaries, had never been achieved by any composer before Beethoven.

It is almost axiomatic that no one orchestra under one conductor can interpret each one of these nine symphonies with equal success and erudition. But this present set of Philips comes about as near as any one package of these works ever has heretofore. While it is true that certain nuances and tonal gradients have different aspects in the different symphonies, still there is a straight-forward musical line that permeates its totality, without any virtuosic persuasion or distortion. Some of these performances are exciting, some are exquisite in their simplicify, and some are profound in their vital assertion.

But to be more specific, Symphonies 1 and 2, still bear the charm, elegance and graciousness of Haydn and Mozart's influences; The "Eroica" (No. 3) and the "Pastoral" (No. 6) display a credability of the most imposing kind; the famous No. 5 is well-proportioned, and exhilirating; The fourth and the eighth are idyllic, contemplative, serene and happy; the seventh is an emphatic delineation of rhythmic and harmonic figures which highlight every movement.

The most outstanding symphony in this set is the "Ninth," in which Mr. Haitink uses the following prestigious roster of soloists: Hannelore Bode, soprano; Helen Watts, contralto; Horst Laubenthal, tenor; and Benjamin Luxon, bass, with the London Philharmonic Choir in the final movements of this work "The Ode to Joy." The conception, interpretation and rendition here is in th finest traditions; it is highly sensitive and subtle, and, in the execution, it is exceptionally notable, by all vocal and instrumental forces, as a model of exposition. Under these circumstances, it appears so perfect in all of its musical guises that it can really be considered a "definitive" recording.

The tone quality is clarity itself, with the sonic characteristics in absolute perfection, with surfaces that are absolutely faultless mechanically. This set, though running into competition from a whole field of such recordings, is still to be preferred above others, if for no other reason than the persuasiveness and the elegance of the "Ninth," and the simplicity and viability of the other eight symphonies, in which there is exhibited a clear melodic line, without any eccentric or personal or emotional extravagances.

JOHAN STRAUSS, II: WIENER BLUT (Soloists, Chorus of the Cologne Opera, and the Philharmonia Hungarica conducted by Willi Boskovsky — Angel SBLX-3831 — 3 dises).

Johann Strauss' operetta "Wiener Blut" is one of those exceptions in the history of the musical theater; an operetta created by and arranged not by the composer himself, but by other people, who used the ingredients and flavors of Strauss' melodies and lyrics to create an operetta equal both in charm and imposing grandeur to a Strauss original. "Wiener Blut" is thus a documentary of a city and an epoch that has long passed into history. "Wiener Blut," of course, originally was the title of a waltz composed in 1873, during the reign of the Emperor Franz Joseph, when Vienna was the gayest city in Europe, and found its expression in the musical idiom of Johann Strauss.

Underscored with violin glissandi, and emphasized by the unmistakeably Viennese accent, these three discs make for a very charming, lilting, and singable melodic interpretation and symbol of that era, which seems to have reached out to the present, and have thus become of one cloth — an immortal and golden philosophy of song and the enjoyment of life through that song.

Three of the main vocalists assembled here are very well known: Anneliese Rothenberger, Nicolai Gedda, and Renata Holm. They are absolutely superb in their cast, and they sing their roles with that typical Viennese nostalgic charm, and dramatic inflection that brings out the finest essentials of this compilation of Strauss' music.

The tone quality is superb; the sonics are excellent. This set is recommended not only for its musical elegance, but also for its ingratiating verve, and pleasurable ambience.

BATISTA MOON STUDIO

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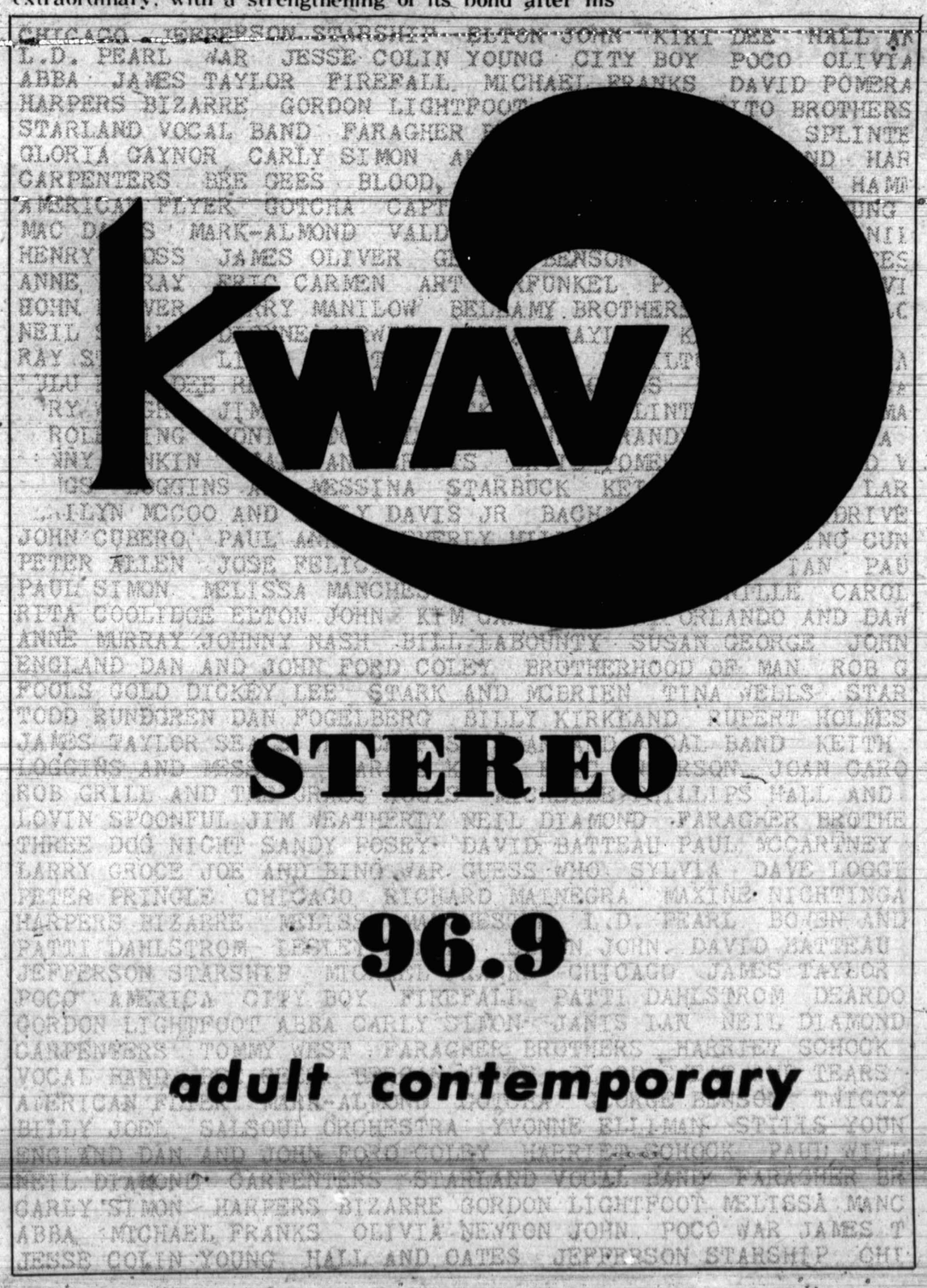

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GEORGES: Dancing and entertainment with guitarist Pierre Saint Pierre, Wed.-Sun., from 9 p.m. Jack Baron in the piano bar, 5-8, Mon.-Sat. No cover. Highway 1 and Rio Rd., Carmel. 624-1841.

HATCHCOVER: Live entertainment with Suzanne, guitarist and singer. Wed.-Sat. from 8:30-12:30. No cover. Carmel Rancho Center. 624-8286.

HIGHLANDS INN: Entertainment nightly. Pianist Jed Roe Tues.-Sun. from 6 p.m. until closing. Four miles south of Carmel on Highway 1. 624-3801.

HIGHWAY ROBBERY: Features international jazz performed by name artists. Located in Carmel Center at Rio Rd., and Highway 1. 625-1234.

HOLIDAY INN, MONTEREY: All around dancing and entertainment Wed.-Sun. in the Capn's Hook Lounge with the sounds of "Lil Toot." No cover. Highway 1 and Del Rey Oaks exit. 394-3321.

KALISA'S: Open from 1 p.m. to 1 a.m. Sat. & Sun. Bellydancing nightly. Magic show Sat. night: 9:45. 851 Cannery Row, Mtry. 372-8512.

KING'S CROSS STATION: "AAAHS" plays Wed.-Sat. from 9-1. Greg Boether performs on Sundays and Bryan Diamond entertains Mon.-Tue. No cover. 1116 Forest Ave., Pacific Grove. 372-5171.

LOVER'S POINT INN: Entertainment with Danny on the organ Friday-Sat. 9 p.m. and holidays, beginning at 8 p.m. No cover. Ocean View Blvd. and 17th Streets, Pacific Grove. 372-7787.

MISSION RANCH: Piano bar each night beginning at 9 p.m. featuring Kay Hofman. 26270 Dolores St., Carmel. 624-3824.

MISSION RANCH BARN: Live rock bands Friday and Saturday nights, 9:30-1:30. Park Hotel plays during February. $1 admission. 26270 Dolores St. Carmel. 624-3824.

THE OUTRIGGER: Entertainment seven nights a week in the Show Lounge. The delightful Miss Sioux Scott, comedy and songs, Wed.-Sat. from 9:15; the classical guitar of Peter Evans in concert weekly, Sun.-Tues., from 8 p.m. No cover or minimum. On the water, Cannery Row, Monterey. 372-8432.

RAMADA INN: The live sounds of "Daybreak" Wed.-Sat., 9-1 in the Safari Club. No cover. 1425 Munras, Monterey. 649-1020.

THE ROGUE: "Skybirds" perform Wed.-Sat. from 10 p.m. on. Located at the entrance to Wharf No. 2. 372-4586.

SPEAKEASY: Dance music Mon.-Sat. No cover. 9:30-1:30. 206 E. Franklin, Monterey. 373-4566.

TIA MARIA: The live sounds of "Breezin" from 9-1:30. No cover. Located on Cannery Row at Hoffman Ave., Mtry. 373-0611.

THE WAREHOUSE: Appearing on Fri. & Sat., beginning at 8:15, Barbara Kelley & The Warehouse Band. Tues.-Thurs., The Warehouse Band. Silent movies. Cannery Row and Prescott, Mtry. 375-1921.

VENTANA BIG SUR: 28 miles so. of Carmel on Highway 1. Classical guitarist Glen Tinturin Wed.-Sun. in the evening. Sat.-Sun. in the afternoon. (1) 667-2331.

Movies

VALLEY CINEMA: Carmel Valley Shopping Center. 624-5111. "The Town that Dreaded Sundown."

CARMEL VILLAGE: Dolores and 7th, Carmel. 624-5341. "The Last Tycoon" starring Jack Nicholson.

REGENCY: 426 Alvarado, Mointerey. 375-6696. "Twilight's Last Gleaming."

STATE: 471 Alvarado, Monterey. 372-4555. No. 1 "The Sentinel." No. 2 "Thieves." No. 3 "Silver Streak."

GOLDEN BOUGH: Monte Verde and 8th, Carmel. 624-4044. "Rocky."

DEL REY CINEMA: Corner of Fremont and Broadway, Seaside. 394-9066. Call theater for program.

TANTAMOUNT: On Middle Canyon Road, Carmel Valley. 659-2405. "The Blue Angel" with Marlene Dietrich, Feb. 25-27.

DREAM THEATER, 691 Lighthouse, Monterey. 372-1331. "The Best of the New York Erotic Film Festival" through March 1. "Gladiators" and "Even Dwarfs Started Small" begin Mar. 2.

812 CINEMA, 812 Cannery Row, Monterey. 372-6993. "Sex Tunes" 15 animated erotic cartoons dating back to 1924, through March 1.

CINEMA 70: 280 Del Monte Center, Monterey. 373-4777. "Network" with Faye Dunaway, William Holden, and Peter Finch.

STEINBECK: 714 Cannery Row, Monterey. 375-8000. "Fun with Dick and Jane."

MARINA AUTO MOVIE: Drew St. and Beach Rd., Mainra. 384-6474. "Last of the Red Hot Lovers," "Girl in Room 2A," and "Ginger." Rated R.

CENTER CINEMAS: Highway 1 and Rio Road in the Carmel Center. 624-2792. No. 1 "The Cassandra Crossing." No. 2 "Freaky Friday."

HILL: 71 Soledad Dr., Monterey. 375-2800. "Cousin Cousine."

ROBERT V. SILER, a Peninsula resident recently returned from working on the Alaska pipeline project, will present a slide lecture on the project Feb. 25 at Sunset Center.

Alaska pipeline lecture set Friday

"The Great Trans-Alaska Pipeline" will be the subject of a lecture-slide presentation to be given by Robert V. Siler at 8 p.m. Friday, Feb. 25, at Carmel's Sunset Center.

Siler, longtime resident of the Monterey Peninsula, has firsthand knowledge of the vast $7.7 billion Alyeska project. For more than a year he worked in a variety of jobs on the pipeline, gathering information on its construction and eventual operation.

In all, the Alyeska pipeline covers 798 miles from the rich oil fields at Prudhoe Bay to Valdez on Alaska's south coast. Without question it is one of modern man's most formidable tecnhological undertakings. Built to withstand the shock of the most massive earthquake, the pipeline crosses 350 rivers and streambeds. At peak construction some 20,000 workers were involved.

But more than a technological feat, there were problems stemming from tight deadlines, theft, gambling, prostitution, alcohol, racketeering, narcotics and hushed-up corruption. All of these questions are examined in Siler's presentation. The trans-Alaska pipeline is scheduled to open in 1977 or 1978.

Tapestries to be shown

A film slide presentation of Martha Mood stitcheries and tapestries will be shown Monday, Feb. 28 at the Monterey Convalescent Hospital for hospital residents. The showing is part of the Adult Education Art Program in Convalescent Homes conducted by the Monterey School District and led by Ann Forman, Carmel Valley resident. The slides were shown in January at Driftwood and Beverly Manor convalescent hospitals.

The collection of more than 100 slides was prepared by Lester Kierstead Henderson, a photographer and art agent headquartered in Monterey.

Martha Mood, who worked in the mediums of photography, sculpture and architectural ceramics, devoted the last 13 years of her life to the art of stitchery. She died in 1972, the year numerous of her stitchery designs were initially reproduced as tapestries in Portugal at Manufactura de Tapecarias de Portalegre. Henderson was her agent and owns a collection of 58 original Mood stitcheries, some of which are on display at the Henderson Gallery in Monterey, along with the tapestry reproductions.

SUZANNE IGOU, currently appearing at the Hatchcover restaurant in Carmel Rancho, started her professional career seven years ago in her hometown of San Diego. She has several club appearances to her credit, as well as television spots. She now lives in Monterey and has recently signed a new recording contract with Monterey Mark III Productions.

'Tournee of Animation' scheduled at MPC

Chosen from nearly 500 films from the United States and abroad, the 11th Annual International Tournee of Animation, featuring 17 short films, will be screened in the Monterey Peninsula College Theatre Friday and Saturday, Feb. 25 and 26 at 8 p.m.

There are two witty commercials, "Dinosaur" and "Trans-Siberian Express," and a computer animation called "Arabesque." Rounding out the international flavor are "Sotteranea" (Subway) from Italy; "Air" and "Icarus" from Canada; "Judasoog" from Belgium and "The Galaxy" from Romania. "Kick Me," "Truck Stop," "Bigger Is Better" and "Simple Simon" complete the two hour program.

The animated films are suggested for mature audiences. General admission is $2. For more information call MPC Community Services at 373-5522.

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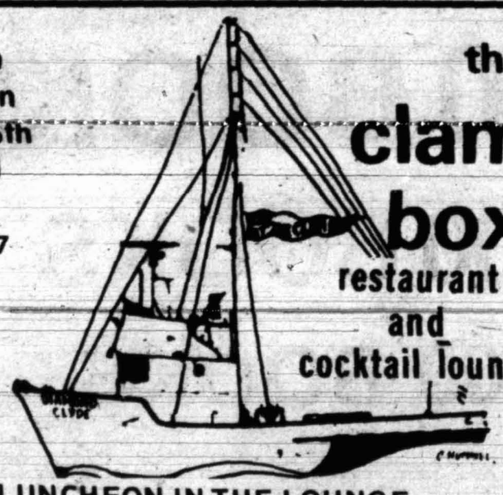

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Entertainment

Monterey County Symphony

Harpist to perform

The Monterey County Symphony Orchestra will feature harpist, Nicanor Zabaleta in its February concert set. Performances which begin at 8 p.m. are Sunday, Feb. 27, at King Hall, Naval Postgraduate School in Monterey, Monday, Feb. 28, at Sunset Auditorium in Carmel and Tuesday, March 1, at Sherwood Hall in Salinas.

NICANOR ZABALETA

Zabaleta, a Basque born in San Sebastian, Spain, now making his home in San Juan, Puerto Rico, gave his first public concert in his native city at the age of nine. His career was developed in Paris. Successes in Europe were followed by concerts in Latin America, the United States and the Orient. He has given about 4,000 concerts around the world. He has played as soloist with more than 200 symphony orchestras, among them the London New Philharmonia, the Berlin, Munich, Philadelphia and New York Philharmonic Orchestras.

Zabaleta plays on a special harp built to his own specifications. He carries it without a case, and while he prefers to travel by air, he claims he has transported his harp on everything except a mule.., boats, trains, taxi cabs, gondolas, etc., offer no problem.

HELEN CASWELL'S paintings will be featured in a one-woman exhibit at Miner's Gallery Americana from Feb. 26 to March 12. The gallery is located at the corner of 6th and Lincoln in Carmel. Hours are from 10:30 to 5 p.m. daily. The artist was born in Long Beach and grew up in Oregon. She focuses on children in her works, saying, "Children are always beautiful, they have not yet had time to build up all the complications of maturity. They are just themselves — simply and totally involved in whatever they are doing at the moment. Childhood is a period of such brevity that it should be beautiful, and I have a compulsion to try, impossible though it is, to preserve it somehow." One of the artist's works scheduled for display, "Discovery of Spring" is shown above.

CSULA chamber singers plan concert in Valley

The Chamber Singers of California State University, Los Angeles will give a concert at 8 p.m. Friday, Feb. 25 at Saint Dunstan's Church in the Mid-Carmel Valley.

The Chamber Singers were founded in 1951 by their leader, Dr. Francis Baxter, chairman of the Music Department at Cal State, LA. This widely traveled group has performed in many areas of California and in Hawaii. Their repertoire includes music of all periods and styles from Renaissance sacred music to popular music of the Broadway stage. Over the years the singers have also performed folk songs of many nations.

Admission is free, however, contributions to the choir robe fund of Saint Dunstan's will be accepted.

Oakland Ballet set in March

The Oakland Ballet Company will perform in the Sunset Center Theatre, Saturday, March 5, at 8:15 p.m. A full evening of repertoire selections ranging from the classical to the contemporary will be offered.

The Oakland Ballet completed a 32 performance "Nutcracker" season in December with two performances at King Hall in Monterey. Recently the company staged Eugene Loring's "Billy the Kidd." It receives support from the San Francisco Foundation, the Crown Zellerbach Foundations, the Clorox Company, the National Endowment for the Arts, and the City of Oakland and Alameda County.

Artists will include Tricia Kaye, Janet Carole, Salley Streets, Stacey Swaner, Carol Rheiner, Robert Warner, Peter Nel, and Lance James. The full length program will include "Gallops and Kisses," the romantic "Seascape," "Afternoon of a Faun," "Tarantella" and other works.

Reserved seat tickets are now on sale at the Director's office at Sunset Center. Ticket prices are $6.50 and $5.50 and seats may be reserved by calling 624-3996 between 9 a.m. and 5 p.m. Monday through Friday.

THE STAFF PLAYERS are currently presenting two short plays by George Bernard Shaw at the Forest Theater in the Ground under the title "Two by Shaw." Shown above in a scene from "Dark Lady of the Sonnets" are Alan Coppens (left) and Steve Dirk. For ticket information call 624-1531.

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Sunset Views:

By RICHARD TYLER
Director, SCCC

"The fastest growing spectator sport in the country" is how one leading manager describes the surging popularity of the dance. Carmel was aware of the dance when in 1921 Ruth St. Denis and Ted Shawn gave a dance recital at the Forest Theater. Last week, Lotte Goslar and her Pantomime Circus appeared at Sunset Theatre and performed before a large and appreciative audience. Thursday, Feb. 24, the Carmel Music Society will present the Yugoslav Folk Ballet at 8 p.m. in the Sunset Theatre. The final offering of the popular Festival of Dance series is the Oakland Ballet. This is by special request for they appeared here a few years ago and so many patrons have asked when they would perform for Carmel again, that we are pleased to present them Saturday, March 5 at 8:15 p.m. Tickets are still available on a reserved basis. Please call the director's office, 624-3996, to reserve your tickets for this excellent company. And so, dance continues to have its audience in Carmel.

The Great Trans-Alaska Pipeline, a lecture-slide presentation by Robert Siler, takes a hard and often breathtaking look at Alaska. Mr. Siler was there. He offers both an informed overview and a personal story of conflict and adventure. His presentation will help you understand what has become one of the most crucial issues of our day. This performance will be at 8 p.m. on Friday, Feb. 25 in Sunset Theatre and tickets at $1.50 will be available at the box office on the night of the performance.

Bola Sete, considered one of the most versatile guitarists in the ability to move from jazz to bossa nova to Spanish to flamenco to the classical, will appear at Sunset Theatre in concert Saturday night, Feb. 26 at 8 p.m. Monday night, Feb. 28, the Monterey Symphony has Nicanor Zobaleta, harpist as soloist. A most interesting concert includes works of Enesco, Britton, Ravel and Stravinsky.

The Bonsai classes will start March 7, Mondays at 2 p.m. for six weeks. This course has Colonel Burns as instructor. The fee for the six week course is $15. There are a few places left in a class limited to 15 students.

If you have missed the exhibit of Friends of Photography history in the theatre foyer, you still have a chance until the end of the month. The Navajo Textile exhibition in the Marjorie Evans Gallery is a very special showing and should not be missed. We still are looking for those people who are ping pong players so please call us if you want to play. If there is any other community activity you would like to have, we have the space... all we need is your input.

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Recital set at All Saints

A memorial recital for Lori and Lou Flagg and benefit for All Saints' Day School will be presented by soprano Kazuko Hara in All Saints Episcopal Church at 9th and Dolores in Carmel on Sunday, March 6, at 2:30 p.m.

The recital is sponsored by the Day School's Parent's Organization and a donation of $2.50 is requested.

Miss Hara will open the program with two numbers dedicated to the memories of Lori and Lou Flagg who were killed in an automobile accident last fall. The first, sung in her native Japanese, is by Shuhkichi Mutsukuri and was dedicated to the memory of her child. Following that Miss Hara will sing Mozart's Motet K. 165, Exsultate jubilate.

The second part of the program will include popular songs of Broadway, Hollywood and Vienna along with songs from Miss Hara's Japan. Popular arias by Puccini, Dvorak and Bellini will also be heard.

Miss Hara is a graduate of the Tokyo University of Arts and furthered her vocal studies in both Vienna, Austria and Sienna, Italy. She appeared in Europe on numerous occasions in both opera and concert as well as television. Marriage brought her to the Monterey area, where she lives with her husband and daughter.

All Saint's Episcopal Day School was founded in 1961 and is located on seven acres along the Carmel River five miles east of Carmel. The school has 140 students and is open to boys and girls of all races and creeds. All donations, which are tax deductable, will be used by the Parent's Organization to support the school.

KAZUKO HARA

A bit of Carmel in your mailbox ...The Carmel Pine Cone

Jim Rote

A commitment to the environment

By IRENE GAASCH

Files and stacks of papers are the first thing a person sees when entering state assistant secretary for resources Jim Rote's office.

All the walls, except one, are covered with maps and charts. With family pictures from Carmel and drawings by his daughter Rachel, the wall is a reminder that Rote isn't always an intense state executive.

• His only clear breaks come on weekends when he returns to Carmel. Here, he spends time on the beach with his wife Robin and daughter Rachel. His manner is quite different as he strolls along the beach pointing out sponges and hydrozoas to his young daughter.

Weekends are over soon and it's back to Sacramento to the Resources Agency. Back to meetings and legislative sessions, environmental impact reports and energy studies. Back to watching state and private development, and working to involve planners at the local level. Involvement that Rote feels is crucial if the environment is to be protected.

A talk with Rote reveals he is a highly organized, efficient man who knows the information in the files and stacks in his office — and more.

Knowing what is going on in the state with regard to resources is his job. A job that involves 10 hours of work on a "good" day, Rote says, noting that he doesn't keep track of the hours on a "bad" day.

The Resources Agency is one of four large state agencies whose secretaries are on the governor's cabinet. The agency has six line departments — Fish and Game, Parks and Recreation, Water Resources, Conservation, Navigation and Ocean Development and the newly formed Forestry Department. In addition to these departments, eight boards and commissions are attached to the Resources Agency for administrative purposes, including the Coastal Commission.

As assistant secretary Rote works with the programs and directors in these six departments, providing back-up assistance and direction if there is a jurisdictional problem between two departments, a board or a commission. Although the boards and commissions are autonomous, their budgets, and all proposed legislation relating to them, are handled by the Resources Agency, along with the business of its own six departments.

Many of Rote's duties involve administrative decisions. He, along with deputy secretary Gary Weatherford, handles secretary Claire Dedrick's schedule and serves as her representative on various boards and commissions. The job also involves delegating assignments to other staff members and being on call to the governor's office.

This means receiving those much publicized calls from Gov. Brown at odd hours and attending conferences, sometimes on short notice, to represent the State.

All of this is nothing new to Rote who left the field of science to take a government job three years ago. Prior to coming to the Resources Agency, he worked as a consultant in the assembly for two years. His first job within the Agency, was as Assistant to the Secretary regarding energy and coastal matters.

Rote, who received his Doctorate in biology from Stanford University, says his science friends felt he was copping out when he accepted his State job. "When I first came to Sacramento, I was one of the only PHD-types, certainly the only one in the science area," recalls Rote. He is no longer an exception he says. He feels government agencies are realizing that they need people with technical backgrounds as well as those versed in law and economics.

Rote's decision to take a government job was an easy one. "A friend called about an opening for a consultant on deep water ports and I decided, why not," he explains. He laughs that it is his style to make calm decisions and intense commitments. "There are people in my life that could not imagine me in an executive position," Rote admits.

During high school his driving interests were sports and motorcycles. He barely passed his classes; but managed to get into Boston University where he became excited about learning. "I was an exceptional student, absolutely dedicated to the liberal arts and economics courses I was taking," says Rote.

With college complete and no particular career plans, Rote decided to enter the Navy, enrolling in officer candidate school in New Port, Rhode Island. He was assigned to a heavy cruiser which toured northern Europe in the summers and the Carribean in winters.

As the ship's navigator, he got to love being at sea and developed a tremendous respect for the ocean. "I would long for the land on those extended voyages; but, when I got to land, I would long for the sea. It got to be a back and forth thing and I'm still not sure at times," Rote says wistfully.

But his love affair with the Navy took a turn with his next assignment. He spent a year in Viet Nam as a commander of a gun boat. This was in 1966, and his was one of the first naval patrols sent there. This gave him another perspective of the Navy, he admits. One that eventually led to his decision to return to civilian life.

After returning from Viet Nam, the Navy assigned him to the Naval Post Graduate School. There he took his first hard science courses. He hoped this would enable him to do naval research. It did not and he resigned from his commission.

He enrolled in classes at Hopkins Marine Station where he began research on chlorinated hydrocarbon pollutants in the marine ecosystem. This project involved original research and led to his obtaining his doctorate.

The old Del Monte Express was still running at that time and Rote often rode it to Hopkins, holding onto the side bar. Trains are special to him, he explains, telling of being lured onto a freight train by some magnetic force when he was only 12. "I was in the train yards in Boston and the next thing I knew I was in Kansas City and my parents were being called," says Rote.

Trains are now pleasant memories, glimpses as he drives by the yards on his way to work or views of the tracks from his 13th-story office window. Rote has given his intense commitment to the environment now.

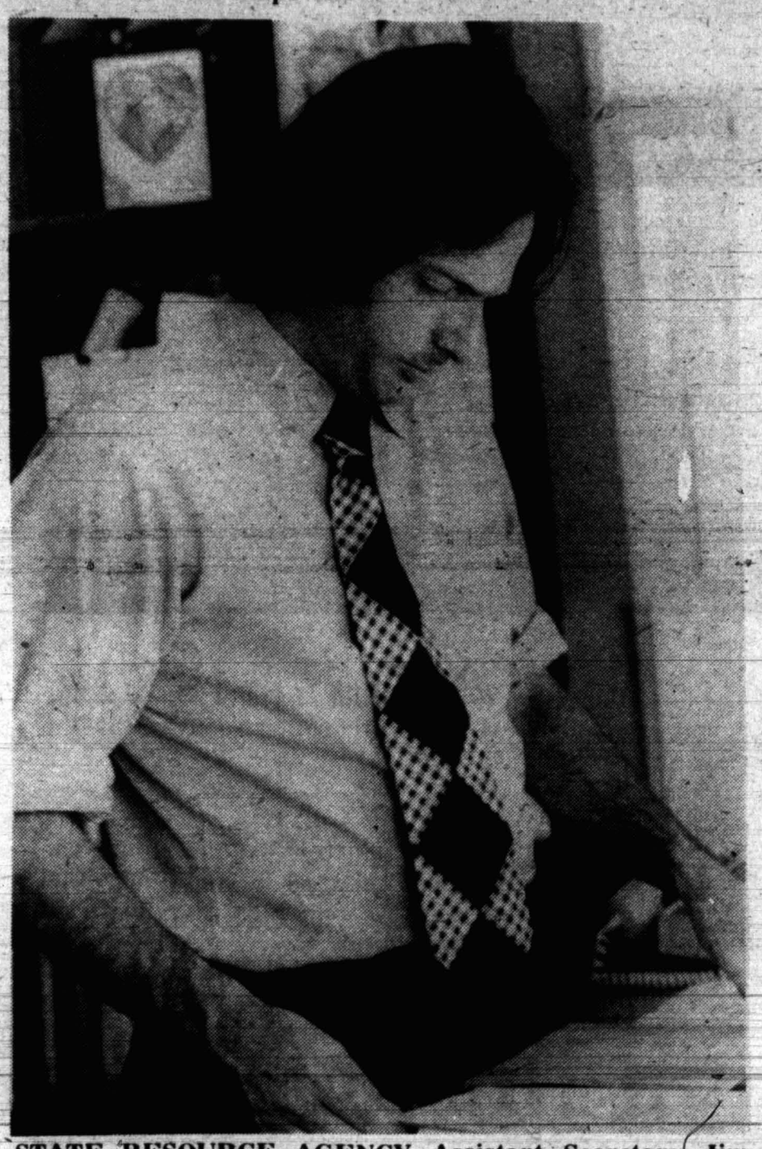
Rote sees his role as that of a watchdog for the environment. "By watchdog, I mean we (the Agency) are concerned with cumulative impacts," explains Rote. When an environmental impact statement or report is done, it is only concerned with one aspect. The Resource Agency looks at the total picture. For example, he continues, a company decides to build a petro chemical plant in San Francisco. At the same time, plans are being made to bring in liquified natural gas and the Army Corps of Engineers decides to dredge the Baldwin ship channel. "When all of these are put together, we're asking for trouble," says Rote, "and our job is to see this total picture."

"Our agency is concerned with all aspects of environmental protection including air control, land use and management, and all phases of energy use and development and their impact.

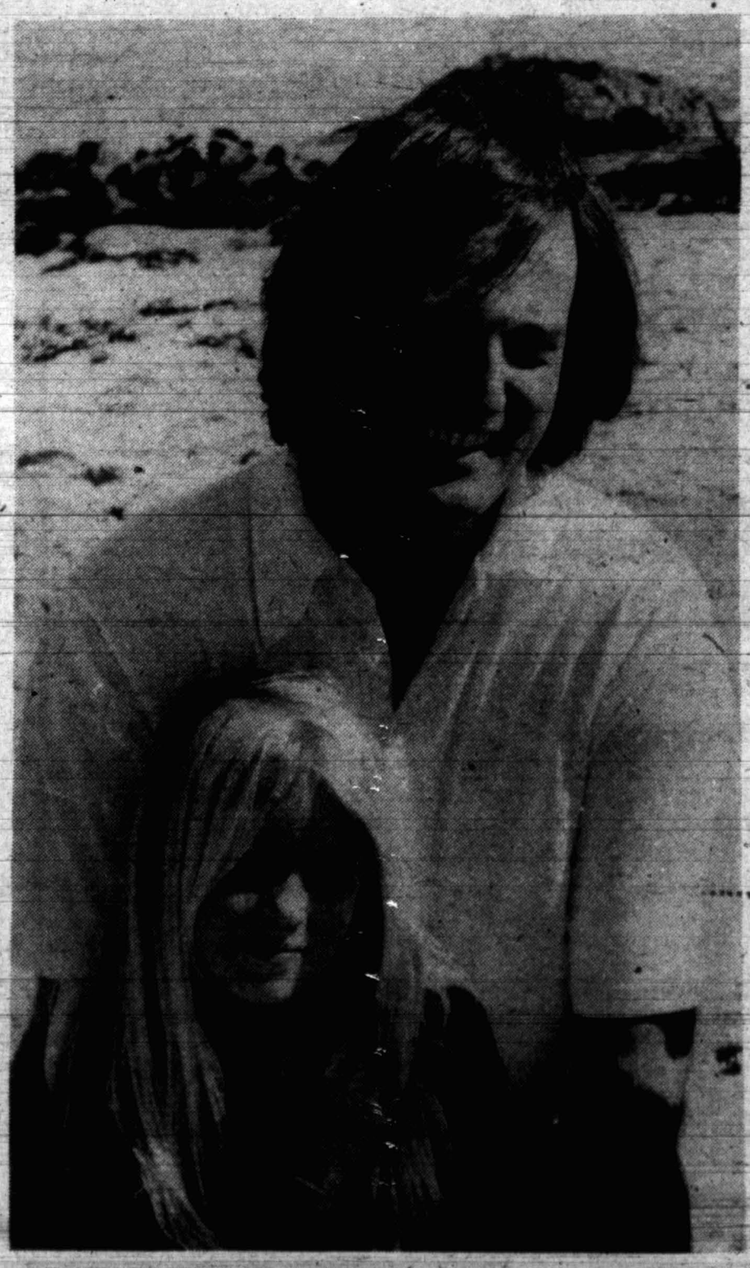
Rote works with the Coastal Commission in an advisory capacity. Special projects include a task force on geothermal energy and representing the State at intra-state and federal meetings on tanker safety regulations. Other projects involve him in the Alaskan oil disposition, liquified natural gas terminals, timber harvesting, dams, protection of the desert and studies of nuclear power plants.

There are frustrations in his job, he admits. He mentions the 1973 oil embargo and his study on deep water ports done for a legislative committee. "I disagreed with their actions and found it frustrating to have eight months of work dismissed with, 'Consultant Jim Rote gave a report.' I want to see objective reports, not political ones," maintains Rote.

Asked if his job is ever too demanding, Rote answers, "Yes, at times. It's all encompassing — but I seem to thrive on that."



STATE RESOURCE AGENCY Assistant Secretary Jim Rote.



ROTE WITH DAUGHTER Rachel on Carmel Beach.

Tankers concern Rote

One of the things Rote is particularly concerned about that is close to Carmel, is the occurence of an oil spill when and if larger tankers are brought into Moss Landing.

Rote feels oil spills are not related to tanker size. An oil spill may occur with a small tanker as well as a large one. He says he feels the concern is that if the door is open for larger tankers, it will mean more onshore facilities and storage tanks, possible refineries and petrochemical plants. "I feel this is a justified concern," continues Rote, adding that citizens will have to watch the Moss Landing situation, limiting Pacific Gas and Electric to oil deliveries for its own use.

Rote says the situation at Moss Landing is at a standstill for the moment. Phase one, allowing PG&E to move their existing terminal out into deeper water is complete. This will allow tankers up to 50 thousand dead weight tons to make oil deliveries. Because of the submarine canyon, Monterey Bay had very deep waters just off shore. So deliveries will be close to the shore, and the permit stipulates certain safety conditions. For example, the provision of booms to block off the Elk Horn Slough in the event of an oil spill.

Phase 2 would allow 130 thousand dead weight ton tankers to make oil deliveries. This would require 55 feet of water — a depth that's not very far out in Monterey Bay says Rote. Approval of Phase 2 requires another environmental impact report with use permits coming from the State Land Management Committee and the Coastal Commission.

"The latest word I get from the State and PG&E is there is no great hurry on PG&E's part to obtain these permits, since they won't be bringing in the larger tankers for some time," indicates Rote. He says this will give people ample time to review the situation and any new reports done on it. Although he knows of no definite dates, he expects to see this issue before the public sometime this summer.

"Personally, I feel it will be better to have fewer larger tankers making deliveries than a lot of little tankers making deliveries closer to shore," says Rote. He feels that the impending natural gas shortage will make it necessary for PG&E to need the larger amounts of oil. "I am not advocating the use of super tankers — (which are 400 thousand dead weight tons, as opposed to the 130 thousand dead weight ton tankers)," emphasizes Rote.

SAFETY

All oil delivered to Moss Landing will fall under the Jones Act, says Rote. This gives the Coast Guard a better handle on requiring safety features, such as double bottoms, separated ballast tanks, sophisticated radar systems and gas inert systems so blow ups could not occur like the one in the Los Angeles harbor, he explains.

Continued on page 19

Carmel Life

Irene Gaasch, editor

Calendar

Notice of community events are solicited for the Calendar. Material submitted should be typewritten, brief and include all pertinent information regarding dates, times, sponsoring group and location. All material should be submitted no later than one week prior to desired date of publication. Material should be directed to Barbara Camera, P.O. Box G-1, Carmel or 624-3881 if questions arise. Material printed is subject to space available and timeliness of submission.

Fri 25

TRANS ALASKA PIPELINE

Peninsula photographer Robert Siler presents a lecture-slide show on "The Great Trans Alaska Pipeline" at 8 p.m. in the Sunset Center Theatre. Siler worked for more than a year at a variety of jobs on the pipeline.

TWO BY SHAW

Staff Players presents two one-act plays, "The Dark Lady of the Sonnets" and "The Man of Destiny," at 8:30 p.m. at the Forest Theater-in-the-Ground. The performance will be repeated tomorrow and Sunday. For reservations call 624-1531.

GYMNASTIC EXHIBIT

Rosager's Danish gym team presents a performance at 8 p.m. in the MPC gymnasium. Admission is $1.

VOICES FOR YOUTH

The second annual Voices for Youth conference begins at 8 p.m. in MPC's Lecture Forum 103 and continues all day tomorrow. Dr. Albert J. Solnit, professor of pediatrics and director of the Yale University Child Study Center, will begin the conference with a lecture on "Child Advocacy: What, Why, How?" On Saturday, 24 workshops will be conducted and several films will be shown. For registration information, call Judy Duff at 372-5414.

SWEDEN NOW

The Honorable Cecilia Nettelbrandt, Consul General of Sweden for the Western U.S., will speak at MIFS at 8 p.m. Her topic will be "Sweden Now."

POETIC DRAMA

"Beautiful Lofty Things," an imaginary meeting between W.B. Yeats and Maud Gonne, will be presented at the Pacific Grove Art Center at 8 p.m. The Unitarian Church of the Monterey Peninsula is sponsoring this production of the Poetic Drama Institute.

TOURNEE OF ANIMATION

The 11th Annual International Tournee of Animation will be presented tonight and tomorrow at 8 p.m. in the MPC theatre. Seventeen short films on such subjects as politics, social concerns, and ecology will be screened. Admission is $2.

Sat 26

BLACK SEA CRUISE

Lifelong Learning Inc. is presenting a slide show on its Black Sea Cruise at 4 p.m. at MPC in Social Sciences Room 101. The actual 23-day cruise departs July 17. Prices begin at $2,675. For more information, call Dr. Reuben Johnson, 375-6492.

RUMMAGE SALE

Old and new merchandise, plants, treasures and junk will be for sale from 10 a.m. to 5 p.m. at the Girl Scout House, San Carlos and 10th, Carmel. Proceeds will benefit the Cypress Swim Club.

JAZZ-ROCK CONCERT

The Carmel Middle School jazz band is presenting a jazz-rock concert at 8 p.m. in the school's gym. Guest artists will perform and prizes will be raffled off. Tickets will be available at the door and cost $1 for adults and 50 cents for students. Profits will help finance the band's trip to Reno to compete in a jazz band festival.

GUITAR CONCERT

Guitarist Bola Sete will perform at 8 p.m. in the Sunset Center Theatre.

ART AUCTION

The 18th Annual Beacon House Art Auction begins at 5 p.m. at Rancho Canada. This is the only fund raising event for the Peninsula's Alcoholic Rehabilitation Facility.

PHILOSOPHY DISCUSSION

Sister Catherine Knudson, of the Department of Philosophy at Gavilan College, will discuss Teilhard de Chardin's book, "How I Believe," at 10 a.m. in Cherry Hall.

Sun 27

PIANO RECITAL

Pianist Renee Bronson will perform at 2:30 p.m. in the Hartnell Performing Arts Building. The program will include two Scarlatti sonatas and Beethoven's "Moonlight Sonata."

PRAYER FOR RAIN

The Monterey Peninsula Ministerial Association will conduct a "Service of Prayer for Rain" at the Custom House Plaza at 2:30 p.m. The service will include prayers, scripture readings and music.

SYMPHONY

The Monterey County Symphony will perform tonight at King Hall in Monterey, tomorrow at Sunset Center, and Tuesday, Mar. 1, at Sherwood Hall in Salinas. Performances begin at 8 p.m. Harpist Nicanor Zabaleta is the featured performer.

Mon 28

DRAMA AT MPC

The first drama scenes of the spring semester at MPC will be presented at 7 p.m. in the college theatre. Scenes from "My Fair Lady" and "Who's Afraid of Virginia Woolf?" are among those to be presented.

ARTS OF ASIA

Thailand will be the topic of Robert Skiles Arts of Asia lecture at 10 a.m. at the Monterey Peninsula Museum of Art. Admission is $3.50.

SENIOR CITIZENS' MATINEE

Staff Players is presenting a special senior citizens' matinee at 2:30 p.m. at the Forest Theater-in-the-Ground. Two one-act plays, "The Dark Lady of the Sonnets" and "The Man of Destiny," will be performed.

HYPNOSIS SHOW

A hypnosis show will be conducted at 7:30 p.m. at Sunset Center.

Tue 1

CAMPAIGN KICK-OFF

A band concert at noon in Devendorf Park kicks off the Carmel-by-the-Sea Red Cross Chapter's annual members and fund drive campaign. Persons are invited to bring a picnic lunch to the park and enjoy the Ft. Ord Band's performance. Coffee will be served.

Wed 2

FRENCH FILM

"L'Atlante" will be shown at 7 p.m. in the MIFS auditorium.

TAX PROTECTION

"Property Taxation" is the topic of this week's self protection for older adults course at the Monterey Youth Center from 9 a.m. to noon. The classes are being offered by Dennis Crabb, assistant city attorney for Monterey, and MPC.

Thu 3

BRASS QUINTET

The Canadian Brass Quintet will perform at 8 p.m. at the Salinas Community Center. The program is sponsored by the Salinas Concert Association.

MYSTERY THRILLER

"The Physicists" opens at Hartnell College at 8 p.m. The play continues through Mar. 5, Mar. 11-12, and Mar. 18-19. For reservations, contact the Community Services Box Office at 758-9191.

ON THE AGENDA

AFS OPEN HOUSE

Persons interested in the American Field Service program are invited to an open house at 7:30 p.m. Friday, Feb. 25, at the Greg McKee home in Carmel Knolls.

CENTRAL COAST ART ASSN.

Prominent Chinese painter Professor Ichen Wu of San Jose will demonstrate Chinese painting at the Feb. 28 meeting of the Central Coast Art Association. The meeting begins at 7:30 p.m. in Room 10 of Sunset Center. Wu, who has given demonstrations and shows throughout Asia, the United States and Canada, will give this demonstration in honor of the Chinese New Year, celebrating the year of the serpent.

PARENTS WITHOUT PARTNERS

Parents without Partners and their youngsters (under 18) will enjoy family bowling at 2 p.m. on Sunday, Feb. 27, at Monterey Lanes, 2191 Fremont St. Snacks will be furnished. On Wednesday, Mar. 2, at 7:30 p.m. the group will gather for charades at the home of Nancy Claypool.

Continued on page 20

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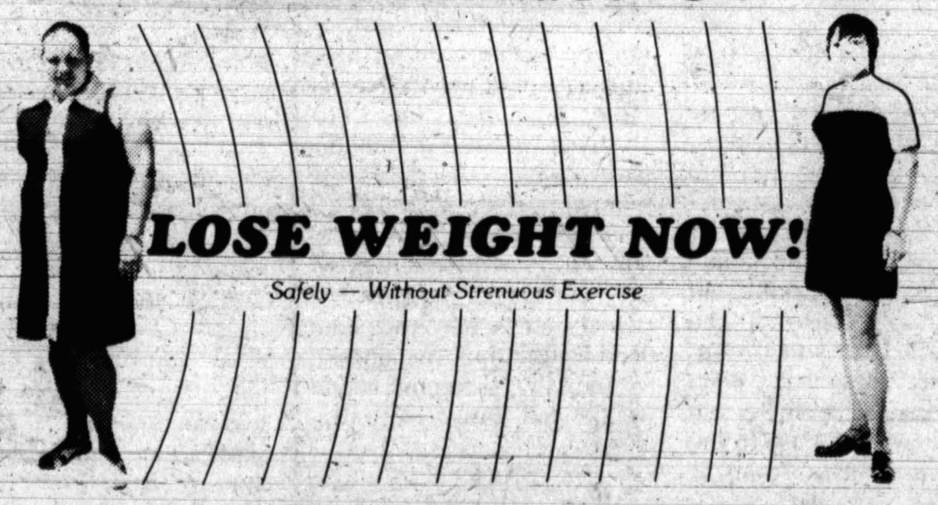

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Tankers... Continued from page 17

A problem would arise when and if oil is being brought in from foreign countries. At the present, the Coast Guard can not enforce regulations on ships registered under foreign flags. But Rote thinks this situation will change soon. There is planned legislation for unilateral actions to impose safety conditions on all vessels entering US waters. This comes after four years of long, hard work, he says, but passage of such legislation, long over due, looks good.

LIABILITY

Liability laws are even more dated and frustrating to work with than tanker safety laws in Rote's opinion. At present, tanker owners are only liable up to the value of the cargo. "After it spills, oil is not worth anything so therefore, there's no liability," Rote points out. This liability, which is actually nonexistent, is only good within the 12 mile limit, anyway. If a spill occurs in international waters, we are at the mercy of the oil coming ashore says Rote.

ROTE.

The Carter administration has appointed a task force to study tanker safety and liability and Rote feels the situation looks "hopeful" but, he adds, "there's a long way to go."

State laws on liability are not much better than the federal ones, says Rote. Legislation has just been introduced for a compensation fund that allots monies for oil clean ups but other than that, there is not much on the books.

Rote emphasizes the need for citizens to keep a critical eye on the Moss Landing situation. He feels positive about trends in legislation, noting they are basically protective. He feels current plans would not cause any noticeable impact in the area. But he says that the energy shortage and the drought situation will create even more pressures on the law makers, and watching the situation would be wise.

Former Carmelite

Sucessful author returns

David L. Ferguson, a former Carmelite turned New England author, was in town last week visiting his mother, Mrs. John Bissell. He was full of enthusiasm for his new career as a writer.

Ferguson, who was raised in Carmel and attended Sunset School and Carmel High School (Class of 48), has a successful book out entitled, "Cleopatra's Barge: The Crowninshield Story." Published by Little Brown, the book was made a Book-of-the-Month Club selection and has sold well in the hardback edition.

In a way, Ferguson married into the book. At least, he married a member of the once notorious Crowninshield family, and became fascinated by his wife, Kitty's, ancestors. One day he picked up a book that had rested in his library for 15 years, written for the Crowninshields about themselves. That began his project.

Beginning with a German doctor who landed in Boston in 1684, Ferguson traced the Crowninshield history up to Francis B. Crowninshield, who died in 1950. The family, which eventually won financial success with the War of 1812, never became one of those esteemed New England families of tradition, and they persistently shunned society and education.

AUTHOR FERGUSON

Ferguson employs a sarcastic, often biting style to describe this rich, eccentric family line, with special attention to George Jr.'s pleasure yacht named, "Cleopatra's Barge.

The most lavish pleasure craft of its time (early 1800s), Cleopatra's Barge cruised the world and became both an attraction and a laughing stock.

Ferguson, an attorney, spent two and a half years writing and researching the book, rising at four in the morning to avoid distractions. He went to museums and went through bales and bales of Crowninshield letters. His worst problem, he says, was his basic lack of knowledge in the field of history.

Ferguson will be returning to the Boston area after a week's visit in his old hometown (which he finds little changed except the shop names). He is looking for ideas for his next book.

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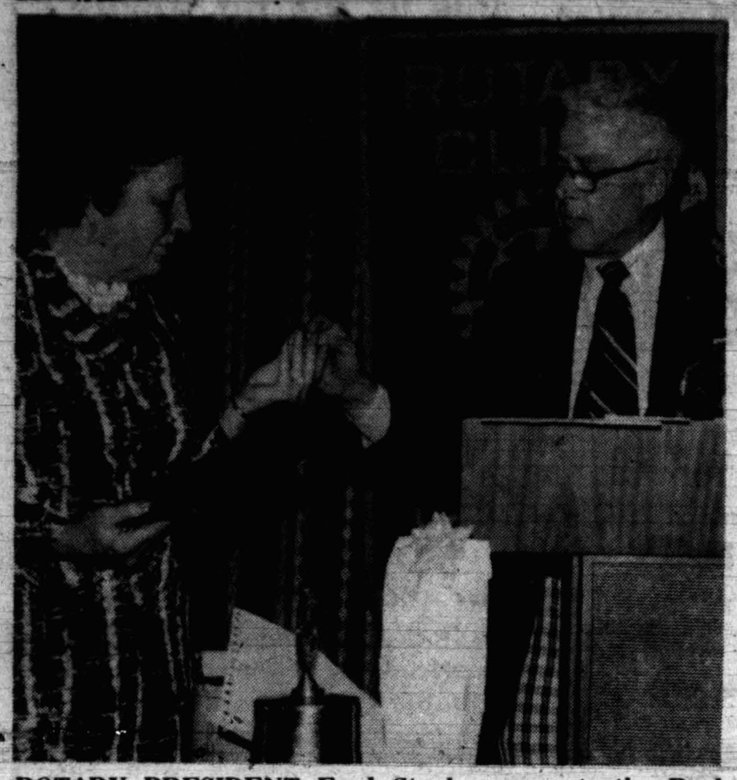

ROTARY PRESIDENT Fred Stanley presents the Paul Harris Fellowship Award, to Mrs. Howard Bruggeman, who is accepting the award posthumously for her husband. In order to receive the award, a member must have donated $1,000 to the Rotary Scholarship Fund. Rotary friends of Bruggeman donated funds exceeding that amount in his name. Earlier this year Mrs. Gladys McCloud was honored with the award. She received it in Hawaii, where she was vacationing. Carmel's Rotary Club now has seven members who have received this award.

DEAN'S LIST

Several local residents have been named to the Dean's List for scholastic achievement during the 1976 fall quarter at California Polytechnic State University, San Luis Obispo.

Students from Carmel are Carolyn Beach, Patricia Bruce, Vicki Butler, Rita Cappelli, Michelle McGibney, Robert Poulos, Melissa Rausch, Dana Reade, and Gail Stephenson.

BEYATTE

Navy Lieutenant William E. Beyatte, husband of Gail T. Beyatte of Carmel, has received a Master of Science Degree from NPS.

CHS STUDENTS SELECTED

Three CHS students have been selected to compete in Bank of America's 1977 Achievement Awards program. These top ranking students and their study fields are: Jeannie Walden, science and math; Jim Ryan, liberal arts; and Bill Wilson, vocational arts.

In addition, 12 other seniors received certificates of merit for superior performance in specific study fields. They are: Barbara Bell, math; Caroline Drye, laboratory science; Marguerite Meyer, English; Mary Lor, social studies; Leslie Dunton, foreign languages; Debbie Lorenz, music; Gloria Bottaro, art; Mark Burroughs, drama; Lisa Limber, home economics; Pan Wright, business; Mary Jane Hermanson, trades and industrial; and Laura Wilson, agriculture.

The three winning seniors will compete Mar. 24 with students from neighboring high schools. First place winners in this zone event advance to the regional finals.

RICHARD HAN, fifth grader at Carmel River School, earned enough points selling Pine Cones to win this junior size pool table. The nice thing is the pool table came in just before his birthday last Friday.

Adams honored

PHOTOGRAPHER ADAMS

Photographer Ansel Adams was the speaker for the graduation ceremonies at Art Center College of Design on Jan. 28.

Adams was a photography department faculty member of the college in the late 1930's and early 1940's. In recognition of his distinguished work as a photographer, author and teacher, he received an honorary Doctorate of Humane Letters at the January ceremonies. Adams also holds an honorary Doctorate of Fine Arts from Yale University.

He lives with his wife, Virginia, in Carmel Highlands.

P.G. band benefit

The Studio Theatre-Restaurant in Carmel will stage a special benefit performance of Neil Simon's newest comedy hit "God's Favorite," Thursday, March 3. The entire evening's proceeds, according to Toni Field, producer, are being donated to the Pacific Grove High School Band, to be used for funding their upcoming Southern California Band and Orchestra Tour.

The 82-member high school band is scheduled to spend five days on tour in May, and an estimated $9000 is required for transportation and expenses.

This benefit is a cooperative effort between people from every town on the Peninsula; the common bond being a concern for the young people in this area, which will broaden the experiences of these students.

The Studio Theatre benefit will feature a roast beef dinner, meat donated by Carmel Meat Co. and wine from Joseph George Distributors. Door prizes and drawings for merchandise have been contributed by various Peninsula merchants and restaurants.

Dinner is at 7 p.m., with an 8:30 curtain. Tickets for dinner and show may be purchased from the students themselves or reserved by phoning the theatre, 624-1661.

On the agenda

Continued from page 18

WOMAN'S CLUB

The Carmel Woman's Club wil lhave a "Nature Program" at its meeting Monday, Feb. 28, at 2 p.m.

CARMEL FOUNDATION

"Impressions of Eastern Europe, Part II" will be the topic of the Carmel Foundation's program on Wednesday, Mar. 2, at 2:30 p.m. in Diment Hall. John Pratt will speak on his trip to Czechoslovakia and Finland.

YWCA ANNUAL MEETING

"A Family Get Together" is the theme of the YWCA's annual meeting scheduled for Saturday, Mar. 5, at noon in Crocker Hall at Asilomar. The program will include a review of the past year's activities and achievements, election of officers and board members, and a slide presentation showing various YWCA services.

BOY SCOUT FUN DAY

The Monterey Bay Council of Monterey County will take part in Boy Scout Fun Day at Frontier Village on Mar. 5-6. The event is expected to draw 2,000 boys from 17 Councils throughout Northern California.

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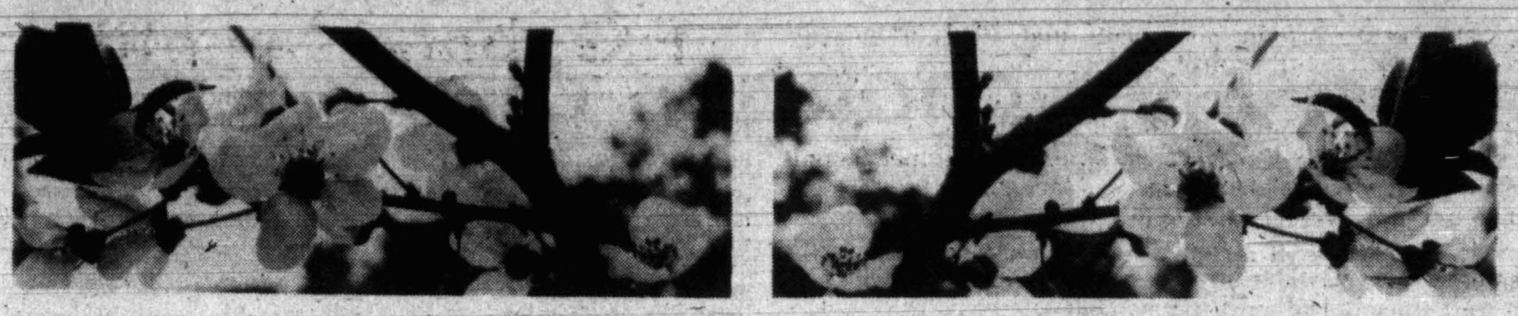

Editor's note: Among the many problems of living in Carmel is the one of being a tenant in a house the owner has put up for sale. One Carmelite has written a short play sharing the experience.

Charmer Madness

a one act play by ALLSTON JAMES

Time: midnight
Place: house near beach (no view)

"Hi. We were just driving by and saw the sign on your fence. How much you want?"
"How much do I want for what? My God, do you people realize what time it is?"
"We realize it's late, in fact we almost didn't stop, but my wife saw that there was a light on in the kitchen, so naturally we figured you might still be up. How much do you want?"
"I don't want anything. It's not my house. Call the number on the sign. Goodnight."
"Please, I know this is an imposition, but you see, we drove all the way down from Campbell for the weekend and have to be back in the morning and — "
"Sorry, things are tough all over. Goodnight."
"No, please we'll make it worth your while. Here, here, twenty bucks. Take it. That'll get you a half-dozen good feeds at Sambo's."
"Twenty bucks, huh?"
"Sure, we'll only be a minute. Wife and I have been dreaming of a weekender place for years. How much you want?"
"Like I said, I don't want anything. It's not mine."
"Right, I forgot, you're just the tenant. OK, how much do they want?"
"$115,000 as is."
"Holy escrow, that's pretty steep. Why, in Campbell, this place wouldn't draw flies. What kind of rent you paying, pal?"
"Look, if you want to see the place, fine. I don't set the prices. If you don't like it, please leave. Here, take the twenty back, I need sleep."
"Hey, hey, calm down, calm down. No need to get all fired up. Now, let's take a look around. These paintings belong to you, or do they come with the house?"
Mine. So's the furniture."
"Just as well. Not real keen on the style anyway. The paintings, that is. Furniture's OK, though."
"Thanks."
Sylvia, what do you think? We could throw in some burnt-orange shag here in the living room and maybe do the hallway up with some indoor-outdoor. Yeah, I think that'd look swell. Hey, where you moving when this place sells?"
"Not sure yet. Got my eye on a place over in Sand City. Can't take it anymore."
"What, the rent?"
"No, the traffic."
"Traffic? What traffic? Looks like a quiet little neighborhood to me."
"Traffic in here. This place is listed with 57 realtors. Multiply that by 30 clients each and you get the picture. This morning somebody's kid walked out of here with part of my breakfast. Yesterday, a guy came through wearing golf shoes."
"You're kidding!"
"No, look over there. He left his nine-iron."
"Yeah, people can be pretty inconsiderate, all right. Say, mind if I use your phone?"
"Local call?"
"No, long distance, the number on the fence. We're buying."
"But you haven't even seen the rest of the house."
"Don't need to. I know a deal when I see one. Prices are out of sight, that's for sure, but they ain't getting lower. And besides, it's all relative."
"Relative to what?"
"Just relative, that's all. You know, you're really throwing away your money renting, fella. Now, if I were you —"
"You're not. Hey, I forgot, the phone's out of order."
"No problem, no problem, I'll call from the motel. Thanks for showing us the house."
"Welcome."
"Hey, by the way. How much you want for that nine-iron?"

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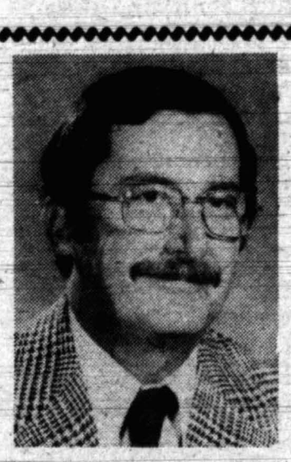

TELEPHONE TIPS

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My name is **Jack Head**. I'm the Pacific Telephone Manager for this area.

Here are more tips to help you get the most from every telephone dollar. I believe they will help you when check writing time comes along:

1. You can save $12 on the cost of a 2nd visit by a telephone installer if you plan in advance where your furniture and phones will go before the first visit.

2. Use supersedure when possible. Take over the service and phone number of the previous owner before it's disconnected. You and the former owner must agree to this arrangement **before** you call the telephone business office. You pay only $12 for installation because of the lower labor costs, though you have to take the service that's already there, including the phone, color, phone number and even the previous owner's phone calls until new listings come out. (Changing the number, or adding or changing extensions will cost the standard installation fee.)

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Manager

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Downtown zoning

Massive changes discussed

The Carmel City Council and the Carmel Planning Commission held a joint brain storming session Tuesday night on the subject of zoning in the commercial district of the city.

The four hour study session centered around a report from the council's committee on administration which proposed sweeping changes in the city's downtown zoning — changes which most concluded would make nearly every existing business in the city non conforming.

The proposal included a new section to the existing zoning ordinance which would have forbidden the establishment of any gift shop, art gallery, hotel, motel or restaurant within 500 feet of a like enterprise. Another section would have reduced the maximum building site from 32,000 to 8,000 square feet.

Other section ammendments would have doubled the amount of space required for each guest unit from one to two thousand square feet and required a new liquor-serving establishment to be at least 500 feet from the closest like enterprise.

Multiple enterprises, or chain stores, would be discouraged by forbidding a chain of two or more stores to locate within 1000 feet of another multiple enterprise.

Finally, the report suggested spot zoning to make resident serving business locations eligible for only resident serving stores in the future. Furthermore, the spot zoning would make all existing single family residences within the city available for only "convenience-type businesses" should they ever be converted to commercial use.

These far reaching changes proposed for the zoning code were introduced as regulations "needed to begin to implement a policy which would tend to encourage a re-orientation in the commercial districts of the city which would eventually place these districts in harmony with the intents and purposes stated..." in the general purpose clause of the zoning code.

That clause, a favorite of mayor Gunnar Norberg, calls Carmel, "Primarily, essentially and predominantly a residential city wherein business and commerce have in the past, are now, and are proposed to be in the future subordinated to its residential character..."

Although the proposed changes caused alarm among some councilmen and planners, Norberg made it plain that what he was trying to do with his and councilman Mike Brown's proposal was simply to get ideas into the municipal mill.

"In all these different ways," he said toward the end of the meeting, "I'm trying to insure that Carmel remains a viable community for its residents." But Norberg did not insist that all of his offered proposals were possible, or desireable to impliment.

The overall result of the meeting was that the planning commission will return to its deliberations with the job of sorting through the proposals and passing its own recommendations back to the council.

Throughout the meeting, it was obvious that zoning is a very complex science and there was little agreement on the part of either council persons or planning commissioners. The meeting, however, was meant as a study, not a policy making, session and Brown set the tone by saying that there had been a lack of communication between the council and its planning commission.

The meeting was spurred by the important zoning issues now being handed the [illegible] commission, specifically involving the moratorium on building in the C-2 district, the moratorium on buildings on sites larger than 16,000 square feet, and the moratorium on new establishments with hard liquor licenses.

REMEMBER WHEN?

50 years ago

From the Pine Cone
February 25, 1927

KEEP CARMEL NATURAL AND UNVENEERED"

"Because Carmel is more adaptable to the newer architectural note, and mainly because Carmel is positively opposed to commercial tendencies and the over-improvement trend of most of the smaller California cities, my wife and I plan gradually to transfer all our building interests to that community." This statement was made by Pedro L. Lemos of Stanford University, who has recently purchased from R.J. DeYoe the property occupied by Kays, opposite the post office.

More artistic buildings for Dolores street are planned by Lemos. The space adjoining Kays, which will become known as the Early Bird, is to be filled with unique rambling shops and studios, reminiscent of the artistic medieval shops that linger here and there in old world cities.

Lemos has wide fame for his planning and building of artistic places. The Christian Science Monitor, California Architect, Everyday Art Magazine, School Arts Magazine, and San Francisco Chronicle have all had articles and illustrations of the Lemos Studio Court, on Ramona street in Palo Alto.

Besides the Dolores property, Lemos has purchased and plans business development on Monte Verde street near Ocean avenue, on Casanova and Seventh, where his first studio has already been built, and another group of lots on Casanova and Eleventh, that will be held for later building plans.

Of Carmel, he says, "The town is going to reap even bigger returns if it retains its individuality and keeps the commercialized ideas of those who come into Carmel — because of its ideal conditions — from ruining the very thing that has attracted them." And again. "Keep Carmel natural and unveneered."

25 years ago

From the Pine Cone
February 22, 1952

WEALTH OF TALENT IS ASSEMBLED FOR ARTISTS' PAGEANT

Peninsula artists' annual social pyrotechnic, the Arts Ball, bursts its blazing climax this Saturday night in the Persian pageant at Del Monte Lodge, under Carmel Art Association sponsorship. Following Arts Ball theme, One Arabian Night, Persian influence has spread its oriental aura over the Lodge lounge to obscure occidental intrusion in any form.

At 9:00 o'clock Pat Coleman's orchestra strikes up the summons for dancing and costume preview before the Grand March forms at 10:00 to pass in slow preview before costume judges Gardiner Dailey, Abel Warshawsky and Armin Hansen. Following a judicial conclave costume prize winners will be announced and summoned from the ranks to receive their trophies.

A burst of purest Persian harmonics announces Pageant presentation at 11:00 when floor is cleared and portals opened on the oriental wonders of One Arabian Night.

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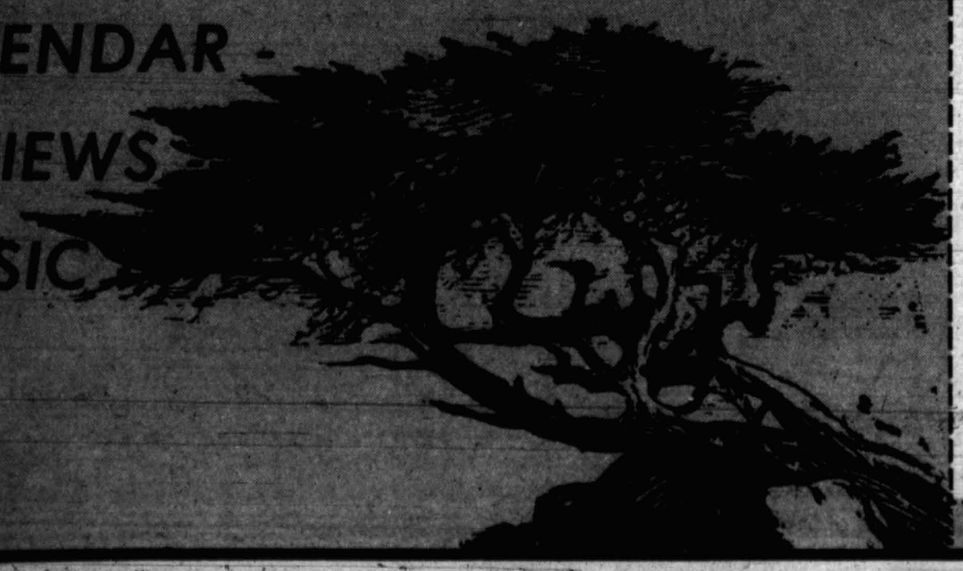

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School board ...

Continued from page 1

justified annually. This, he feels, would help the board better assess priorities.

Now that collective bargaining is a fact of life for school districts, Reilly feels the board should take more of an active part in negotiations, rather than simply hire a lawyer to represent the district. It particularly peeves him to see the board hire the same negotiator who handled Monterey's contract. He thinks negotiations might become too pat a matter if the same people are consistently involved. Contracts would be ruled by negotiators and not by the interests of the parties negotiated for. A hired negotiator, he says, has a limited background in terms of the districts needs and desires.

Reilly holds a degree in business administration from St. Francis College in New York. He is a member of the board of directors of the Rancho Tierra Grande Homeowners Association and serves on the county's overall economic development committee.

SANFORD

Barbara Sanford is an ex-teacher with four children, her oldest recently graduated from Carmel High School, who's been involved in a variety of school related activities during the 19 years she and her family have resided here. For 17 of those years she's attended school board meetings and she has never felt more critical of board action than she does now.

"By and large we have a board that has one point of view. They're intensely rude. They've driven people out of meetings... (and) they've taken votes before the public was allowed to comment," she charges. She also claims that some board action is handled behind the scenes, rather than in public meetings.

The district, says Sanford, is run by a clique that has no educational priorities. Expediency is the byword. "I think they've lost sight of what they were elected for," she observes.

Worse yet, she thinks the quality of education is deteriorating due directly to the district's efforts. The district, she claims, is attempting to lower parents' expectancy for their kids. If the parents don't have high expectations, she reasons, then they won't be disappointed in the district's performance or their child's.

Sanford thinks the district, especially at the high school, is putting too much emphasis "on kids who don't really want to learn." She admits that the district has programs aimed at high achievers or the mentally gifted, but complains that the kids in the middle are lost in the shuffle.

Class sizes are too high in the district, she claims, but the numbers are covered up in a variety of ingenious ways, such as including non-teaching administrators in average class size figures. She says that class size averages are closer to 32 than the 25-26 cited by the district if the non-teaching administrators are eliminated along with a relatively few low demand classes.

She'd like to see the district's educational priorities reevaluated and simplified. More emphasis upon the basic subjects is needed as opposed to interesting but superfluous classes and alternative programs like Grey Fox at the high school. Other districts, she says, have thrown out alternative programs as poor substitutes for strong basic programs.

"Do we ever evaluate the worth of what we have (at Carmel High School)," she questions, adding that it's time to evaluate the entire program, but not in piecemeal fashion. She says a cost analysis of each department at the high school would be invaluable in aiding the district in establishing educational priorities, particularly in light of a coming financial crunch.

"Money is a big issue," she says, "but, Serrano-Priest (the state supreme court decision requiring equal financing for districts) will take money away from us no matter what we do... we're not going to have control over it anyway... I'm in-

Continued on page 24

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Prune Juice (SS) 65¢
Del Monte, Qt.

Items and prices in this ad are available February 23 1977 thru March 1 1977 at all Safeway Stores in the following counties Solano Napa Sonoma Contra Costa Marin Alameda San Mateo Santa Cruz and Monterey (Prices not effective in Vacaville Fairfield or the counties of Humboldt Del Norte Mendocino and Lake) Sales in retail quantities only

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News Briefs

CANDIDATES' NIGHTS

The League of Women Voters is presenting two Candidates' Nights on the Peninsula to help voters make their selections in the upcoming Board of Education election. The event will include candidates for the local school district and for the community college district.

Candidates' Night in Carmel will be held Tuesday, Mar. 1, at 7:30 p.m. at River School.

RED CROSS FUND DRIVE

The Carmel Red Cross Chapter will launch its 1977 Fund Drive Tuesday, Mar. 1, according to Donald R. Nelson, chapter chairman.

This year's goal is $37,825.19, which will be used to provide such services as first aid and water safety training, a blood program, a disaster program, and ambulances stationed at Carmel, Carmel Valley, and Big Sur.

School board...

Continued from page 23

terested in spending what we have on kids."

Sanford thinks the district currently spends too much on administrative costs and that this is well hidden in the budget. "You try to find out how much is spent on salaries (and) travel. I think we have to decide where to spend the money."

The school board, she complains, is too set in its ways and not at all flexible when it comes to making decisions. The board doesn't listen to the people and depends too much on top administration, which is intensely disliked by the voters, she claims.

As an example she points to a study session held by the board in January dealing with housing problems at the high school. During that session, she claims, board members discussed what options would be presented to the voters as opposed to asking voters what options they might prefer. The tactic, she says, is the reverse of what should happen. Options should first be presented to voters and then discussed by the board.

Sanford ran for the school board eight years ago and was defeated. But, this time she senses a mandate. Her name was placed on the ballot by petition of 10 district parents, indicating a built-in base of support.

"I'm a doer," she says, "there's no problem that's insolvable, but you need to have people with open minds." And that's a characteristic Sanford feels is in short supply on the current board.

SCOTT

Douglas E. Scott says, "I realize I am a novice in this area and that I am just starting to get involved," but he is nonetheless sickened by what he observes to be rising costs and less in the way of returns to parents, children and taxpayers.

"I see that the majority of kids (I've met) can't read and write. I'm frightened by our tax bills... we're not getting our money's worth," he complains bitterly.

Along with empathizing with the taxpayer who, he says, is "getting sandpapered to death," Scott decided to run for election to the school board because he refuses to allow his five-year-old daughter to wind up semi-literate like so many of the children he says he's met. "I won't let it happen to her," he declares.

Perhaps the biggest problem with the school system is the fact that one single area can't be pointed to as the reason why children aren't being properly educated. Basically he thinks that Carmel has "quite a good system," and yet he still runs into all those kids who just can't read or write. "I don't know that I can put my finger on any one specific problem," he says. But judging from results he maintains that problems do exist.

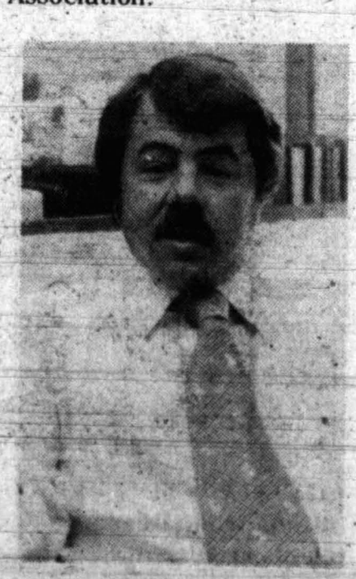
In Scott's view, teachers are a major source of problems for the district both educationally and financially. Though he admits that most are probably dedicated, and points out that his own daughter's teacher is excellent, he still thinks there are some lackadaisical ones who "ruin the system." Tenure and the strengthening of teacher's unions, he feels, detract from the overall purpose of education. Some teachers are only interested in "feathering their own beds" and not in educating students.

"In the early years," he points out, "if a student has one teacher who's a self-server... it takes a lot of time to repair the damage."

Scott is vehemently opposed to across-the-board cost of living increases and says teachers are "raping us." He doesn't think teachers deserve automatic increases particularly in light of the end result — children who can't read or write.

But, Scott admits that teachers aren't solely to blame and that parents should bear a portion of the burden as well. "You can't put the blame on one teacher, if a child doesn't get the stimulus at home... I'd like to see the schools get the parents involved." And in assessing the Carmel district he says, "As far as I can see, at the lower levels and at least at Woods School, they do a fantastic job of involving parents."

Scott moved to the Peninsula six years ago from Southern California where he obtained a bachelor of science degree at California State University, Northridge. He's a member of the Monterey County Foundation for Conservation, the Monterey Peninsula Taxpayers Association, the International Finance Association and the International Marketing Association.



DOUGLAS E. SCOTT

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John Valentine

An unexpected snowstorm in the spring of 1864 stopped a Wells Fargo stagecoach in the Sierra Nevada Mountains.

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A personal banker.

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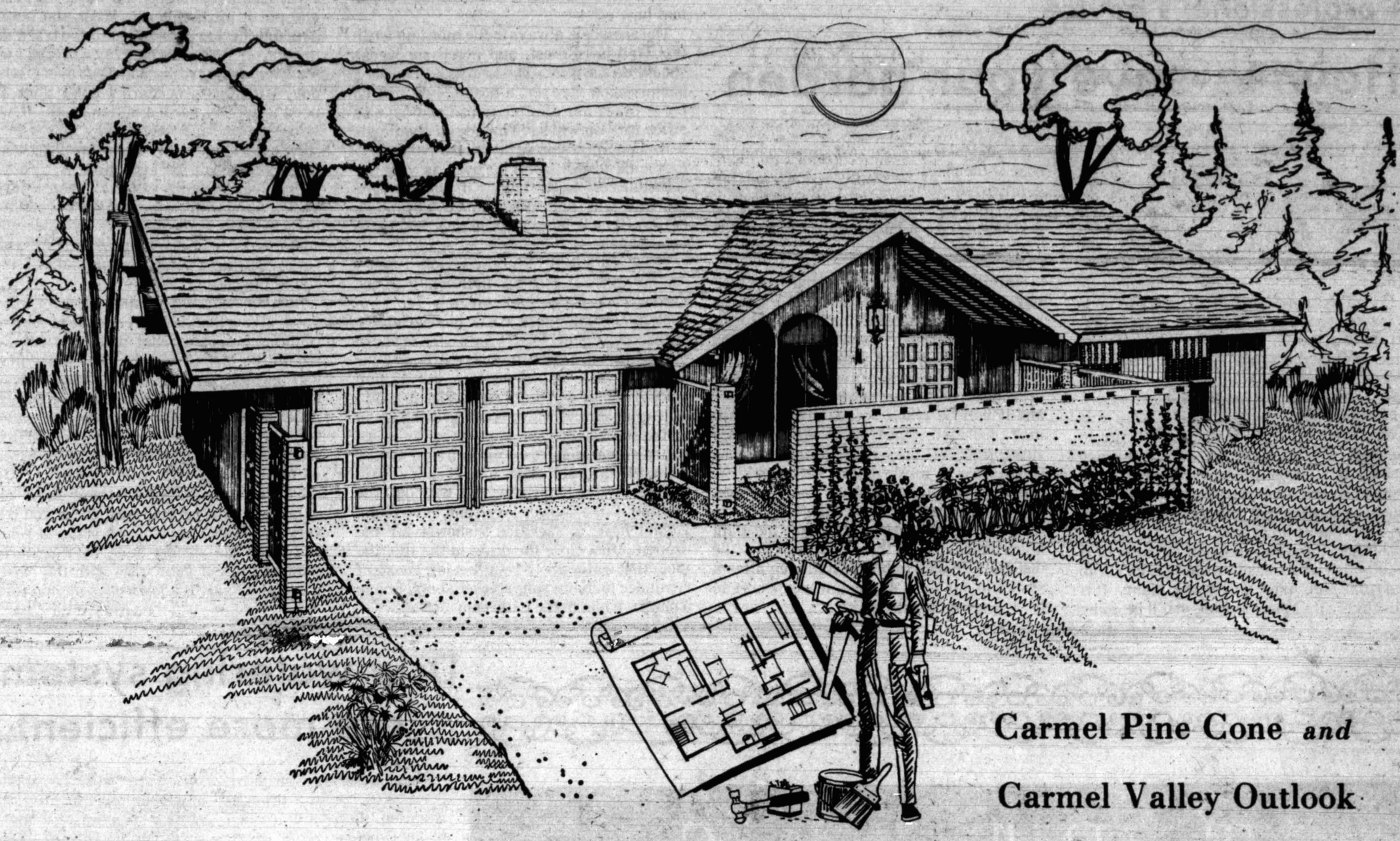


Carmel Pine Cone *and*

Carmel Valley Outlook

present

Home and Garden

Drought inspired alternatives for your garden

Hardy plants, 'hardscaping' save water, add beauty

By BARBARA CAMERA

Once that dreamhouse has been acquired — either as a new home built to the owner's specifications or after many do-it-yourself improvement projects — the homeowner will probably be turning his sights to the surrounding yard. A beautifully landscaped, lush and colorful yard provides the perfect setting for a lovely home.

Unfortunately, unless there's a very drastic and long-lasting change in the water supply situation, 1977 is not the year to be planting trees, grass, shrubs, foliage, or flowers. Lack of rainfall and rapidly dwindling water reserves have plunged the area into one of its worst droughts in history. As a result, green may be on its way out for awhile.

Carmel city forester, Greg D'Ambrosio, strongly recommends not planting anything at this time. Rather, he suggests getting to know thoroughly the plants a person already has growing in his yard.

"Pick and choose the ones you will keep," he says. "Don't waste water on marginal plants or those requiring lots of moisture. Concentrate on the healthy, well-established plants, especially those that require little water."

Some plants to concentrate on are those native to this area. These plants are better able to withstand stress, whether it be drought, disease, or other natural hazards, and have a much better chance of survival. According to a list of native plants from the city forester's office, these include the manzanita, buckwheat (eriogonum), toyon (heteromeles), currant (ribes), and ceanothus.

D'Ambrosio re-emphasizes, though, that the survival rate of even these plants depends on whether or not they are already healthy and well-established.

"New plants will require regular, frequent waterings," he says. "And even mature, native plants, which are considered 'drought resistant' because they will survive conditions which would kill more demanding plants, still benefit from water."

He suggests deep, infrequent waterings (once a month) depending on the availability of water, of course.

It's because all growing things will eventually require some water that D'Ambrosio recommends not planting now. He even goes one step further. When conditions permit, and people can plant again, keep the next water shortage in mind when selecting plants.

For those persons who absolutely have to add some growth to their yards, despite the bleak outlook, succulents might prove to be a solution.

There are approximately 7,000 species of succulents, including 2,000 cactus species. The word "succulence" in botany means "the ability to store water." Cacti store water in their stems and have been known to survive as long as four or five years without rainfall. Although other succulent species may not be as hardy as the cactus, they too store water. Their leaves hold moisture and are covered with a substance that reduces evaporation from the surface.

An important factor to consider in selecting even these types of plants is to obtain specimens that have already been acclimated to use less water. According to the city forester, some nursery plants are not so acclimated because it's often the practice to water and fertilize heavily to promote more rapid growth. While under normal conditions, these plants would present little or no problem, in making the transition from nursery to yard, they will have a difficult time ad-

Continued on page 31

STRIKING SUCCULENTS and large rocks provide a dramatic landscape for this home on Ocean View Blvd. The plants require little water or maintenance and some of the varieties have proven very easy to propogate.

THE MANY CACTUS species of the succulent family are a possible solution to the problem of growing plants with very little water.

A professional's advice

How to save your garden

By GEORGE DiPESO
LANDSCAPE CONTRACTOR

Now that a drought has come to the Peninsula, not all is lost in your garden. It is very important to protect the many hours of labor, not to mention the investment, you have accumulated over the years in your yard.

One of the most important things to do is to protect your plants from lack of moisture. To do this, prune your plants. Now is the time to take the shrub that has grown too large for the area it is in and cut it down to size. It's very important to thin from the inside as well a pinching back. What this does is slow down the transpiration rate so the plant won't require the water it needed for all the leaves it had before it was pruned. By thinning, you not only reduce the moisture needed, but you extend the life of the shrub or tree as well.

Another important function to perform is to establish water basins around each shrub and small tree, especially young plants. It is most likely that the watering you'll be doing will be by bucket. Basins won't allow the water to leach away, it will stay around the base of the plant. Once you have done this it is important to top dress every plant with mulch or organic material. This can be purchased from a nursery or in bulk if you desire.

Since your plants aren't going to be getting as much water as is necessary for a healthy existence, they are going to be under much stress; a good spring fertilizing is very important but water well after application and keep moist for about a week to prevent burning. This will keep the plant fed and it will be able to ward off diseases it may contract. Since they will be more susceptible, a preventative maintenance program is a must: spray before the expression of the disease takes place. Systemics would be an excellent program to follow. A systemic is an insecticide the plant takes internally and thereby doesn't give the disease a chance to begin. But even after a systemic has been applied, it won't hurt to have a spray program.

Your next question is when should I spray and how often?

The answer is always in the morning when the wind is calmest, and every six weeks should do the trick. The best tool to use is a compression sprayer, a hose nozzle will do but it takes more water to use and isn't as efficient. You will save money on chemicals with a compression sprayer. DO NOT use a herbicide in the same sprayer as your insecticide or weed killer, if you do the drought will not make much difference because you'll have done great damage to your plants.

I've been asked by many people "Can I use my dishwater or my bath water in the garden?" Yes you can, but it's very important to make sure it's a biodegradable soap or detergent. This is the water to use in the basins you have established around your plants. Any soap that is labled biodegradable will be all right. The method I use to recycle my water is to use dishpans in all the sink basins and empty them into a 45-gallon galvanized trash can with a lid. I keep it outside the back door. Also keep a plastic bucket in the bathroom and bail out the bathtub. I'm a shower lover and have found I don't have to sacrifice a shower for the drought. Just close the drain in the tub, the mounting water about your feet is a constant reminder to make your shower short. I have a plastic basin in the bathroom sink so when I wash my hands I take the water that I use and put it in the bucket. When the bucket gets full this too gets added to the trash can "reservoir." There is only my wife and I and we have a full trash can about every other day. With this procedure I don't think I'll need to let my garden suffer at all. It will stay green and beautiful. So with a little effort from the whole family even a large yard could be kept alive.

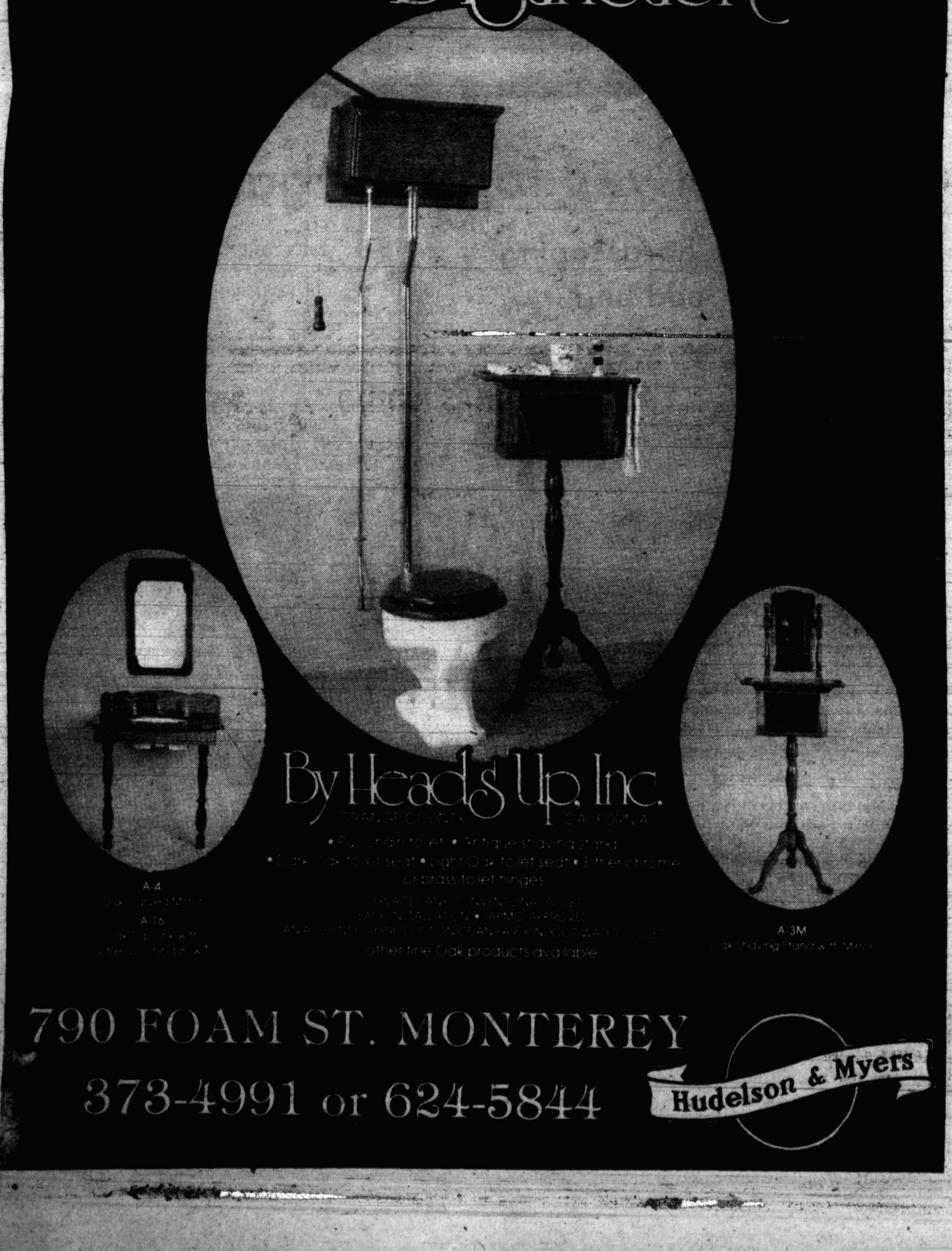
For your hanging baskets: keep a large bucket filled with water and submerge them in it. It really is the only way to water your containers and hanging baskets, while really getting a lot of mileage out of that single bucket of water.

Another watering question has been asked about plants that have been in the ground for sometime vs. plants that have been installed within the last 16 months. The older plant will go for a long time without water because the roots most likely have found a little moisture by now, but the plant that has been planted recently will have to be helped along with plenty of mulch and water as well as protecting it with insecticides.

I haven't mentioned anything about turf or lawns. If you recycle your water you'll be very surprised at how much you will retain and after the shrubs have been watered, soak an area of your lawn with the excess water you have. If a lawn drys up and turns

Continued on page 30

The Bathroom of Distinction



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When watering your yard, even when not in a drought situation, there is no reason to let precious water go to waste.

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The system, a combination of drippers and foggers, can be used as follows to satisfy any plant needs:

1. Water may be applied at ground level or above the ground in a mist or fog at whatever height the plants or shrubs need for optimum growth.

2. Water may be applied in individual hanging containers with tiny emitters (drippers) of foggers in whatever amount and method of watering each plant requires.

3. Water may be applied to each individual plant at the ground level or underground using emitters of various types and capacities.

The system can be installed to effectively water trees, shrubs, and ground cover; vegetable and flower gardens; and even potted and hanging plants.

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Do-it-yourself

Projects don't have to be extensive or expensive

By BARBARA CAMERA

Home improvement projects needn't be large, costly undertakings that require professional services or disrupt the household routine for days or weeks at a time.

There's a myriad of small-to-medium size do-it-yourself projects that the entire family can participate in. These will not only increase a home's attractiveness but also its usefulness.

Neil Keefer, manager of Hayward Lumber & Home Supply, explains a do-it-yourself project as "one that doesn't require a lot of special tools." That explanation can encompass a wide range of difficulty, time, and expense involved — it's all a matter of what a person wants to try. And, of course, for that skilled person who owns a lot of special tools, or is able to borrow them, the range of do-it-yourself projects is even greater.

More and more plumbing and electrical repairs and projects are also within the capabilities of many do-it-yourselfers, according to Keefer.

"By following adequate instructions, people are doing more of this kind of work on their own instead of calling in professionals," he says. "The advent of new materials, such as PVC and ABS pipe which can be glued together for plumbing projects, also makes things easier."

A quick tour through a building materials supply house can be a real inspiration to the do-it-yourselfer. It's just a matter of choosing which idea(s) will receive highest priority.

Starting at floor level, the homeowner has a choice of such easily installed coverings as self-stick tiles or carpet squares, both available in a variety of colors and patterns. Perhaps you'd like a tile that looks like slate or maybe a sculptured shag carpet. For those who prefer the look of wood floors, pre-finished hardwood flooring squares are the answer. Prices of a 12" x 12" square of these flooring products begin at about $1.

Moving up to the walls, consider paneling that's a snap to install, self-adhesive wallpaper in rolls or easy-to-handle squares, or the old favorite — paint — much of which is made to be used by the homeowner who doesn't have the expertise of a professional painter. A special texture paint is even available that allows the painter to personalize his walls using a comb, bottle-cap, or brush to imprint a special design. Special effects on walls can be obtained with the use of cork board, decorative stone, stucco or brick wall covering, and even fabric.

Continuing upward, an attractive new ceiling adds the perfect touch to a room. Ceiling tiles and panels are available in a variety of colors, patterns, and textures to compliment any decor. Many ceiling tiles offer the added benefits of reducing noise and being washable. A suspended ceiling might be the solution to a particular problem. An exposed beam look can be achieved on a ceiling with the use of lightweight, synthetic beams.

Remodeling the shell of a room is just for openers. There are many more specific projects — small and large — that can perk up a home. Most range from "not too difficult" to "very easy," depending on the skills of the do-it-yourselfer, of course.

There's no need to have a drab door when wood moldings can give a plain, flush door an artistic touch for as little as $10. Straight moldings and curved corner pieces are available in many patterns — from very simple to elegantly carved — and are easily nailed in place. The moldings can be painted or stained to match or contrast with the door.

Maybe a regular door isn't even the best choice for a particular location. Louvered cafe doors could prove to be much more attractive between a kitchen and dining room, for instance.

A bathroom can take on a whole new look by replacing those standard chrome towel racks, toilet paper holder, and soap dish with more pleasing bathroom fixtures manufactured in many styles from a modern looking clear glass to an ornate florentine pattern. Add a coordinating light switch plate to replace the typical off-white or black plates used. For approximately $20 to $60 more, you can install an attractive, new bathroom faucet, again available in several styles. Complete faucet kits include aerator, drain assembly, installation hardware and illustrated instructions. For those who have higher goals for their bathroom, consider a new vanity, some priced as low as $50, or one of the many new styles of combination mirror-cabinets to replace the traditional white medicine chest.

For windows where curtains leave something to be desired, try shutters or a woven wood shade. Shutters can be purchased unfinished so the home decorator can add a personal touch, staining or painting them to match the room. A set of four, 12" x 32" shutters usually begins at about $25. A woven wood shade provides a very natural look with its combination of wood slats and reeds woven with various yarns.

Maybe it's the area behind the stove, over a sink, or around a tub that needs livening up. Colorful ceramic tiles make an attractive border, accent area, or table top. These tiles are easily attached to the surface to be decorated with a special adhesive.

Whatever the area in your home that needs improvement, the many do-it-yourself projects and materials available, coupled with your own creativity and skills, are just about all that's necessary to achieve the desired effects.

Creating a greenhouse

What better way for the indoor gardener to display her green thumb and beautiful houseplants than in a garden or greenhouse window?

These attractive, functional windows are currently being made by several manufacturers, but most are similar.

Available in several sizes, the miniature greenhouse comes already assembled and fits over or replaces an existing window. The shelves are adjustable and a screen allows ventilation. When properly installed, the window is waterproof and has insulation properties.

Once in place, all the greenhouse window needs is some lush foliage and colorful flowers. Because it extends out from the window for several inches, it provides increased space for a plant collection.

In the Peninsula area, these unique windows are available at building materials supply outlets and glass companies.

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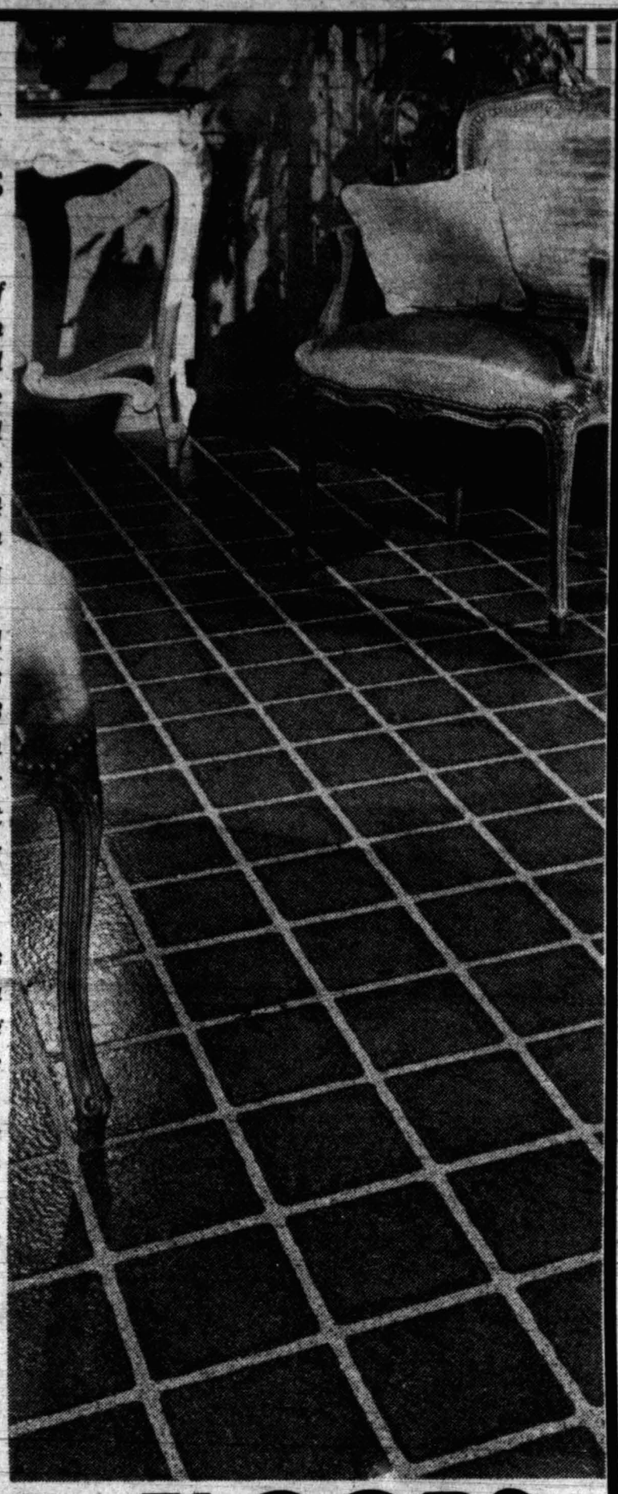

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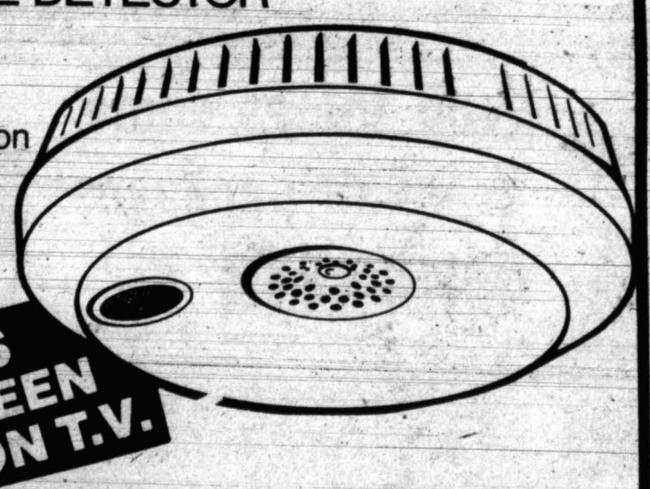

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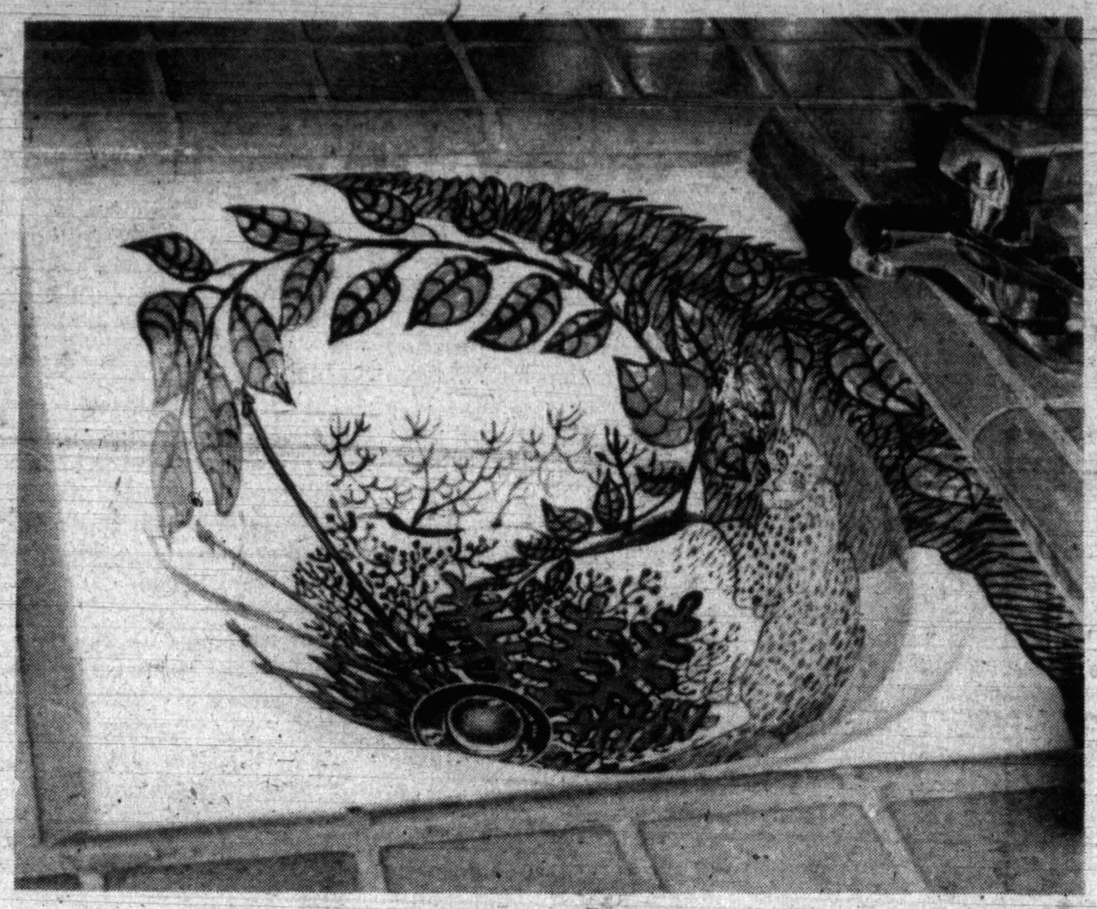

THIS SINK was created by Rudy and Nancy Marzi to match the bathroom wallpaper in the Carmel residence of Dr. and Mrs. Ronald Faia.

A new concept in sinks

The more traditional bathroom remodeling project usually consists of new paint or wallpaper, perhaps installing carpet, buying coordinated towels and shower curtain, and maybe adding a new shelf and some small accessory items.

The sink is usually overlooked and left unchanged. It's most likely white or maybe a pastel color, either of which certainly serves the purpose of a sink but is rather nondescript and probably undeserving of all previous decorating efforts that have gone into the bathroom.

All of that is changing. Now the sink can match or accent the wallpaper, the carpet, or the bathroom tile. Or, the homeowner's own creativity can appear in a sink bearing a personal design.

The place on the Peninsula that is responsible for this new trend in sinks is Marzi's Sink Factory and Tilecraft Ltd. There, Rudy and Nancy Marzi will create a high-quality porcelain sink that will easily be the focal point of any bathroom.

The Marzi's have produced sinks with jungle scenes, including tigers and zebras, to match wallpaper. Their sinks for the Monterey Convention Center are appropriately adorned with the seal of the city. Businesses have requested sinks decorated with their logos. Some sinks have relief work in them and are glazed to achieve an opalescent effect. For those who prefer, there are floral or feather patterns, a sailing vessel, or geometric designs.

THE MARZIS have created many interesting designs in their sinks such as the comical tiger shown here.

The whole process begins when the customer has a pattern to be matched or accented or maybe he just has an idea of what he wants. The Marzi's will first make a drawing on paper until they satisfactorily achieve the design, then, a tile sample is made so the customer can see what the design and colors will look like when finished.

Once this tile is approved, they transfer the artwork (by hand) to the sink itself. It's then painted, glazed, and fired as many times as necessary. Once the design tile is approved and work on the sink begins, the entire process takes about three weeks to complete.

The Marzi's pour their own sink molds at their shop on 10th Street in Monterey. They are able to make four sink sizes.

The sinks sell for approximately $120 to $250 depending on size, complexity of design, and any special problems encountered because of colors or pattern.

Although their business is primarily for special-order, custom-made sinks, on occasion the Marzis also create coordinated tiles and even ceramic door and drawer knobs.

So, for those who think a bathroom remodeling project has to end with the wallpaper and shower curtain, think again. A very unusual, beautiful new sink may be just the right touch.

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Plenty of literature out on home related projects

The novice home remodeler doesn't have to hesitate undertaking a do-it-yourself project because of lack of instructions.

A quick glance at the shelves of a building materials supply house will put the home remodeler's mind at ease. Just about all materials and gadgets are accompanied with detailed instructions, and many kits are advertised as "do-it-yourself" projects.

In addition, there are many books that have been written on the subject of home remodeling. Sunset books cover just about every aspect of this subject with specific topics including ideas for leisure rooms, how to make bookshelves and cabinets, basic plumbing, ideas for storage, children's rooms and play yards, and decks and patios.

Home Pro Guides are available on such subjects as bath and kitchen remodeling, paneling, wallpaper and painting, flooring and carpeting, brick, concrete, and stonework to name just a few.

Better Homes and Gardens offers a 14-book "Guide-To" series that provides information on home upkeep and repair, fireplaces, basic home carpentry, family and rec rooms, and many other aspects of home remodeling.

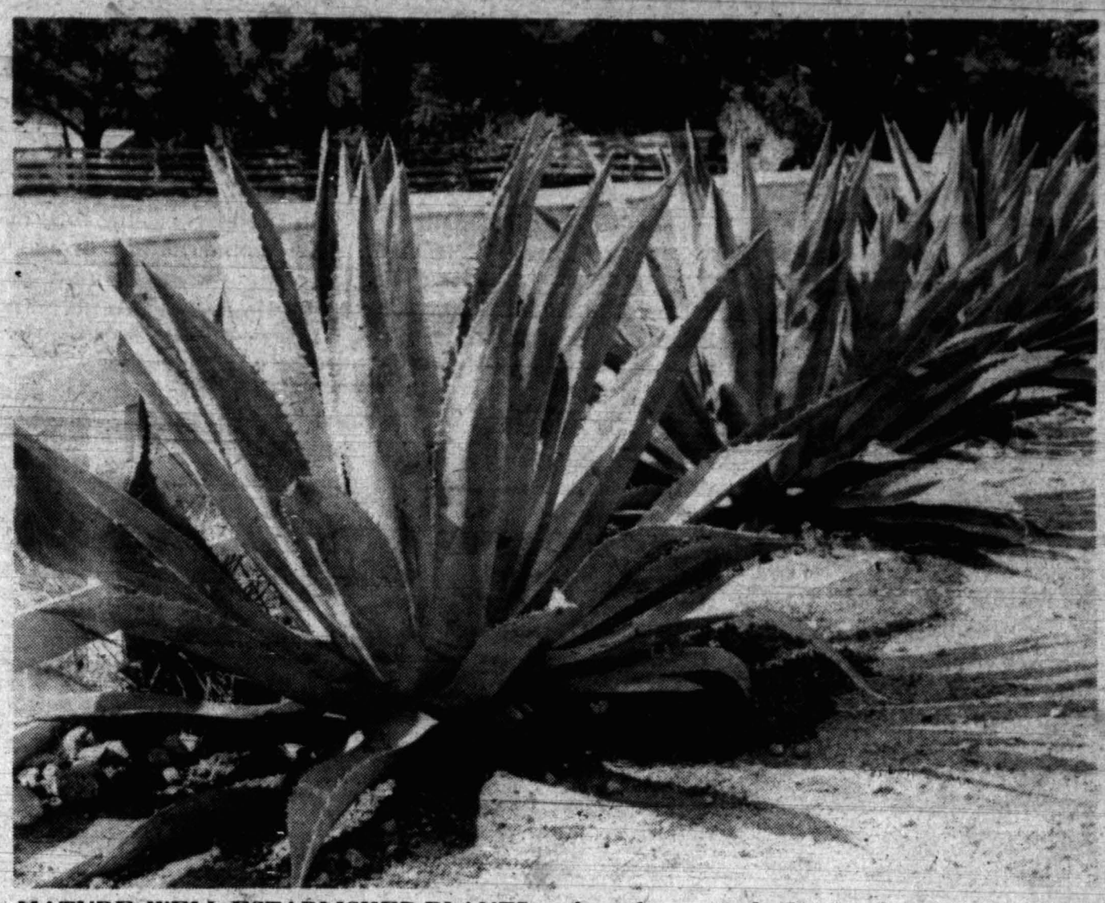
Both the Sunset books and Home Pro Guides sell for just a few dollars per book and can be found at building materials supply stores. The pocket-size Better Homes and Gardens booklets are available by mail at one dollar each. Considerably more expensive, but worth the price, are such hard cover books as the Reader's Digest "Complete Do-It-Yourself Manual" and Robert Scharff's "Complete Book of Home Remodeling."

The 600-page Reader's Digest book contains chapters on tools, plumbing and electricity, furniture, and home repairs. The book also provides instructions for 50 projects to build.

Not to be overlooked when it comes to finding reference material and project ideas are several magazines dealing largely with home improvement. Perhaps the more well known are Better Homes and Gardens and House Beautiful, but Sunset Magazine usually gives instructions in each issue for several small household projects if not a major one.

Another magazine, The Family Handyman, can also prove very helpful. For instance, a recent issue contained articles on storage, fences, repairs, a safety check for ladders, and the right pliers for a job. Regular column features deal with new products and problems of readers.

These are just some of the reference materials available to the do-it-yourselfer.



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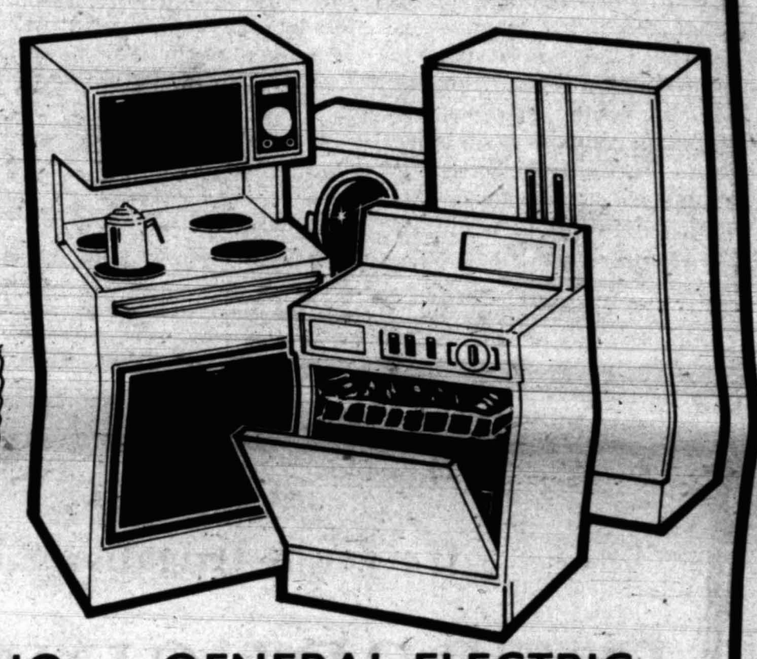

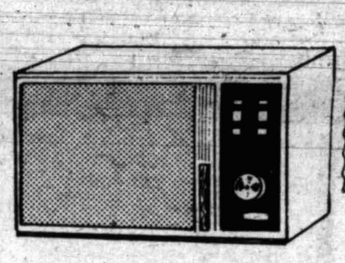

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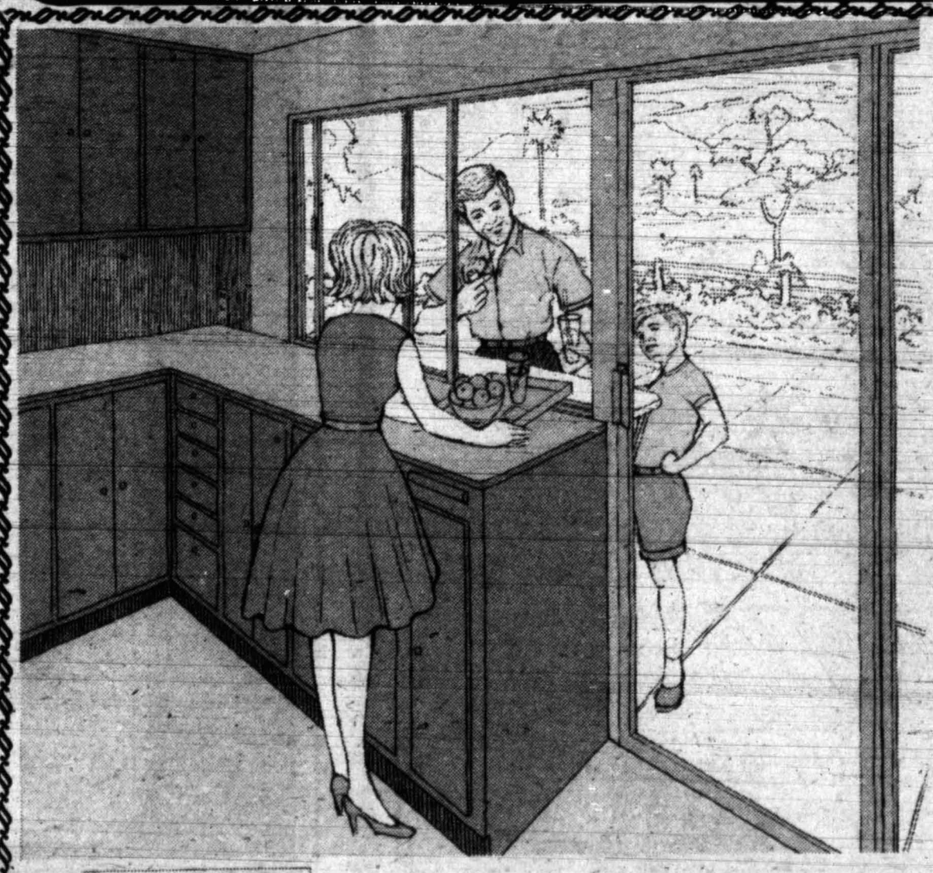

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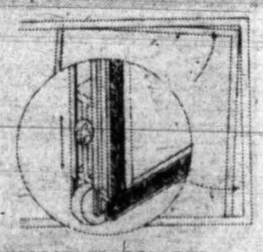

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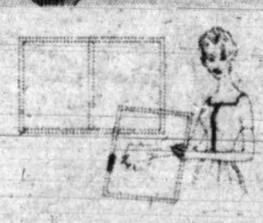

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Use awkward space for storage

Even the most spacious of homes can suffer from that chronic malady — a shortage of storage space. The key in solving this age-old problem, no matter what the size of a house, is to make maximum use of all existing space.

With the varieties of decorative adjustable shelving on the market, there is no reason to let any available wall space go to waste. In a child's room, shelves make a good place to stash games and toys, in the bathroom they hold towels and toiletries, and in the living room they're perfect for books, plants, and stereo equipment.

When installing shelves, don't overlook those often unused areas high up on the walls and over doorways. A shelf up high and out of the way makes a good place for those books you never read but want to keep or the never-used candlesticks that you like to display.

A room divider — perhaps partially separating a dining area and living room — is another place where space is sometimes wasted. Instead of using some type of screen or panel, consider a shelving unit combined with a cabinet. It would serve the same purpose of a partition but also provides the added bonus of both some display area and some out-of-sight storage.

The area underneath a stairway can often be transformed into a closet or series of shelves. Attractive folding louvered doors are one way of enclosing the area.

One almost sure way of finding more storage space is to carefully examine the storage areas already in the home. There is usually a lot of wasted space underneath a kitchen or bathroom sink, for instance. These areas are at least 24 inches high, yet most items stored there are probably less than half that height. An easy way to increase space here would be to push all of the tall items to one side, then install a 12-inch high shelf in the other side (avoiding the pipes).

Clothes closets are another possibility for additional storage. By hanging short items such as blouses all together, this opens a considerable amount of space between where the clothes end and the shoes on the floor begin. This is another good place for a shelf to increase storage space. Shoes can still be placed on the floor under the shelf and small items can be set on top of the shelf and not interfere with hanging clothes.

Don't overlook the back of a door, especially in the bathroom. A 69-cent self-adhesive hook is a convenient place to hang a robe or an extra towel.

In the kitchen, the tops of wall cupboards can provide a place for never-used or very-little-used items. An investment in some of the many kitchen accessories — drawers that attach underneath cupboards, wall dispensers for paper products, and racks that hook onto the insides of a door to store cleaning materials — could prove to be a real boon in solving the storage space problem on a small scale.

Another way of relieving overstuffed cupboards might be to bring often-used pots, pans, and utensils out in the open. A pegboard with hooks or an overhead rack conveniently located can provide a place to hang kitchen items — putting them in easy reach of the cook and easing the cupboard shortage.

In the living room, space is usually wasted underneath coffee and end tables. A coffee table does not have to be a top-sitting-on four-legs affair. A trunk or a low chest with drawers would serve a dual-purpose. End tables could be made more functional in the same manner.

Beds, too, may be hiding valuable storage space. Replace the usual metal or wood frame with a 12-20-inch high platform that contains drawers on both sides. This provides a good place to store extra bedding and blankets, toys, and other miscellaneous items. The mattress sits on top of the platform.

Just about any room in the home can provide extra storage space with a little imagination and some simple alterations.

New small tractor for estate owners

By SKIP CARR
C & N TRACTOR

A growing number of Americans who have moved from the city to the country find themselves in need of a machine that will help them prepare the ground for planting, clean corrals, mow lawns and weeds, and do a variety of jobs that need to be done by the land owner. A tractor is the machine best suited to these tasks.

If the small acreage farmer has priced a new full-size agricultural tractor he is aware of the large investment that is required to own such a machine. In most cases this investment cannot be justified by the limited amount of work that needs to be done on a few acres of land. As an alternative, perhaps this farmer has turned to the used tractor market where he discovered that an old tractor may cost several thousand dollars and, once purchased, may not last long enough to plow one acre.

In frustration, the farmer may have inspected the lawn and garden tractors available from various large general merchandise stores. These machines are designed primarily for mowing lawns and not for small scale farming.

For those people who have searched for a small, rugged, versatile and reasonably priced machine to help them with their farming chores, the Japanese have come to the rescue.

A large Japanese manufacturing firm is presently producing and exporting to this country a variety of small agricultural tractors ideally suited to the needs of a person who owns a small parcel of land.

The Kubota B-6000 was originally designed for small scale commercial farming in Japan and throughout Asia. In this country they have found wide acceptance among small acreage farmers who use them as tillage machines, among owners of livestock who use them for cleaning stalls and hauling feed, and among estate owners who use them for ground maintenance. In addition, they are used in a variety of commercial applications.

How to save your garden...

Continued from page 25

brown it will come back with a good top dressing and fertilizing when this drought is over. But let your shrubs dry up and it's all over.

If there is one thing I can't write enough about it's mulch, especially in our sandy soil. Don't skimp on mulch. It retains 100 per cent its weight in water and saves hundreds of dollars in plant materials and labor.

So in review: make basins, fertilize and apply mulch, thin out and pinch back your shrubs, and when you water, fill up that basin. Don't give a little water to each plant every day, but do five or six plants at a time and give them a good soaking so that the root ball is entirely wet.

This year and next will be a year of conservation, more for Californians than the rest of the country. If the Bicentennial hullabaloo left you uninspired, consider this drought a challenge to your Yankee ingenuity, something you'll tell your grandchildren about under the shade of that old oak tree.

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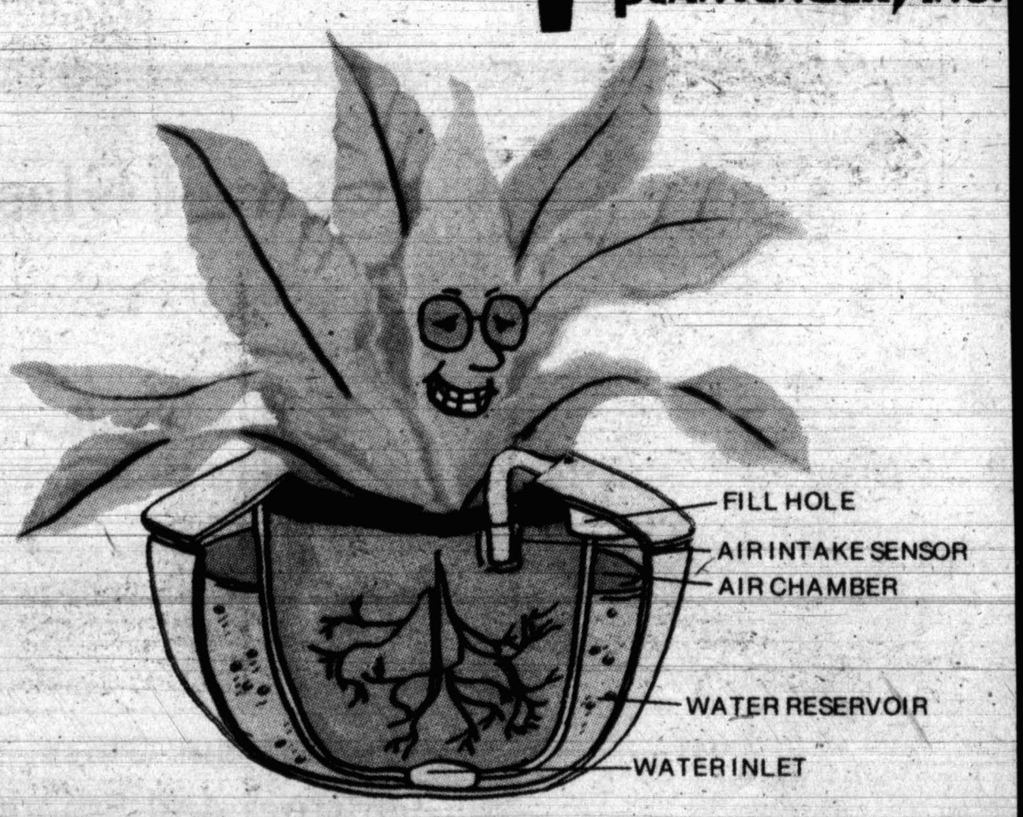

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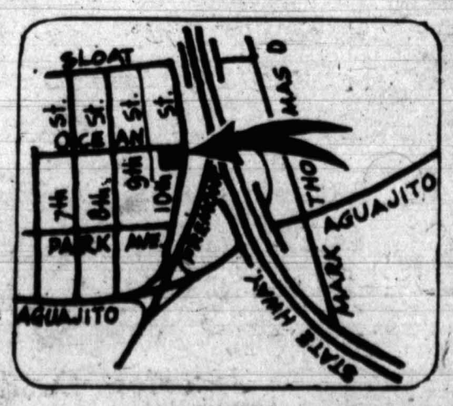

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THE BACKYARD of Barbara and Don Dubrasich's home on Via Mirada was recently transformed from a difficult-to-mow lawn on a hillside to a lovely combination of walkways, steps, succulent ground cover and plants, and strategically placed accents such as a bench, large rocks, and logs. The landscape was designed by Richard Murray; however, it was a largely a do-it-yourself project on the part of Mrs. Dubrasich.

Drought inspired alternatives...

Continued from page 25

justing to the current drought conditions.

Mark Worley, of Hollow Hills Succulent Farm in Carmel Valley, strongly agrees with the importance of choosing healthy, acclimated plants if they are to have any chance of survival in the homeowner's yard. His plants have not been watered (except for rainfall) for several months, some as long as eight months, and are still doing well.

"The lack of water cuts down of rapid growth and blooming," he points out, "but they do survive."

Succulents that are found growing naturally in this area offer some added insurance of the ability to survive. Among these are dudleyas, sedums, aloes, agaves, aeonium, and sempervivum.

Some hints on how to make the most of what little water might be available for watering plants in the coming months follow here:

1. Prepare the soil before watering. Water will not penetrate hard-packed soil. Till the surface so the water can soak in.

2. When you do water, water thoroughly. Superficial watering does no good.

3. Water in the evening so there will be less evaporation. An alternative time is early morning.

4. Position your plants so they will be shaded from the sun, especially in the afternoon. This is made easier when plants are in containers.

5. Use leaves and pine needles as mulch to cover the areas around plants. This helps to retain moisture.

6. Decrease the use of fertilizer. Feeding causes further growth which, in turn, increases the plant's water requirements.

For yards where there are no thriving plants to concentrate on, or that require more than a few strategically placed succulents, Carmel landscape architect Richard Murray offers several ideas — what he refers to as "the hardscape of landscape." These are the use areas and accessories such as walks, patios, decks, benches, fences — all of the things that make up the garden without the plants. It may be something quite noticeable, such as a deck running the entire length of the house, or it may be a very simple item like the mailbox.

Beginning with that most basic part of the yard — grass — Murray gives some alternatives to use as ground cover. He suggests a decomposed granite surface which packs hard and is easy to keep clean. Another possibility is the finer grades of redwood or pine chips which lay close to the ground and are not easily spread about by children and pets. The use of lava rock, gravel, or large pine bark chips is not as desirable because they are harder to keep clean and are more easily messed up.

With the use of patios, decks, and fences a yard can be transformed into different use areas according to a family's needs — areas for leusure, entertaining, and children's play.

A concrete patio has at least two things going for it — it's a way of adding usable space to the home and it doesn't require watering.

"There are a myriad of concrete patterns, textures, and colors available," says Murray. "One of the easiest ways for a person to select what he would like is to walk around downtown Carmel."

Concerning concrete colors, Murray advises that the browns and blues don't fade as much as the reds and greens. For people trying to match red or green concrete to something else of the same color, he suggests going to a darker shade so it will bleach out to match.

Decks are another possibility for "hardscaping" a yard. According to Murray, redwood is the best choice of a decking material for the Peninsula climate because it will last considerably longer than other available woods.

He suggests placing some boxed plants or a strawberry pot filled with succulents on a deck or patio to break up the hardness.

Fences and view or wind screens are an alternative to the use of trees and shrubs for privacy. They are also useful for subdividing a yard into various use areas. Fences may be of solid construction for complete privacy or a more open pattern to provide a view.

Murray again recommends redwood as a building material for fences because of its durability. He advises that anchoring posts should be installed in concrete or treated with a wood preservative.

To avoid the maintenance of repainting fences and decks, Murray suggests initially staining the wood with a translucent stain which allows the wood grain to show through. As the stain wears thin, the wood ages and develops its own color and in time will take on a natural look.

Murray also has some advice for when the water situation improves and people can start concentrating on growing things again. He suggests installing a drip emitter system for watering plants.

"This type of watering system is more effective than a regular irrigation system," he says, "because it only waters the desired location."

According to Murray, the pipe is run underground with outlets only where needed. Water drips out at the approximate rate of one gallon per hour and is kept deep, watering the roots of plants.

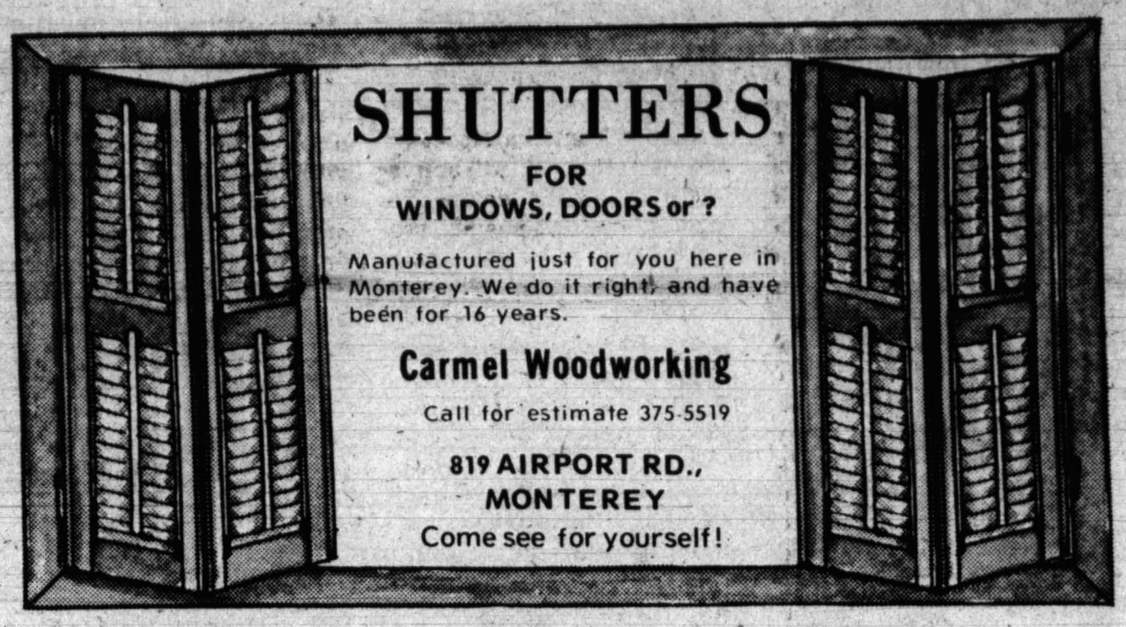
Woven wood shades save energy

In addition to being a distinctive and attractive window covering, woven shades provide the extra benefit of saving energy.

The shades ranked very high in a laboratory test to determine the heat and cold insulating capabilities of various window covering materials.

Woven wood shades are a unique combination of wood slats (painted or stained) woven with various textures of yarn. Design versatility is achieved by varying the weaves from a minimum number of strands to an over-all carpet-like effect and by using different textures of yarns.

Maintenance of the shades is very simple. Normal raising and lowering eliminates most lint and dust and an occasional vacuuming over the entire shade takes care of the rest.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The top walkway of the McFarland Building
San Carlos between 5th & 6th

Quality tools can make a the difference

Home improvement is more than new siding or a fresh coat of paint, a remodeled and modernized kitchen or bath, or a newly wallpapered bedroom. It's also more storage shelves, faucets that don't drip, and lighting fixtures that work properly. Or it may be a plain old dresser made to look like new with a trim of carved wood moldings.

These improvements are just some of the "easy ones" a homeowner tackles everyday. But they are tasks that can be almost as rewarding when completed as a major project. And they require only the simplist of materials and hand tools — measuring tape, saw, soldering gun, screwdriver, multi-purpose adjustable wrench, and tongue and groove or "utility" pliers. These are the basics of a practical workshop, so it makes good sense to shop for top quality tools that will give years of service and prove to be a worthwhile investment.

According to information put out by a home improvement advisory committee composed of several national building and building-related organizations, some of the quality tool brands found in the shops and tool kits of professional remodelers and service technicians are Crescent wrenches, pliers and screwdrivers; Lufkin measuring tapes and rules; Nicholson saws and files; Weller soldering guns and irons; and Xcelite nutdrivers and wire snips. These and other quality tools are available in a wide variety of types and sizes at hardware and builders' supply stores.

Although quality tools cost more, it's a good investment when it comes to achieving quality performance and avoiding replacement. Quality saws hold a sharper edge longer. The better power tapes and rules are more accurate and break-resistant, well-designed and made soldering equipment with heat resistant handles and fine balance is more comfortable and easier to use.

As good tools are acquired, the homeowner should begin to organize a workshop — no matter how simple and small. A "catch all" kitchen drawer is a poor substitute for a wall-hung piece of pegboard and an assortment of hanger fixtures so all tools are in view and easy to reach. Additional pegboard sections can be added as new improvement projects require other basic tools.

A SMALL succulent in an unusual planter can provide a touch of green without requiring much water.

Achieving the brick look

Restoring older homes and hunting antiques are popular pastimes for many homeowners. But not everyone lives in an old house or has the money and patience to find the relics of the past they're looking for.

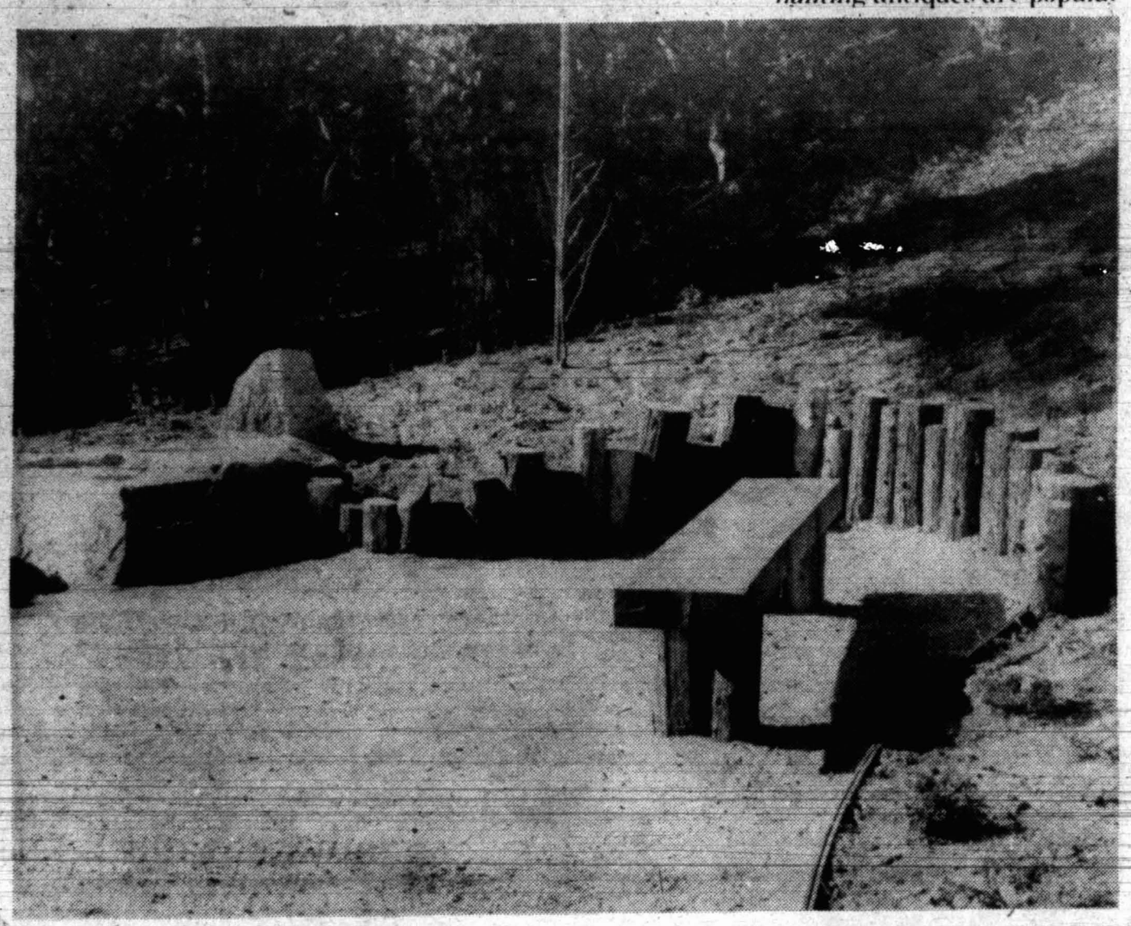
For those with a little dexterity and a few simple tools, though, the antique look of old, heavy brick can be theirs for interior and exterior wall accent.

Brick, yesterday's favorite building material, is making a strong return in home construction and remodeling. But finding used brick isn't very easy these days, and even with new brick, the cost can be high and the difficulty of bricklaying frustrating.

As a result, many homeowners are turning to decorative brick wall covering. Usually sold in cartons consisting of flat, tile-like bricks, decorative bricks are easy to install on any wall or flat surface. All that's needed are an adhesive mortar sealer, hacksaw, file, trowel, brush and the bricks.

The mortar is troweled onto the surface to be covered. Then slide the bricks into place with a side-to-side, wiggling motion. At corners, doors or windows, the bricks are cut with a file. After the brick is in place, the mortar between the bricks is smoothed. The final step is brushing on a coat of protective sealer.

One of the oldest and most well known decorative brick wall covering is Z-Brick, which is available in three different styles and 12 colors to complement any decor. Z-Brick is also completely fireproof, making it ideal for use in the kitchen, around fireplaces, barbecues and stoves. Because they are weatherproof, the bricks can be used out of doors.



A SIMPLE BENCH and a large rock provide a quiet, informal spot in a backyard to sit and enjoy the view.

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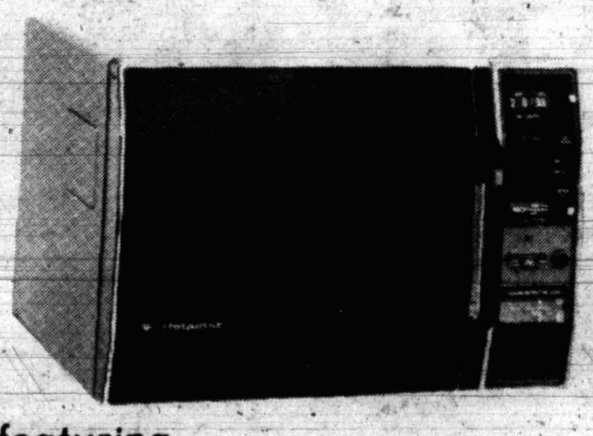

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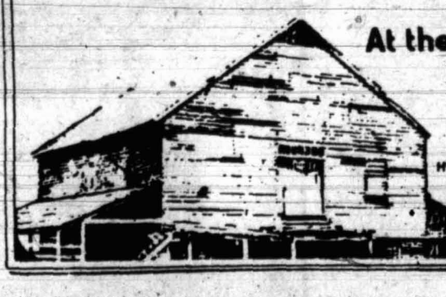

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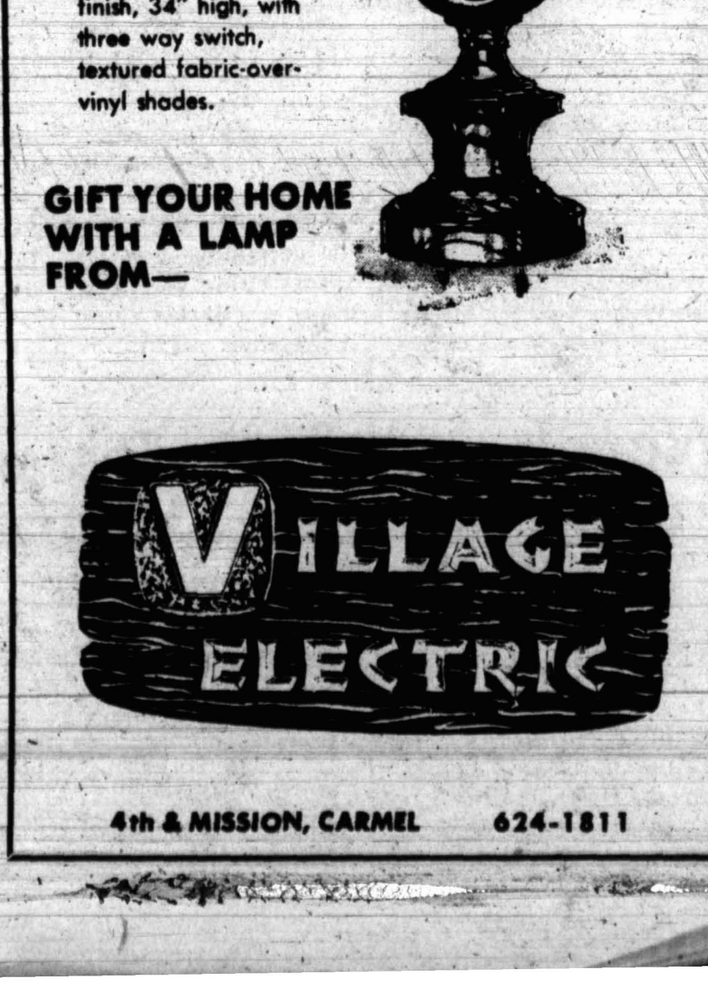

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Basketball

CHS ends a perfect season

-- now it's on to the regionals

By NANCY FLEMING
Photos by Jay Whitehead

Carmel High finished their M.T.A.L. season last Friday night with a perfect 12-0 record and will be travelling to Hartnell College Thursday to begin Region IV playoffs at 7:30 against the winner of the Christian School Athletic League Champion, Fremont Christian. In two of their more exciting games this season Carmel edged King City 43-35 and disgraced Hollister 101-62.

The Padres encountered some difficult circumstances in King City. King City, backed by a boisterous home crowd, played well, hitting on numerous outside shots. The Padres felt the pressure often being harassed with comments from the stands and a few "surprising" calls by the refs, but they managed to overcome it all and pull through. Carmel led 18-8 after the first quarter and 26-20 at the half.

Tom Frincke was outstanding in the 3rd quarter scoring nine of Carmel's 11 points to keep the Padres ahead 30-37. In the last four and a half minutes of the game, Carmel ran down the clock, but not before they added four more points to bring the final score to 43-35.

It was Carmel's last league game, ending a perfect season. Although there was never a question of who would win the game, it see3med to be the closest one played all season. It was a game not between Carmel and Hollister, but between Carmel and the clock. Never before has a basketball team at Carmel High School scored in triple figures. Carmel Coach Joe Feldeisen stated, "We were playing at home for the first time. We wanted to put on a show for the fans." And what a show it was.

Moving into the fourth quarter, the Padres led 77-41 and, with 4:36 remaining, they had boosted the score to 90-47. By this time there wasn't a Carmel fan sitting and the gym echoed with chants of "hundred, hundred." The only meager satisfaction Hollister could get was to stop Carmel from reaching that magic number. In that short period of time Hollister managed to score 15 points although helped out by the Padres who were willing to let them score to regain control of the ball. John Whipple sank a free throw that brought the score to 99-60 with 51 seconds left. It was John Frincke who made Carmel High history, with 10 seconds left he was fouled and sank his first free throw which glided through the hoop so smoothly it barely moved the net. And just to show it wasn't luck he sank his second shot just as accurately, scoring Carmel's 101st point.

Carmel's quarter scoring percentages 67 per cent ,75 per cent, 75 per cent and 64 per cent were as impressive as every other aspect of their game. Senior forward Bill Colohan was the game's high scorer with 18, followed by Junior John Frincke with 16.

Carmel High's junior varsity team has had a equally successful season. With another 12-0 record, they have captured the championship, defeating Hollister J.V.'s 68-49. Will Wilkinson led the scoring with 23 points and Frank Lucido added 16 while his brother John chipped in 10.

To complete the record's, the Carmel freshmen have also kept the pace and have been assured of at least a first place tie, though they lost to Hollister in a close 37-35 game. Art Strum was high scorer for Carmel with 11.

STATISTICS

CARMEL VS. KING CITY

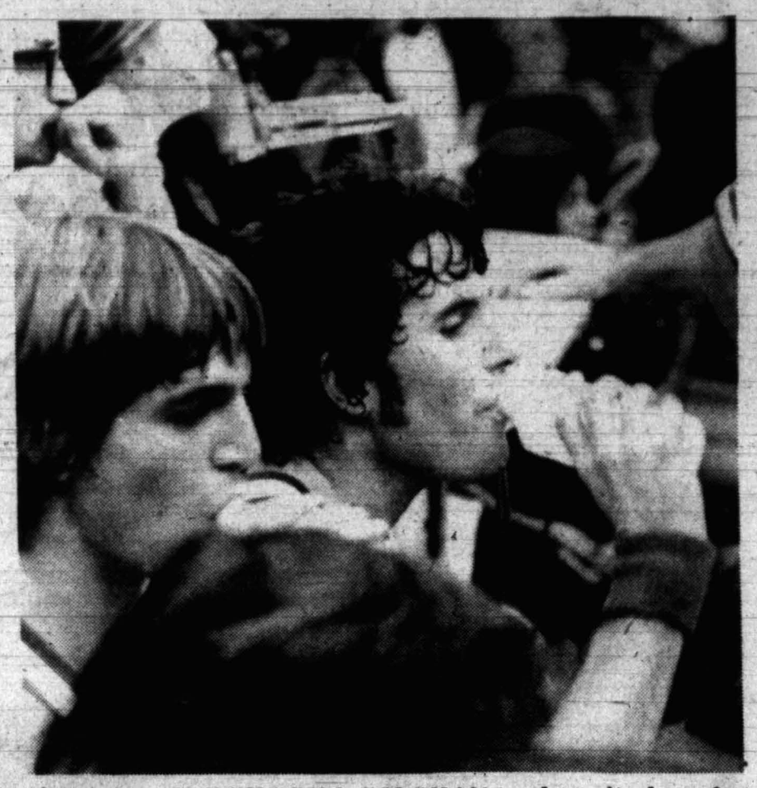
Carmel (43) — Colohan, 3-0-6, Weller 6-0-12, Talley 1-0-2, Sturges 2-0-4, Welge 1-0-2, T. Frincke 7-1-15, J. Frincke 1-0-2, Totals 21-1-43.

King City (35) — Banuelos 1-0-2, Bernal 3-0-6, Fraire 1-0-2, Madson 9-0-18, Ross 2-1-5, Sirgrist 0-2-2, Totals 16-3-35.

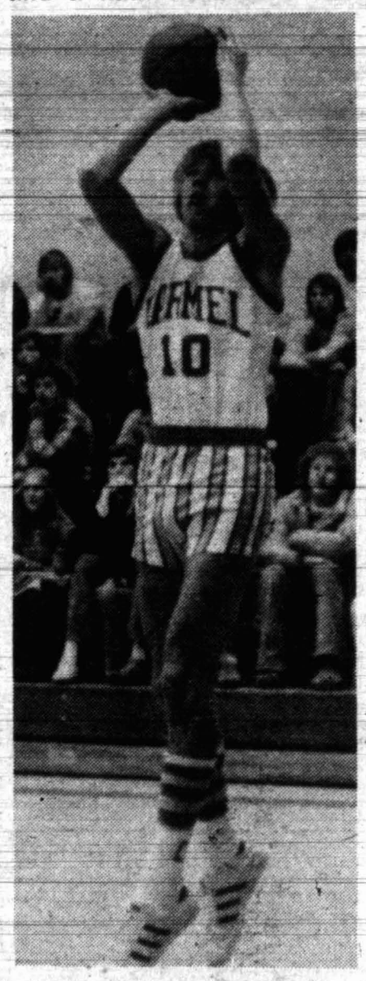
CARMEL VS. HOLLISTER

Carmel (101) — Colohan 8-2-18, Weller 4-0-8, Talley 4-0-8, Sturges 3-0-6, Miller 2-0-4, Welge 1-0-2, T. Frincke 4-3-11 J. Frincke 5-6-16, Whipple 3-3-9, Stevenson 7-0-14, Sepersky 1-1-3, Irwin 1-0-2, Totals 43-15-101.

Hollister (62) — Cecena 5-2-12, Lemos 0-4-4, Goularte 5-5-15, Martinez 1-2-4, McDermott 4-3-11, Dunn 3-0-6, Ferrari 2-0-4, Perrien 2-2-6, Woolston 0-0-0, Stafford 0-0-0, Totals 22-18-62.



THE DAN STURGES-BILL COLOHAN tandem sits down for a much needed rest during a time out in the second quarter of the last game of the regular season against Hollister.



THE 100 and 101st point were scored by John Frincke in the recent game against Hollister.

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THURSDAYS at 10:30 a.m.
FRIDAYS at 7 a.m.
SUNDAYS: 8 (traditional), 9:15 (contemporary), and 11 a.m. 5:30 p.m.
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624-3878
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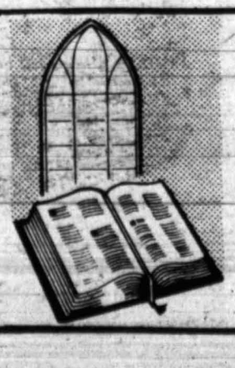
9:30 a.m. Church School nursery thru adult
Ministers:
Deane E. Hendricks
Monty B. Burnham
William H. Welch



CHRISTIAN SCIENCE SERVICES
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Sunday Services 11 a.m. & 5 p.m.
Wednesday meeting 8 p.m.
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CARMEL MISSION BASILICA
Saturday Mass 5:30 p.m.
Fulfills Sunday Obligation
Sunday Masses:
7, 8, 9:30, 11, 12:30 & 5:30
Confessions: Saturday — 3:30 to 5:30 & 8 to 8:30. Days before First Friday and Holy Days 4 to 5 & 8 to 8:30. Mass at Big Sur Saturday, 4 p.m.

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Public Notices

NOTICE OF PUBLIC HEARING
(Aguajito area)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of STEVE LONHART (ZA 3092) for a Use Permit in accordance with Section 32 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow a guest house on Lot 15, Mar Vista Tract No. 650, Aguajito area, southerly of Fairfield Place.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: March 10, 1977 at the hour of 2:05 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.
ZONING ADMINISTRATOR

Date of Publication:
February 24, 1977

(PC 220)

DESMOND N. BONNINGTON
P.O. Box 362
Carmel Valley, California 93924
Attorney for petitioners

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY
No. M7997

In the Matter of the Petition of SEUNG PAIK PARK and SUNZAH PANG PARK for Leave to Change the Name of WONSUH PARK.

ORDER TO SHOW CAUSE

SEUNG PAIK PARK and SUNZAH PANG PARK having filed their petition requesting the change of name of their minor child from WONSUH PARK to JOHN WONSUH PARK.

IT IS THEREFORE ORDERED: That all persons interested in said matter appear before this Court at the Courthouse, 1200 Aguajito Road, Monterey, California, in Department No. ___ of said Court, at 9:30 a.m. on Friday, April 1, 1977, then and there to show cause, if any there may be, why said petition should not be granted.

IT IS FURTHER ORDERED: That a copy of this order be published in the CARMEL PINE CONE, a newspaper of general circulation in the County of Monterey, State of California, once each week for four successive weeks; and that said publication be completed prior to the hearing of said petition.

DATED: February 17, 1977

W.L. STEWART
Judge of the Superior Court

Dates of Publication:
February 24 and March 3, 11, 17, 1977

(PC 218)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5299-14

The following person is doing business as HISTORICAL PHOTOGRAPH CO., 568 Lighthouse Ave., Pacific Grove, Calif. 93950:

Pat Marc Hathaway
960 Bayview Ave.
Pacific Grove, Calif. 93950

This business is conducted by an individual.

S. **PAT MARC HATHAWAY**

This statement was filed with the County Clerk of Monterey County on February 1, 1977.

CERTIFICATION

I hereby certify that this copy is a correct copy of the original statement on file in my office.

ERNEST A. MAGGINI
County Clerk

Dates of Publication:
February 10, 17, 24, 1977 and March 3, 1977

(PC 213)

Public Meetings

CITY COUNCIL (624-2781)
First regular monthly meeting — City Council Chambers — 8 p.m. March 7.

PLANNING COMMISSION (624-6835)
First bi-monthly meeting — City Hall Chambers — 4 p.m. March 16.

HARRISON MEMORIAL LIBRARY BOARD (624-4629)
Regular monthly meeting — City Hall Chambers — 9 a.m. March 10.

CARMEL UNIFIED SCHOOL BOARD (624-1546)
Study session — Central office — 12:15 p.m. March 1.

CULTURAL COMMISSION (624-3996)
Regular monthly meeting — Room 3, Sunset Center — 7:30 p.m. Feb. 28.

FORESTRY COMMISSION (624-3543)
Regular monthly meeting — City Hall Chambers — 2 p.m. March 29.

CARMEL SANITARY DISTRICT (624-1248)
Special meeting to fix future meeting schedule — district office — 8 p.m. Feb. 28.

Feb. 14

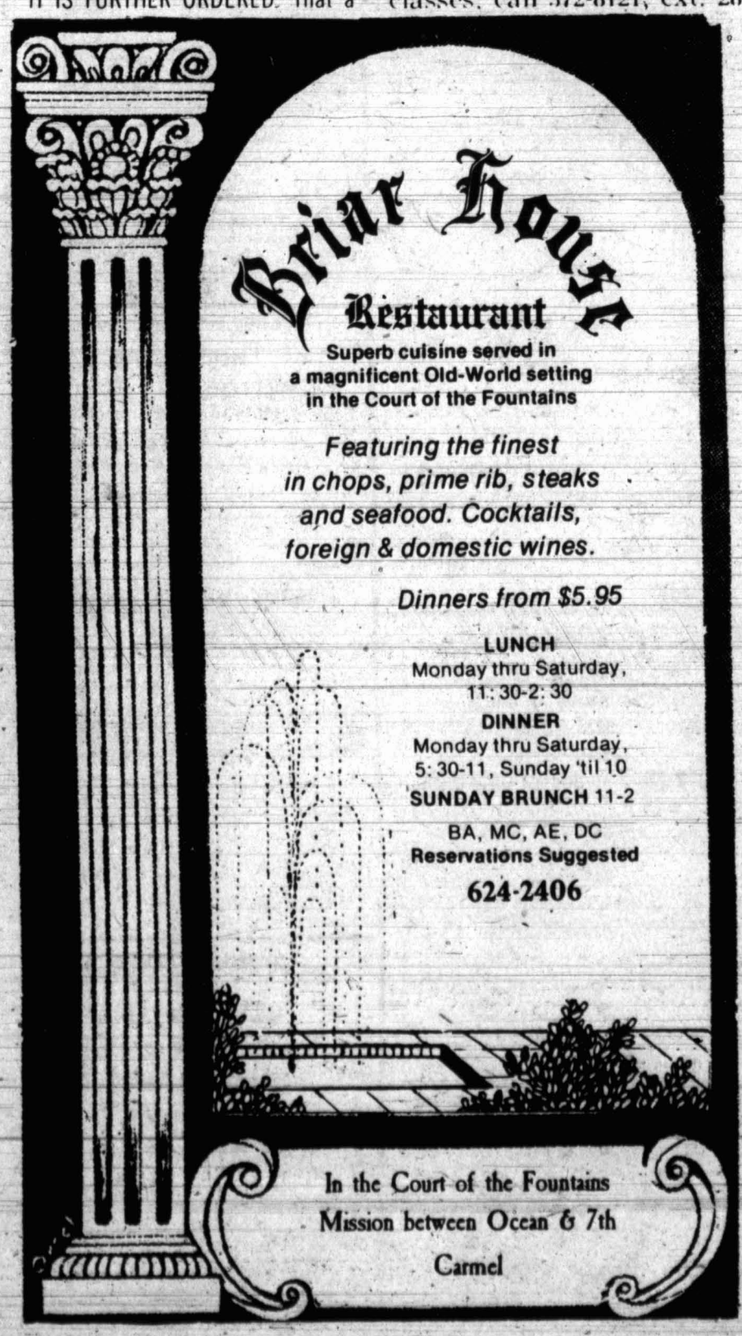
News Brief

ADULT SCHOOL SPRING SEMESTER

The Carmel Adult School still has room for more students in two of its spring semester classes.

These are spinning and dyeing on Tuesday, 7-10 p.m., and weaving on Thursdays, 7-9 p.m., both held at Carmel High School. Each class has a $5 registration fee. For further information, call 624-1714 or 372-5904.

For those who prefer a daytime class, the Monterey Adult School is also offering spinning and dyeing on Thursdays, 1-4 p.m., and pottery on Wednesdays, 9-noon. Both classes are held at the New Monterey Neighborhood Center on Lighthouse at Dickman. For more information on these classes, call 372-8121, ext. 285, or 372-5904.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Phase One-Half

Water rationing regulations under Phase One-Half are *still* in effect for all California-American Water Company customers. Those rules include:

— Watering by hose or sprinkler system only between 7 and 9 a.m. and 4 to 6 p.m. on alternating days based on the odd-even plan.

— No hosing of hard-surfaced areas.

— No vehicle washing except by means of a three-gallon bucket or use of commercial facilities.

Violators will be cited. Repeat violators will have their service restricted.

If you have questions or wish to report a violation, call California-American Water Company's rationing desk at 373-3051.

Classified Ads

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Special Notices

THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately.

TRANS ALASKA PIPELINE Lecture and slide presentation by Robert V. Siler at Sunset Theatre; Friday, February 25, 8:00 p.m. Admission $1.50.

SAVE OUR BAY — Help preserve Monterey Bay as it is now. Phone 484-9417.

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Situations Wanted

LIVE-IN ARRANGEMENT sought by 30 year old gentleman. References. 624-0495 or Write Don Stauffer, c-o C. Buenz, Box 2881, Carmel.

Help Wanted

CITY ADMINISTRATOR — CARMEL-by-the-SEA, Ca. (pop. 5,027). Salary negotiable depending on qualifications and experience. 1 person holding position since 1965. Appointed by 5-member city council elected at large on a non-partisan bases for 4-year overlapping terms. $2.2 million budget. 79 employees. Management experience required. Prefer MPA and five years minimum experience in local government, but equivalent education and experience may be substituted if acceptable to the city council. Send resume to Mayor, City Hall, P.O. Box CC, Carmel, California 93921, by 4-1-77.

FRY COOK, 5 day week. Call in person. Chatterbox Restaurant. Carmel Valley.

MAKE MONEY — WIN PRIZES
Kids Wanted — to sell The Pine Cone every Thursday and Friday. Sign up any weekday — ages 6-12. Dolores between 7th & 8th. 624-3881.

Antiques

TWO ANTIQUE REPRODUCTION Chippendale chairs. Beautiful chairs recently made. 373-7651.

DINING ROOM SET. Early 1900's hand-carved table, buffet, china cabinet and 6 chairs. Asking $1,977. 625-2234.

Misc. For Sale

BEARING AGE BERRY PLANTS and small fruits. Blueberry, Blackberry, New Heritage Red, Raspberry. Write for Catalog. Bowers Berry Nursery, 94959 Hwy. 99-E, Junction City, Oregon. 97448.

CONN 650 THEATRE ORGAN, 3 manual. Conn 640 Theatre organ. 2 manual. Pipes and rhythm unit available. 624-4903.

PLASTIC BAGS 5½x16 — $1.00 a hundred. Call Cass, 624-3881.

NEIMAN'S SURFER. Framed. $450.00 Private Party. 375-0449.

NEIMAN'S RUSHING BACK. Framed. $1,100. Private Party. 375-0449.

NADEX INDUSTRIES COIN SORTER. Complete with instruction manual. Never used. Originally $30. Asking $20. Contact Pamela at the Carmel Pine Cone newspaper, 624-3881.

SHORT SEASONED OAK WOOD. $50 per cord. You haul. 659-3380 after six.

TWO MANUAL TYPEWRITERS — Remington and Smith Corona, need cleaning and minor fix-up. As is, $20.00 each. See Pamela, The Carmel Pine Cone, Dolores between 7th and 8th, Carmel.

PROFESSIONAL EQUIPMENT FOR a textile business. Press, blocks, rollers, inks, etc. $1,000 value for quick sale. $300. cash. 624-8261, ext. 316.

TITAN 220 VOLT Heater-Summer Fan. Exlnt. Cond. 659-3948.

BEER COOLER HOLDS 7 kegs with compressor. Good condition. 372-1226.

1950 MATCHLESS MOTORCYCLE, EXPORT model; 350c.c., single cylinder, original Etheopian plates and registration. Best offer over $750. 373-1794 after 6:00 p.m.

WEDDING DRESS: SIZE 8. Lord and Taylor original. White French Pique' gown, pearl-beaded juliet cap with chapel length veil. $100. Call 373-7870 after 6 p.m.

LARGE 30 INCH CLAM SHELLS, tridacna, 50,000 other shells and coral. Call (408) 425-8760 anytime or see at 129 Broadway, Santa Cruz.

SHOES — HIGH HEELS. 4½-B. Excellent condition. Alligator, Evins, etc. 408-624-7479.

COMMUNITY THEATRE PROPS for sale. Saturday, Feb. 26, 10-4 p.m. Mission, between 8th and 9th, Carmel.

ALUMINUM PLATES, 23 x 35... used for printing. Great as insulators, metal guards, roofing, etc. 30 cents each or 50 for $12.00. Carmel Valley Outlook, Mid Valley Shopping Center, Wednesdays and Thursdays, 9-4. All sales Cash.

SEARS DISHWASHER. Excellent condition. $85. Portable. Day, 624-6044, evenings, 624-4817.

WARHOL SOUPCAN DRAWING $500. Manray pen drawing $500. Miguel 394-6966.

FEBRUARY 25, 26 and 27 — FINSTERWALD ART glass sale, 9-6, 602 River Street, Santa Cruz. 426-7465.

RIVIERA AUTOMATIC 30 cup party-perk coffee pot; aluminum and completely intack. Needs to be cleaned. $6.00. Contact Pamela at the Carmel Pine Cone, Dolores between 7th and 8th, Carmel.

ROSENTHAL CHINA, HELENA with mountain-flowers. 100 pieces. 375-7390 after 5:30 p.m.

Wanted

WANTED: FINE ANTIQUES, fine art, misc. Davis-Holdship, 624-5757.

Autos For Sale

1975 PORSCHE 914 1-8, 10,000 miles, $6,200.00, Joan at 624-8469 evenings and 624-3881 days.

1976 VW RABBIT. Sun-roof, stereo. $4,000. 624-6997.

Business Opportunities

CARMEL VALLEY OFFICE space for rent. 659-2729.

SMALL GALLERY FOR SALE. Carmel. Well located. (714) 499-3985.

Vacation Rentals

FURNISHED ONE BEDROOM luxury apartment downtown. Washer, dryer, dishwasher, disposal, fireplace and T.V. Vacation rental. $600—Carmel Realty Company. Mrs. Wermuth, 624-6484.

VACATION RENTALS, PROPERTY management. Barbara Wermuth — Carmel Realty Co., 624-6484.

LINCOLN GREEN COTTAGES — living room with fireplace, bedroom, full bath and kitchen; near beach and tennis. Color TV, private phones and bicycles.
Sunset Corner Realty
624-5656

COTTAGE IN DOWNTOWN Carmel. Available from now until April 1. No pets $100 per week. Maid service, linens, color T.V. utilities all included. Inquire at Carmel Forest Lodge, corner Ocean and Torres.

VACATION RENTALS, PROPERTY management. Ione Miller, San Carlos Agency, Box 4118, 624-2510 or 624-3846.

CARMEL — LOVELY TWO bedroom, den, two bath, furnished home. Walk to Village. Weekly $145. (209) 834-3751, 834-3390.

For Rent Commercial

FOR LEASE, PROFESSIONAL Office. Carmel Rancho Blvd. Approximately 750 sq. ft. 4 room suite. Call Mr. Jennings. 624-5333.

Wanted To Rent

LADY WITH more taste than money desires abode in PG, Carmel, Valley, Monterey. 1-724-0350 Eves. Employed in Carmel.

For Rent

FOR RENT: SMALL house near Carmel Valley Village. Single working adult only. No pets or children. 659-2026.

RANCHO CERRITOS MOBILE HOME park. Santa Cruz County's newest luxury adult park. Models on display. Come see how wonderful mobile home living can really be. Corner of Green Valley and Main, Watsonville. Telephone. 722-5391.

FURNISHED SHORT-TERM Rentals, apartments and rooms, monthly or weekly. Cable TV and heated pool. Blue Sky Lodge in sunny Carmel Valley. 659-9980.

HOUSE IN DOWNTOWN Carmel — 4 bedrooms, 3 baths, 2 fireplaces. First time offered, never for rent before. $600-month. 624-7023 or 624-3387.

CARMEL. NEAT, FURNISHED, 2 bedroom cottage on the beach. Available month-month. Early March-May. $425-month. References please. 625-2234.

A LOVELY TWO bedroom house, two baths in the Village. Unfurnished excepting complete kitchen; carpeting throughout, draperies, washer-dryer. $450.

IT'S TIME to make summer reservations. We have houses from $500 a month.
The Village Realty

SCENIC DRIVE, FANTASTIC view. Well furnished 3 bedroom, 2 bath home. Play-roof and luandry, attractive lanai. Available May 1. 408-624-7479.

BEAUTIFULLY DESIGNED CARMEL Townhouse. 2-3 bedrooms, 3 bathrooms, walk town. Beamed ceilings, wood paneling, fireplace, sun-deck, park-like setting, $425. 415-233-0336 (624-3932, after Tuesday).

CARMEL, UNFURNISHED HOUSE. 2 bedroom, 2 bath. Monte Verde & 7th. $450. 624-9496.

COMPLETELY FURNISHED — CARMEL POINT, available until June 6. $475 per month including utilities.

UNFURNISHED 1 BEDROOM, near town. $325.

UNFURNISHED 2 BEDROOM, downtown. $500.
San Carlos Agency
624-3846

Real Estate For Sale

CALIFORNIA STATE LAW prohibits anyone from placing untrue or misleading advertising. Fraudulent advertising in this newspaper may be punished according to law. The cooperation of everyone using **The Carmel Pine Cone** advertising is both essential and appreciated. Those persons wishing to advise us of untrue or misleading advertising are asked to call our office at 624-3881.
This newspaper will not knowingly accept any advertising for real estate which is in violation of the law. Our readers are informed that all dwellings advertised in this newspaper are available on an equal opportunity basis.

A REAL CARMEL CHARMER by owner. 1 bedroom, 1 bath, with detached studio and separate bath. $85,000. Open house Sat. & Sun., San Carlos & Vista. 625-2964.

OCEAN FRONT, MAGNIFICENT, fantastic panoramic coast line view. Post adobe, tile floors, electric kitchen, 2 bedrooms, baths, etc. $245,000. Rose D. Ulman, anytime, 624-7722, broker.

EXCLUSIVE BEACH FRONT properties, starting at $65,000. Only 75 minutes from Carmel. West Coast Land Company, anytime, (408) 688-6833.

Public Notices

CITY OF CARMEL-BY-THE-SEA
PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Board of Adjustments of the City of Carmel by the Sea, California, at a meeting held on Wednesday, February 16, 1977 at the hour of 4:00 P.M., took the following action:

B.A. 76-55a
USE PERMIT
Francis Sparolini
S/s of 11th. east of Junipero
Block 128

Granted a conditional use permit to create four building sites from a parcel of land 62,400 square feet in area.

AND

B.A. 77-6
USE PERMIT
Donald R. & Roberta Watson
E/s Scenic bet. 8th & 9th
Block A-1, lots 7 & 8

Granted a conditional use permit to allow a guest house to be constructed on a single family building site.

AND

B.A. 77-9
USE PERMIT
Thomas Lee Hill (Carmel Chambers)
W/s Mission bet. 3rd. & 4th
Block 35, lot 13

Granted a conditional use permit to allow a minor subdivision of a building to contain four condominiums dwelling units.

NOTICE IS FURTHER GIVEN that the action of the Board will be final and conclusive five (5) days after publication of this notice unless an appeal from the Board's decision is taken within said period in the manner provided by Sections 1343.0 and 1343.2 of the Municipal Code of the City of Carmel-by-the-Sea, California.

BOARD OF ADJUSTMENTS
City of Carmel-by-the-Sea
EDWARD K. NERODA, Chairman
By: IDA PETTY
Secretary

Dated: February 17, 1977
DATE OF PUBLICATION
February 24, 1977

NOTICE OF PUBLIC HEARING
(Lower Carmel Valley Area)

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of DONALD YOUNG (ZA-3093) for a Variance to Section 31 of Ordinance No. 911, the Zoning Ordinance of the County of Monterey, which would allow a reduction in front yard setback requirements on Lot 7, Carmel Views No. 3, Tract 667, Lower Carmel Valley area, northerly of Canada Court.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: March 10, 1977 at the hour of 1:30 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

ROBERT SLIMMON, JR.
ZONING ADMINISTRATOR

Date of Publication:
February 24, 1977

(PC 219)

NOTICE TO CREDITORS
SUPERIOR COURT OF CALIFORNIA
COUNTY OF MONTEREY
No. MP 5408

Estate of CAROLINE M. HEESCH, Deceased.

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above entitled court, or to present them, with the necessary vouchers, to the undersigned at Post Office Box 805, Carmel, CA 93921 which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated: February 11, 1977
DONALD G. FREEMAN
PERRY, FREEMAN & HAWLEY
POST OFFICE BOX 805
CARMEL, CA 93921
Attorney for Executor

JANE H. ATKINS ROUNTREE
Executor of the Will of the above named decedent

Dates of Publication:
February 17, 24 and
March 3, 10, 1977

(PC 217)

Business Opportunities

TOD COX
625-2654 BROKER 659-2729
BUSINESS OPPORTUNITIES

CARMEL COSTUME JEWELRY store established 30 years. Long lease in excellent location. Owner retiring.

CARMEL OCEAN AVE. LEASE with low rent. Price $20,000 cash.

Real Estate

Publisher's Notice

CALIFORNIA STATE LAW prohibits anyone from placing untrue or misleading advertising. Fraudulent advertising in this newspaper may be punished according to law. The cooperation of everyone using The Carmel Pine Cone advertising is both essential and appreciated. Those persons wishing to advise us of untrue or misleading advertising are asked to call our office at 624-3881.

COPY DEADLINE: MONDAY AT NOON

Established Beverly Hills Store

(with branches in Costa Mesa, Pasadena and LaJolla) wants to lease on-street store in downtown Carmel under 1,000 sq. ft.

Write: W.E. Brown
127 North Canon Drive
Beverly Hills, Ca. 90210
(213) 276-3373

Business Services Directory

DON'T WAIT 624-4980 CALL SPEEDY
Carmel's Fastest Hauling & Delivery Service
Pick-up or Dumptruck service

BOOKKEEPING
Special Attention to Small Accounts
Robert Anderson
624-3312 or 624-5129 (evenings)
P.O. Box 6482
Carmel

Conlan Electric
Residential & Commercial
15 years in Carmel Valley Village
Lic No 205 933
659-2105

CARMEL VALLEY DISPOSAL SERVICE
Serving You From Big Sur to Cachagua
COMMERCIAL CONTAINERIZED SYSTEM
P.O. Box 746, CARMEL
you can now pay your bills
Wells Fargo Bank Carmel Center
624-3310

DEL MONTE COIN-OPERATED LAUNDRY
(between Hastings and Saks)
Featuring NEW Maytag Dial-a-Fabric Washers
Frigidaire top loaders. Philco-Bendix front loaders single and double. 2 heavy-duty 30 lb washers
Open 7 days a week 7 a.m. til 11 p.m.

Painting Service
RICHARD H. WRIGHT CONTRACTOR
"Inside, Outside...All around the house."
624-2927 CARMEL

Mary Kay Cosmetics
624-9724
Joan Winters
Senior Sales Director
Professional Beauty Consult.
P.O. Box 5072
Carmel-by-the-Sea

CARPENTRY and WOODWORKING SERVICE
Small Jobs • Gen'l. Repairs
Free Estimates Gladly Given
Barry Elkins
624-1075

General Contractor
Home improvements, plumbing, electrical, remodeling or new home.
FREE ESTIMATES
625-0102 evenings
Cypress Construction

CALL 624-3881 FOR ADVERTISING INFORMATION

DIRTY
Carpets and Upholstery
Call ROTH
Carpets cleaned in your home. Also free pick-up and delivery for rug and upholstery cleaning in our modern plant.
375-6478 871 Foam St.
Monterey

PAUL'S PLUMBING SERVICE
Plumbing and heating repairs and service. Business and residence in Carmel, 16 years experience. Paul Hazdovac, owner, 624-4186. License no. 230454.

CARMEL
THE RIDGE
at
HIGH MEADOW TERRACE
30 Luxury Homes
A Planned Development
$91,500 to $152,500
Reservations Now Being Accepted
624-5568

BURCHELL & BAYNE, REALTORS
Serving buyer and seller...to the benefit of both...
Ocean at Dolores, Box E-1, Carmel 93921
(408) 624-6461

JAMES FOSTER, Realtor
Hacienda & Del Mesa Our Specialty
Carmel Rancho Shopping Center
(Parking always available)
624-2789
Sales Persons
Don McLean — John Kvenild
Marjorie Pittman — Diana Silverberg

VIEW — VIEW — VIEW
PLUS TRUE ELEGANCE
PT. LOBOS — THE BAY — RUGGED COASTLINE — These Views are breathtaking and truly a revelation, ever reminding the discriminating purchaser what we have to offer in this residential paradise of the U.S.A. Over 3500 square feet with four bedrooms, 3½ baths, dining room, study and immense family room. Master bedroom suite is beautifully appointed, including its own fireplace. Exceptionally well designed for comfortable living as well as entertaining, including built-in wet bar and burglar alarm system. Superb landscaping encompassing wood decks and patio areas. Our exclusive offering at $185,000.

CARMEL ASSOCIATES
Rod Santos — Chas. W. McEwen
Realtors
PO. Box 3262, Carmel, 93921
San Carlos & 7th
Tel. (408) 624-5373

THE VILLAGE REALTY
Sales – Rentals Property management
Elisabeth Setchel, Realtor
Ada Roxbury 624-4772
Ocean Ave. & Lincoln
Phone 624-3754 P.O. Box BB, Carmel

HATTON FIELDS
EVERY FINE HOME begins with a beautiful lot...and this quality residence in Hatton Fields - is no exception. Situated in its own mini-park, it is set off by lovely trees, lawns, shrubs and flowers. There are three bedrooms and three baths... plus a den which could be a fourth bedroom. The master bedroom upstairs has a balcony from which you can view the gardens. $185,000.

VINEYARD
A 50- ACRE VINEYARD located in a virtually frost-free area just west of Greenfield. The vines are strong, coming into their third leaf. The soil is a light loam interspersed with cobblestones providing exceptional drainage. A wonderful investment! $210,000.

CATLIN
ASSOCIATES
REALTORS — 624-8525
MISSION NEAR SEVENTH — CARMEL

homes of distinction
REAL ESTATE BY EDWARD E. BROWN, REALTOR

BUILDING SITE
One Acre
Overlooking Yankee Point
Spectacular Ocean View
Water Meter Installed
$79,500

If you have a question, just call 625-1800

MEMBER CARMEL & MONTEREY MULTIPLE LISTING SERVICES

Level Lot
on
CARMEL POINT
40 x 120
With Water
$55,000
Reply: P.O. Box G-1 C-O Carmel Pine Cone, Carmel, CA 93921

Maggie Arnold Real Estate
108 ACRES + - WITH A FUTURE. Potential of 37 estate size lots close to the new Chamisal Tennis Club. New well with good flow. Adjacent to beautiful Pattee Ranch. $529,200, good terms. Call for details.

GENTLEMAN FARMER OR DIVIDE 58 acres + -. Attractive 2 bedroom, 2 bath home. Dining room, huge utility-studio, separate building with kitchen, bedroom, bath. Oversize garage-shop, tack room, corral, 2 wells. $199,000.

MAL PASO CREEK FRONTAGE. .506 acre + - with water meter installed, adjacent to greenbelt. $60,000.

550 Hartnell St., Monterey
373-4427

"Buy With Confidence .....Sell With Security"
Since 1910

Rose D. Ulman
REAL ESTATE BROKER
WE SPECIALIZE IN CARMEL HIGHLANDS, COAST HIGHWAY AND JACK'S PEAK PROPERTIES

We Are Here To Serve You Any Hour— Seven Days a Week

We List All Carmel Highlands Properties Except Those That Are Over-Priced

Don't Forget A Good Deal Depends on Your Broker.....(408) 624-7722
Fern Canyon Road
Adjoining north of Highlands Wedding Chapel

SKYLINE FOREST
3 3 2300 $134,000

Additional Features:
- View of Monterey Bay and twinkling night lights
- Large master bedroom with elegant bath
- Thermal pane windows
- Private court entryway

Donna Dougherty Real Estate
Lincoln & 7th, P.O. Box 1067, Carmel
625-1113

JAY HOPKINS
AND ASSOCIATES

Seeing is Believing
It's the truth when we say don't miss seeing this lovely family home on a large corner lot in "The Forest." Has spacious beautifully planned kitchen with breakfast nook. Large tiled entry hall gives an easy access to comfortable family room, living room, dining room and the three bedroom, 2½ bath bedroom wing with dressing areas. It will be our pleasure to show so make your appointment now. Priced at $123,500.

Recently Reduced in MPCC
You'll love this three bedroom, two bath home with added unique features for every member of the family. Step down living room with beam ceilings, family dining room and the spacious kitchen is a real love. The 14 x 18 master bedroom with built-in wardrobes and sliding glass doors opens to a large redwood deck, sunny south exposure and greenbelt. Minimum care landscaped yard and two car garage combined with the above for the reduced price of $109,000.

THREE OFFICES TO SERVE YOU
Mission near 4th 625-1233
Jay Hopkins, Bill Bernhard, Margaret Carson, Sheila Hopkins, Jack Kidd, Jack Pastoni, Dee Schultz, Joy Sheppard
Garden Court-Pine Inn 625-0300
Merv Lingle, Tom Leaver, Rutledge Bray
Giuseppe's Work Bench Bldg, Carmel Valley 659-2212
Ginnie Drew, Jim Brown
MEMBERS OF CARMEL AND MONTEREY MULTIPLE LISTING SERVICES

LLEWELLYN H. MILLER. Realtor
Rancho Rio Vista
This eight year old "almost new" Comstock built house, architecturally designed, with 3 large bedrooms, 2½ baths, is located on 4 dividable acres. Entire house has pegged and hardwood floors. This one owner property is vacant and ready for immediate occupancy. The tiled kitchen has all matching built-ins and comfortable breakfast area... A skylighted studio-family room opens onto a patio with one of the great oaks. The dining ell is 25 x 16 and the charming living room has handsome fireplace and book cases. Oversized double garage has storage and opener. Master bedroom has privacy and a sparkling bath divides the other two bedrooms. Icemaker refrigerator and washer and dryer are included and there is one acre completely fenced for pets. Seller may finance. EXCLUSIVE. $175,000.

MARGARET MILLER
JOYCE HAYS
Lincoln & Eighth, Carmel, California 93921 — 624-6551

FOR SALE BY OWNER
Owner Moving
Exceptional family home for sale. Custom built in a prestige area of Pebble Beach. 5 bedrooms, 3 baths and a kitchen to end all kitchens. $219,000. 375-5705.

PEBBLE BEACH REALTY
Superb Location
One block from Del Monte Lodge and facing the Peter Hay Golf Course with view of Carmel Bay, is a very special piece of property. This charming, warm Comstock home has three large bedrooms and baths in the main house, plus a formal dining room, perfect sized kitchen, den with Franklin stove and a plus lacking in most homes — a large breakfast room. There is also a 22x24 game room with a large bar. Off the double garage we also have a two bedroom suite with two separate entrances; terrific for guests or teenagers.

Our Exclusive
Call Jacqueline Bray for further information.
Reduced to Sell $189,500
OPEN HOUSE 1-4 SUNDAY
BOX 851 PEBBLE BEACH 1-408-624-5900

OLDE CARMEL HOME IN THE HISTORIC NORTH OF OCEAN AREA — One of the irreplaceable old homes on two lots. Delightfully remodelled with new kitchen, new baths, skylights, furnace, etc., for cheerful and comfortable living. Breakfast nook, dining room, three large bedrooms, oak trees, garden paths and patio. Close to the beach and a peek at the ocean. $189,500.

NEW HOME CLOSE TO THE POST OFFICE — A tri-level two-bedroom home built up off the road for privacy and wooded outlook. High ceiling living room, dining room, double garage. $102,500.

FOUR-BEDROOM HOME ACROSS FROM THE MISSION — A secluded home adjoining a greenbelt for privacy. Family room, extra study off master bedroom, two decks. A deceptive home with a surprising amount of space and personality inside in a convenient location for only $94,500.

GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member

San Carlos near 6th — Ocean Ave. at Monte Verde
624-1266 — 624-3887

P.O. Box 5478, Carmel

"UPSTAIRS DOWNSTAIRS" SPECIAL

25830 So. Carmel Hills Drive

Unique home with unusual floor plan offering complete living accommodations on each of its two levels. This very flexible house overlooking Fish Ranch and Carmel Valley hills, is the perfect solution to providing totally separate living areas, and the privacy needed for or from: in-laws, active teenagers, grandchildren or music devotees living under the same roof. Five bedrooms (3 upstairs and 2 downstairs), three baths (2 upstairs and 1 downstairs) and lots of extra space to be used as desired.

$159,500

MPA

MONTEREY PENINSULA ASSOCIATES, REALTORS

Serving the Monterey Peninsula since 1945

MEMBERS OF MONTEREY & CARMEL MLS

373-2424

Wright Fisher, Realtor 25 Soledad Dr., Mty.

TREE TOP LIVING in a very special, contemporary, split level home located in Peter's Gate just 1 block to the Monterey Library. This tastefully decorated home, on an extra large lot, has many beautiful oaks that fill the picture windows of all the rooms. Reverse floor plan provides for handsome living room with fireplace and book cases, dining room, sunny kitchen, and powder room on lower level with two bedrooms, full bath and little studio room on the main level. Attached double garage with electric opener. Everything is in tip-top shape, $85,000. Exclusive.

SOUTH OF OCEAN AVE., ON A 60 x 100' LOT is this delightful Carmel Cottage. Shutters at the window, charming used brick fireplace, board and batten interior, pine floors all add to the feeling of this most attractive little two bedroom two bathroom home. $82,500. Exclusive.

LOVELY VIEWS of the Mission and the hills from this rambling home of adobe and wood. Entry hall opens to handsome 29' living room with exposed beams and massive fireplace, adobe walls, and sliding glass doors to patio. Informal dining room with BBQ, picture windows and tile floor. Kitchen includes stainless steel built-ins, lots of cupboard area and good counter space. There are three bedrooms, two baths, and a small fireplace in the master bedroom. PLUS a most attractive mother-in-law suite with living room, bedroom, bath, deck, view, and private entrance. This great family home has been freshly painted and new wall to wall carpeting has just been installed. Ready for immediate occupancy. $125,000. Exclusive.

Why not give us a call and learn for yourself how this long-established firm can help [redacted] the property you have been seeking.

We've a Home for You.

CROSS & FOSTER, REALTORS

San Carlos Street
North of Fifth

Telephone 624-1569
P.O. Box 1172, Carmel

THE ENOS
FOURATT AGENCY
G. ROBERT HENRY, PARTNER

REALTORS-INSURANCE
Carmel-by-the-Sea
624-3829

JEFFREY A.

DAVIES

REAL ESTATE—REALTORS—M.L. SERVICE

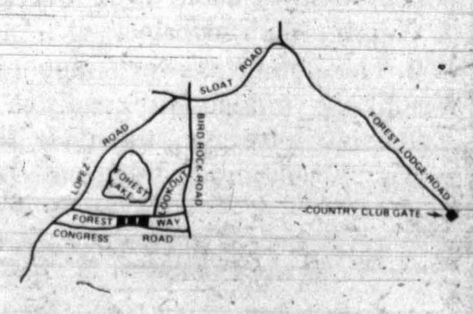
OPEN HOUSE — 1-4

BRAND NEW PEBBLE BEACH HOME!

3009 FOREST WAY

1 of Pebble Beach's most unusual and exciting homes. 3 bedrooms, beam ceilings, large living room with fireplace. Family room, formal dining room, custom kitchen cabinets, G.E. appliances with self-cleaning double oven. Quality lighting fixtures. Formal tile entry. Plush wall-to-wall carpeting. Master bedroom suite with sliding mirrored wardrobe. 2,000 sq. ft. of luxury on ¼ acre of pine studded land. Fairly priced at $114,500.

TO VIEW THIS BEAUTIFUL HOME CALL 373-0488 FOR GATE CLEARANCE AND DIRECTIONS



836 ABREGO ST. MONTEREY

Something Very Special For the Discriminating Buyer

An unexpected transfer requires that this carefully planned and custom built home be offered for immediate sale. The home is over 2,000 sq. ft., three bedrooms, two baths, formal dining room, large gourmet kitchen, a super three car garage and secluded patios. Every aspect of planning is top quality such as humidifiers on the furnace, special soft water filter system, built-in vacuum, microwave oven, trash compactor, two electric garage door openers. Too much more to mention. The location is a private 2½ acres midway between Monterey and Salinas. Fairly priced at $125,000.

Carmel Home For the Large Family

Located on approximately ¼ acre in sunny Hatton Fields, and surrounded by significantly higher priced homes (which makes this one a fine investment as well as a home). This 2700 sq. ft. four bedroom, 2½ bath home awaits a large family. A bonus room for a live-in relative plus a large family room. With a bit of TLC and a man or woman who like to tinker a bit, this home can really become a showpiece. The asking price is $94,000 and well worth it.

The Quiet of Carmel Woods

This home, ideally nestled on a corner lot in a quiet neighborhood, has a uniqueness for the discriminating buyer. Three bedrooms, 2½ baths, dining room, country kitchen, huge master bedroom, patio and deck, lends itself beautifully to the avid gardener. Call for appointment. Priced at $92,500.

780 Munras Ave.
Monterey
375-2273

Carmel Rancho Shopping Center
624-7711
P.O. Box 6267

SERVING THE ENTIRE MONTEREY PENINSULA

Hatton Fields

Three bedroom, two bath $95,000.

White Rock Club

Two bedroom, one bath cabin, seven years old. $31,500.

South Of Ocean

$89,500

On Casanova Being Remodeled

Rancho Mar Monte

A fine family home ideally located, three bedrooms, 2½ baths, dining room, living room, family room, breakfast room with a bonus of a delightful two story play house. Reduced to $114,500.

CARMEL BAY, REALTORS

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SWEEPING WHITE-WATER OCEAN VIEW from every room in this Carmel Meadows home. This gorgeous 1/3 acre with 2,500 square feet of top quality construction has fireplaces (2) ...heavily beamed ceilings and is 100 yards from the beach! With a state park abutting to the south, you'll have a view of Pt. Lobos that no one else in the world has. FOREVER.
Believe it or not $195,000.00

UTOPIA?

Are you searching for Paradise? We think we've found it and it is also known as Carmel-By-The-Sea. If you are dreaming of owning your own Cloud 9 in this unique village, THE MITCHELL GROUP *is here to help you. Ask us to find you a Carmel Charmer or a challenging remodeler. And it* **COULD** *be the best investment you ever made!*

THE MITCHELL GROUP

El Paseo Bldg., Dolores at Seventh
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First Capital Properties Co.

Formerly Del Monte Realty Company

CARMEL RIVIERA HOME!

If your dream is a home on the ocean, wait no longer! Three bedroom, two bath home located in Carmel Highlands, with fantastic ocean views of Carmel Riviera. Living room, dining room-family room, kitchen and nook, also laundry in garage. Fenced patio & large deck, *AND* access thru locked gate to private beach. It's a steal at $120,000. For further details call 373-1361. NOW!

COMFORTABLE EASY LIVING!

Almost new custom built home in Monterey Peninsula Country Club is just steps from Shore Golf Course. Spacious master suite has outside deck with view of green fairways and crashing ocean surf. Downstairs the living room-dining room with fireplace & outside deck also capture the view, as does the breakfast area of the roomy bright kitchen. Second bedroom & bath also on main floor. Huge garage with electric door opener. Completely fenced gardens landscaped for easy maintenance. This home has lots of potential for expansion!! Priced at $135,000. Call 375-5107.

FINEST QUALITY CONSTRUCTION

Tastefully & originally decorated home in Pebble Beach possessing such fine qualities as walnut finished paneling, parquet floors throughout, customized fixtures & cane woven shutters. Spacious living room with fireplace views distant ocean panorama & also the Forest Lake Reservoir. Master suite also has fireplace, large bath & lots of closet & storage space. Super deluxe kitchen will immediately spoil kitchen lovers. Also dining room, guest room with view & a study. There's much more!! Call 624-1536. Priced at $192,500.

VIEW! VIEW! VIEW!

One of the finest ocean view properties in Pebble Beach. 4 bedroom, 4½ bath home embraces a panoramic view of Carmel Bay & Pt. Lobos from EVERY room. Children's living area or guest rooms with their own kitchen are separate from private master suite. Delightful modern kitchen, 2 car garage. Spacious terrace overlooks the view and meadow below. You must see this home to appreciate. Priced at $297,500. Call 624-5378.

YOUR OWN POINT LOBOS

This magnificent waterfront property is adjacent to and has deeded access to Point Lobos. The main house, consisting of 1765 sq. ft. has 3 bedrooms, 3½ baths, living room with fireplace, office, kitchen, single car garage. There are two other residences on the property; a studio and the "Gate House," you'll want to hear about these two! Remarkable views of the ocean. Priced at $345,000. Call 624-5378.

PEBBLE BEACH OCEAN FRONTAGE

Gracious Monterey Colonial home located on almost 2 acres of precious ocean front land with incomparable views of the sea. Three master suites with baths, formal dining room, country kitchen and the "Otter House" for your guests. Must see to believe! Located in renowned Pebble Beach. Priced at $800,000. Call 624-5378.

The Perfect Carmel Home

A Rare Find!

Situated within a short walk to the Post Office and downtown shopping district, yet offering privacy and security! Behind a wrought iron gate awaits this newly decorated unique Carmel home with all modern conveniences while maintaining that famous "Carmel Charm." Offering 2 bedrooms, 2 baths, a den, separate breakfast room, beautiful living room with formal dining area, entered through imposing slate entry and surrounded by 1100 feet of decking, all done in excellent taste and immaculate!! Ready to move in, a rare opportunity in the heart of Carmel at $127,500.

Country Living At Its Best

Get away from it all in sunny Carmel Valley on five acres of beautiful all usable land with approximately 2200 square feet of luxury living. There is also a separate guest house, plus a filtered heated swimming pool. Its multiple use, Equestrian, ranching or could be divided for additional building sites, making this a very special opportunity at $245,000.

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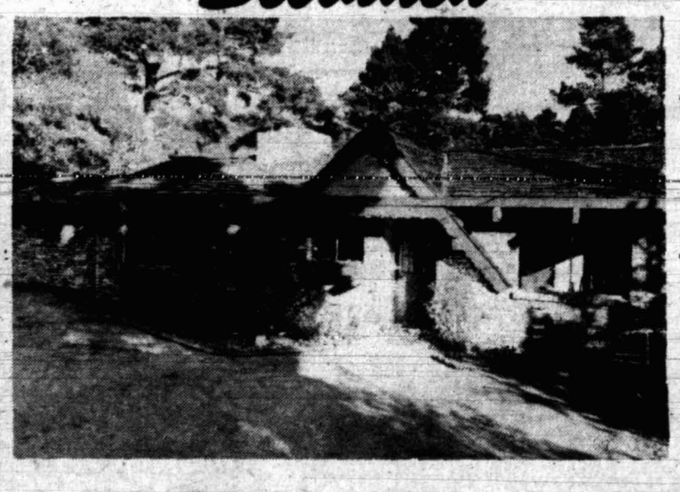

2 BRS, DEN, 2 BATHS, $89,500

This home is on a very secluded lot with many trees. It's in back of and near the High School. It has a brick front, shake roof, large deck, excellent kitchen, and a very pleasant outlook. It's one of the very few houses on the market at under $90,000.

Fairway Frontage

2 BDRMS, LIBRARY, 2.5 BATHS

An outstanding home in the Carmel Valley Golf & Country Club, overlooking a lake and green belt. This home has every appointment and is in absolutely immaculate condition. 2 fireplaces. Extensive terraces, walled in for privacy. A really choice home at $195,000.

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Dolores, South of Seventh
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Hunter Bungay

Dear Homeowner;

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Joanne Earsley

A unique situation exists today. There are more buyers than properties. It is definitely a seller's market. If you have thought of selling your home, there would be no better time than right now.

Bob Tasner

Contact SUNSET CORNER REALTY for an evaluation of your property. We have an energetic, professional and courteous staff ready to locate qualified buyers, help obtain financing when necessary and provide you with the best real estate service anywhere.

Richard Crose

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Brad Dow

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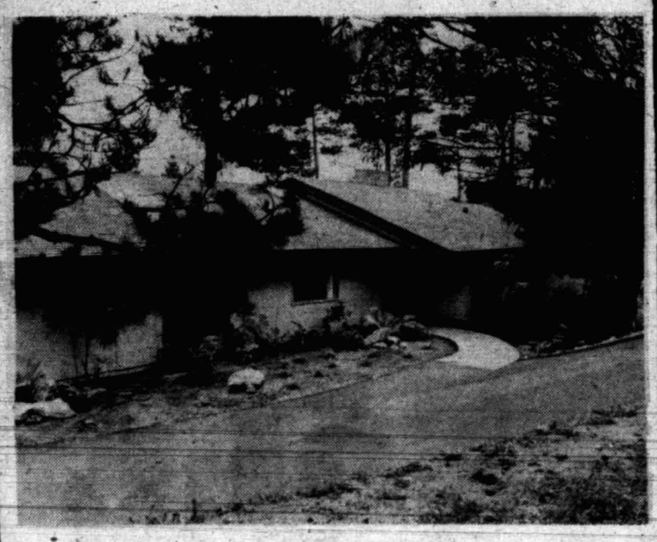
PRESTIGIOUS PEBBLE BEACH PROPERTIES

Super neat three bedroom, three bath home on Larkin, close to Spyglass Golf Course. A separate golf cart garage, large deck, breakfast area in kitchen and built-in barbecue are only a few of the many extras. $115,000.

Situated close to the Hill Gate, this beautiful family home has three bedrooms, 2 baths. The kitchen is a gourmet cook's dream, and includes porcelain top stove and microwave oven. The expansive deck overlooks a beautiful forest view. Shown by appointment. $115,000.

A large, charming three bedroom, 3 bath home within easy walking distance to the Lodge, equestrian center, Beach and Tennis Club and Peter Hay Golf Course. Open beam ceilings, a bright and cheerful kitchen and breakfast atrium, and marble fireplace are a few of the features that make this home a delight to show. $179,500.



Ocean view lot on Forest Way. Has WATER METER. $42,500.

Photo by George Robinson

Leo Tanous	624-4818
Dick Clark	624-7490
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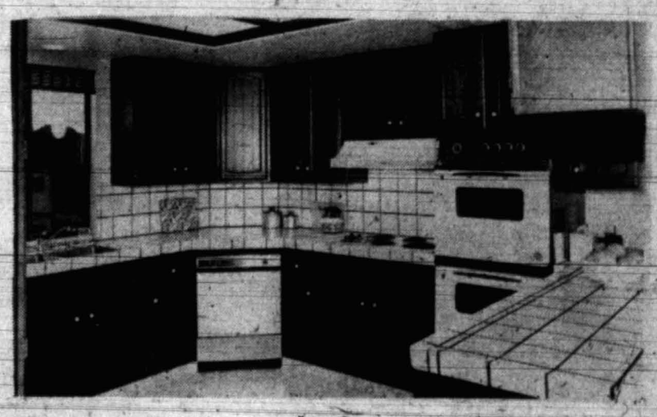
Sunsets over the ocean and moonlight on the mountains will enchant you from this one-year-old home on a sunny hillside acre in Carmel Views. Designed to take full advantage of the panoramic view, it also combines quality materials with custom craftsmanship, inside and outside, to ensure comfort and pride of ownership.

Beyond the large living room, above, can be glimpsed the panelled den (or guest bedroom) with bookshelves and a closet. A stunning entry divides the living room from the large, bay-windowed, vaulted-ceiling dining room. Sliding glass doors from the master bedroom suite open to a sheltered, large paved patio. Another bedroom and two and a half baths are included in the 2,233 sq. ft. living area.



Overhead lighting, lots of cabinets, gleaming ceramic tile counters and an adjacent, bright breakfast area opening to a second deck make the kitchen a joy to work in. Just down the hall is the laundry room with sink and cabinets. Other features are an electric garage door opener and drought resistant landscaping, including many pine trees.

George Robinson photos

Lois Renk & Associates
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SALE

(Steve Crouch photos)

At our Carmel Store:

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  - Thonet Bentwood, disc. to as low as $40
  - Claude Bunyard Windsor, were $145, now $116.
  - Gold Medal canvas deck chairs, reduced to $26.
  - Bentwood rockers, were $139, now $111.
  - Snowshoe furniture from Vermont, rockers were $115, now $92.
- **TABLES**
  - David Morgan solid oak butcher block tables. Many sizes and shapes (solid and with leaves).
- **LAMPS**
  - Raymor, Tyndale and Sunset, Disc. to as low as $39.
- **RUGS AND WALL HANGINGS**
  - Hand-woven, 100 % wool, from South Africa, West Germany, Peru, Uruguay, disc. to as low as $45.
- **CLOCKS by HOWARD MILLER**
- **PILLOWS**
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